

1890

## Song of the Glass

CH. Lamb Kenney

Offenbach

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# The Song of the Glass.

Words by CH. LAMB KENNEY.

Music by OFFENBACH.

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is marked 'ff' (fortissimo).

GRAND DUCHESS.

1. There liv'd in times now long gone by A duke a-mong my pre - de - ces - sors, Whose vaunt it was that  
 2. One day, some-how, it came to pass It fell and was to a - toms shi-ver'd, And as hesigh'd, "There

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often playing chords. It is marked 'p' (piano).

CHORUS.

he could vie At drink-ing with the best pro - fes - sors, Whose vaunt it was that he could vie At drink-ing  
 goes my glass," His voice with deep e - mo - tion qui - ver'd, And as hesigh'd, "There goes my glass," His voice with

The chorus begins with a vocal line that has a more pronounced melody. The piano accompaniment continues with a similar rhythmic pattern, marked 'f' (forte).

GRAND DUCHESS.

with the best pro - fes - sors. The beak - er he was wont to drain Took twen - ty full quarts to re - plen - ish, His  
 deep e - mo - tion qui - ver'd. An - o - ther, when they brought next day, "No, said he "that's not my old gob - let, From

The piano accompaniment continues with a steady eighth-note bass line and a melodic right hand.

CHORUS.

hench - man o'er and o'er a - gain Un - ceas - ing fill'd it high with Rhen - ish, His hench - man o'er and  
 life I'd ra - ther pass a - way Than from an - o - ther sip one drop - let," From life he'd ra - ther

The final chorus features a vocal line with a similar melodic structure to the previous chorus. The piano accompaniment remains consistent with the previous sections.

THE SONG OF THE GLASS.

GRAND DUCHESS.

o'er a - gain Un - ceas - ing fill'd it high with Rhen - - ish, fill'd high, fill'd high. Ah! . . . } Ah!  
 pass a - way Than from an - o - ther sip one drop - - let, Than sip one droplet. Ah! . . . }

dear old man, how he would swill, And what a cup was his to fill, And what a cup, and

what a cup, and what a cup was his to fill; Ah! . . . . . And what a cup was

his to fill, And what a cup was his to fill, was his . . . . . to fill.

1st time. 2nd time.

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| 2 Say to him. (Grand Duchess) <i>Offenbach.</i>                     | 18 He will return ... .. <i>A. S. Sullivan.</i>           | 35 What does it matter to me ... <i>Burgiss.</i>         |
| 3 Drinking song. Do. <i>Offenbach.</i>                              | 19 Nightfall at sea ... .. <i>V. Gabriel.</i>             | 36 Summer bloom ... .. <i>C. E. Hay.</i>                 |
| 4 Sabre song. Do. <i>Offenbach.</i>                                 | 20 Gentle flower ... .. <i>J. L. Hatton.</i>              | 37 No prize can fate ... .. <i>Balfe.</i>                |
| 5 Blue eyes ... .. <i>J. L. Molloy.</i>                             | 21 Clochette ... .. <i>J. L. Molloy.</i>                  | 38 Old pink thorn ... .. <i>Claribel.</i>                |
| 6 Five o'clock in the morning <i>Claribel.</i>                      | 22 What is love? ... .. <i>E. Philp.</i>                  | 39 I'm leaving thee, my mother dear <i>Barker.</i>       |
| 7 Power of love ... .. <i>Balfe.</i>                                | 23 Mercy and forgiveness. (Sacred) <i>J. L. Hatton.</i>   | 40 Oh, would she but name the day                        |
| 8 Marion's song ... .. <i>Claribel.</i>                             | 24 She is not fair to outward view <i>A. S. Sullivan.</i> | 41 Farewell, Kathleen ... .. <i>G. Linley.</i>           |
| 9 Old cottage clock ... .. <i>J. L. Molloy.</i>                     | 25 His love shines over all. (Sacred) <i>G. Forbes.</i>   | 42 I do not watch alone ... .. <i>A. Fricker.</i>        |
| 10 Rose of Erin ... .. <i>Benedict.</i>                             | 26 The beacon that lights me home <i>J. L. Hatton.</i>    | 43 When you and I were young ... <i>G. B. Allen.</i>     |
| 11 Blue-eyed violets ... .. <i>Jackson.</i>                         | 27 The maiden in the greenwood ... <i>G. Forbes.</i>      | 44 Home beyond the sky ... .. <i>C. Hay.</i>             |
| 12 Cusha ... .. <i>Dolores.</i>                                     | 28 Dream, baby, dream ... .. <i>V. Gabriel.</i>           | 45 Troika ... .. <i>Edwards.</i>                         |
| 13 Cuckoo's notes ... .. <i>Blamphin.</i>                           | 29 Hawthorn spray ... .. <i>J. A. Kappey.</i>             | 46 Love and friendship still are thine <i>Guglielmo.</i> |
| 14 Bonnie new moon ... .. <i>G. Linley.</i>                         | 30 Unchanged ... .. <i>Dolores.</i>                       | 47 The rose's errand ... .. <i>C. Mackay.</i>            |
| 15 What does little birdie say                                      | 31 Light in the window ... .. <i>V. Gabriel.</i>          | 48 Many a time and oft ... .. <i>J. F. Duggan.</i>       |
| 16 Far from his mountains. (Savoyard Melody.) ... .. <i>Gounod.</i> | 32 Love came playing ... .. <i>Violetta.</i>              | 49 The foolish shepherd ... .. <i>Dolores.</i>           |
|   | 33 When all the world is young ... <i>E. Philp.</i>       | 50 I will not ask to press that cheek <i>V. Gabriel.</i> |

\* \* \* To be continued.

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