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# Smiles and Tears

J. Clippingdale

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Oct 25/69.



Smiles and Tears.



New York :

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# SMILES AND TEARS.

J. CLIPPINGDALE.

*Andante con moto.*

1. When

*Sva*

*p*

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante con moto'. The vocal line begins with a rest, followed by the lyrics '1. When'. The piano accompaniment starts with a piano (*p*) dynamic and includes a wavy line labeled 'Sva' above the treble staff.

midst the gay I meet That gen - tle smile of thine, Though

*p*

Detailed description: This system contains the second line of the musical score. The vocal line continues with the lyrics 'midst the gay I meet That gen - tle smile of thine, Though'. The piano accompaniment continues with a piano (*p*) dynamic.

still on me it turns most sweet, I scarce can call it mine ; But

Detailed description: This system contains the third line of the musical score. The vocal line continues with the lyrics 'still on me it turns most sweet, I scarce can call it mine ; But'. The piano accompaniment continues.

when to me a - lone Your se - cret tears you show, Oh !

*cres.*

*mf* *cres.*

Detailed description: This system contains the fourth and final line of the musical score. The vocal line concludes with the lyrics 'when to me a - lone Your se - cret tears you show, Oh !'. The piano accompaniment includes dynamic markings for *cres.* (crescendo) and *mf* (mezzo-forte).



*Ritard. e dim.*

then I feel those tears my own, And claim them while they flow. Then

*Rit. e dim.*

*tempo primo.*

still with bright looks bless The gay, the cold, the free; Give

*p*

*poco rit. dim. p*

smiles to those who love you less, But keep your tears, keep your tears for

*colla voce. dim. p*

me.....

2. The snow on Jura's steep  
 Can smile in many a beam,  
 Yet still in chains of coldness sleep,  
 How bright soe'er it seem.  
 But when some deep-felt ray,  
 Whose touch is fire, appears,  
 Oh! then the smile is warm'd away,  
 And, melting, turns to tears.  
 Then still with bright looks bless  
 The gay, the cold, the free;  
 Give smiles to those who love you less,  
 But keep your tears for me.



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8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka.
11. Genevieve Waltz.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May.
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. *Polka Mazurka.*
21. She might not suit your fancy.
22. Riding down Broadway.
23. Waltzing down at Long Branch.
24. Still I'll love thee.
25. The Passing Bell. (*Sacred Song.*)
26. Take back the Heart.
27. See the Conquering Hero comes. *Inst'l.*
28. There's a charm in Spring.
29. Up in a Balloon.
30. Olympic Schottisch.
31. Ixion Galop.
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47. Home, Sweet Home. *Inst'l.*
48. Woodside Waltz and Polka.
49. Le Sabre de mon Pere. *Inst'l.*
50. Call me mine own.

No.

51. Why wandering here?
52. Pretty, pretty Bird.
53. Those tassels on the Boots.
54. Five o'clock in the Morning.
55. Lady Mine.
56. Bootblack's Song.
57. Sweetheart.
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