

1853

Softly Ye Night Winds

WM. Vincent Wallace

Mary E. Hewitt

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Wallace, WM. Vincent and Hewitt, Mary E., "Softly Ye Night Winds" (1853). *Historic Sheet Music Collection*. Paper 1280.
<http://digitalcommons.conncoll.edu/sheetmusic/1280>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Mrs. Gustav S. Pisco.

SOFTLY YE NIGHT WINDS

BALLAD

Written and composed as a Companion to

"Sleeping I dreamed love."

WORDS BY

Mrs Mary E. Hewitt

Music by

WM. VINCENT WALLACE.

NEW YORK

Published by Wm HALL & SON, 239 Broadway

London CRAMER BEALE & CO

St. Petersburg A. BÜTTNER.

Vinna DIABELLI & CO

Paris BRANDUS & CO



Entered according to Act of Congress, 1859, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

W. WALLACE
M. MARY E. HEWITT

NEW YORK

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

4

night - winds that float o'er my brow Whis - per he

thinks of me, dreams of me now; Tell me my

thought cheer him on - ward to fame Tell me when

sleep - ing, he mur - murs my name Say not his

rall: in tempo.

fond arms a - - - noth - - er en - twine Say not he

The first system of music features a vocal line in G major with lyrics "fond arms a - - - noth - - er en - twine Say not he". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with block chords. A dynamic marking of *mf* is present.

breathes her the vows that were mine Say not he

The second system continues the vocal line with lyrics "breathes her the vows that were mine Say not he". The piano accompaniment features a more active right hand with sixteenth-note runs. A dynamic marking of *p* is present.

breathes her the vows, that were mine.

dim:

The third system shows the vocal line with lyrics "breathes her the vows, that were mine." and a dynamic marking of *dim:*. The piano accompaniment includes markings for *pp*, *colla voce.*, and *p e dolciss.*

The fourth system is primarily piano accompaniment, featuring a right hand with sixteenth-note arpeggiated figures and a left hand with a steady eighth-note accompaniment. Dynamic markings include *dim.* and *pp*.

dolce.

Lone - - - ly I pine for his com - - ing in vain

Pine as the night pines for morn - - ing a - gain

Yet the fond thought that my lov - - - er is true

Falls on my spir - - - it like sun - - light on dew

rall:

Then let me hope and in fra - grance and bloom

in tempo.

p

Fade like the li - - - ly and die mid per - fume

mf

Fade like the li - - - ly and die mid per -

p *pp*

colla voce.

morendo.

- fume

pp

Ped *

THE UNIVERSITY OF CHICAGO

RECEIVED

APR 10 1892

WILLIAM H. HODGES

LIBRARY