

1913

Sunshine and Roses

Gus Kahn

Egbert Van Alstyne

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Kahn, Gus and Alstyne, Egbert Van, "Sunshine and Roses" (1913). *Historic Sheet Music Collection*. Paper 1295.
<http://digitalcommons.conncoll.edu/sheetmusic/1295>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

POPULAR EDITION

Sunshine and Roses

Song

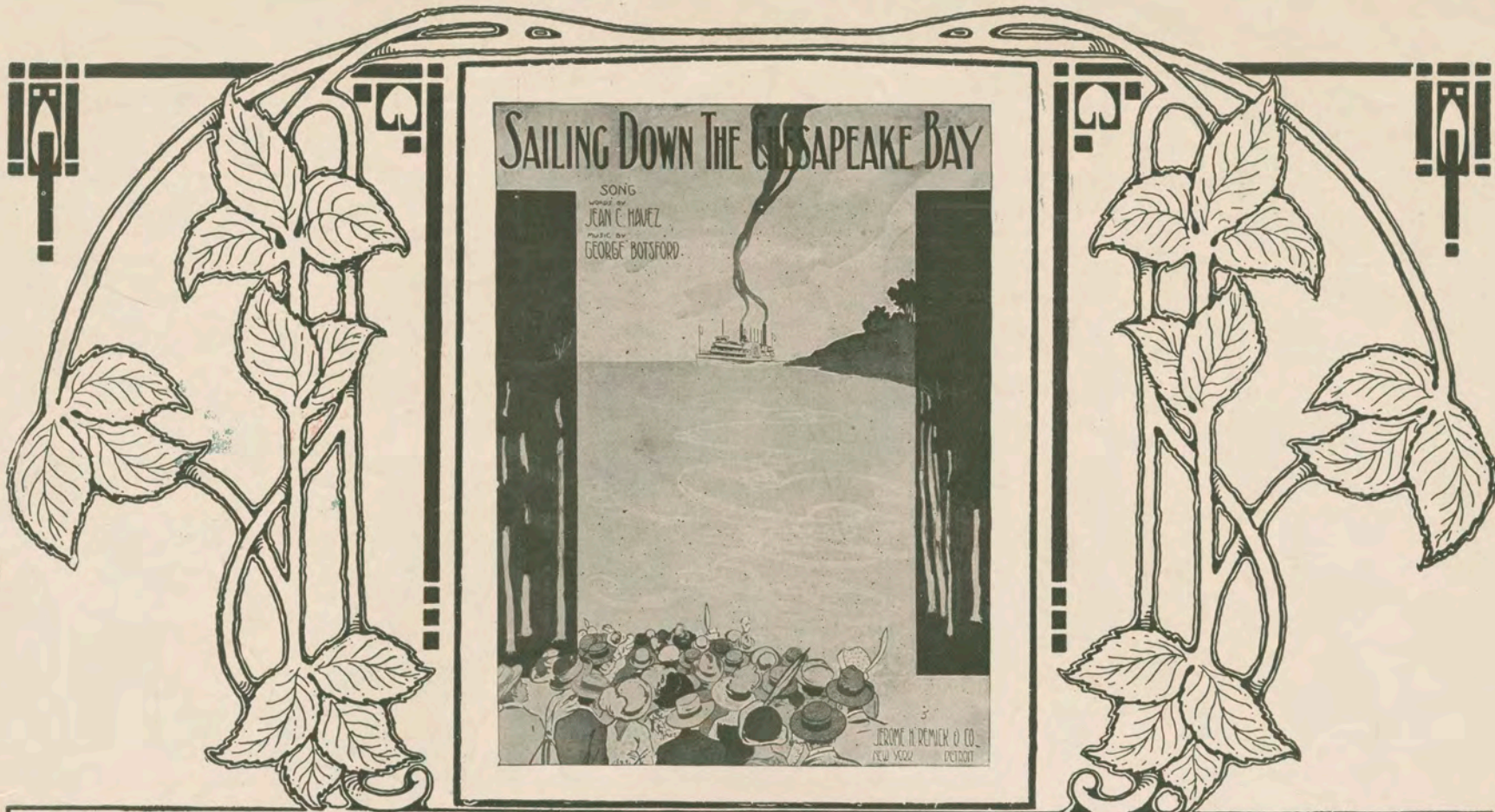
noel
Remick.

Words by
Gus Kahn
Music by
Egbert Van Alstyne

5

JEROME H. REMICK & CO
New York Detroit.





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

- When It's Apple Blossom Time In Normandy
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesepeake Bay
- Sunshine and Roses
- Good Night Nurse
- You're A Great Big Blue Eyed Baby
- I'll Get You.
- Down By The Old Garden Gate
- My Little Persian Rose
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- Levee Lou
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

Sailing Down The Chesapeake Bay

Words by **JEAN C. HAVEZ** Music by **GEORGE BOTSFORD**

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan - cy 'fore the steam-boat's gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXIII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la Ley
 Performing rights reserved

New Instrumental Hits

- Heroes of the Balkans
- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Maxine Waltzes
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Sunshine And Roses

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante con moto

PIANO

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key with a 6/8 time signature.

VOICE

Back in the days when the world was new,
In to the Val - ley of Yes - ter - day

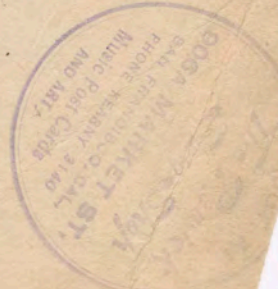
The first line of the song features a vocal melody in a treble clef and a piano accompaniment in a grand staff. The piano part includes a *p* dynamic marking. The lyrics are written below the vocal line.

Back in the days when you loved me, too!
Of - times my poor lone - ly heart will stray,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking. The lyrics are written below the vocal line.

Copyright MCMXIII by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley



We found a gar - den, a beau - ti - ful gar - den, Where
Seek - ing to find you, dear, just to re - mind you That

sweet red ros - es grew.
love will find a way.

REFRAIN Valse Lento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, ——— But Sum - mer has fled And the

ros - es are dead Like the love that has with - ered and died. — There I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by a longer note with a 'ten.' (tenuto) marking above it. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dreamed in the beau - ti - ful Spring - time, We would go side by

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment continues with harmonic accompaniment, featuring some chordal textures and moving bass lines.

side thro' the years, — But my gar - den of Sun - shine and

The third system shows the vocal line and piano accompaniment. The piano part includes some more complex chordal structures and arpeggiated figures. The vocal line continues with a melodic line that fits the lyrics.

Ros - es, Is a gar - den of shad - ows and tears. —

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a more active bass line and some chordal textures in the right hand, ending with a final cadence.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

When It's Apple Blossom Time In Normandy
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 On a Beautiful Night With a Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is on the Rose
 The Hour That Gave Me You
 That Devil Rag

Performing rights reserved

'Cross The Mason-Dixon Line
 Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

I'm goin' to go while the go-in' is good, I'm goin' to go 'cause I told her I would, I can hear that old cold north wind blow in; An' it's blow-in' just the way that I'm goin'— And I'll

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

New Instrumental Hits

Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Chatter-Box-Rag
 Maxine Waltzes
 Silver Bell
 Daughters of the American Revolution
 Garden of Dreams Waltz
 Indian Summer
 Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good