

1921

# Sleepy Head

Maurice Gunsky

Jack Brown

Billy Hill

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# SLEEPY HEAD

WALTZ LULLABYE

WORDS BY  
MAURICE GUNSKY

MUSIC BY  
JACK BROWN  
BILLY HILL



*Featured by*  
GINO SEVERI  
*and His*  
IMPERIAL THEATRE ORCHESTRA

•6•



# Try This On Your Piano.

## Bring Me the Rose of Love

Words by  
M. J. GUNSKY

Music by  
NAT. GOLDSTEIN

Valse Moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano section. The piano introduction starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) and *dim.* (diminuendo) marking. The vocal melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment for the vocal section starts with a piano (*p*) dynamic and then moves to mezzo-forte (*mf*). The lyrics are: "I have a gar - den fair / In all my dream - ing dear / La - den with blos - soms rare / Love's flow'r is grow - ing near / Vi - o - lets blue and / Al - ways in bloom its / pan - sies too / sweet per - fume / Love - ly be - yond com - pare / Bring - ing a world of cheer".

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# Sleepy Head

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Lyric by  
MAURICE GUNSKY

Valse Moderato

Music by  
JACK BROWN  
BILLY HILL

Revised by Lester Stevens

Piano introduction in 3/4 time, key of G major. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes. A fermata is placed over the final note of the melody. A page number '8' is written at the bottom right of the piano part.

Eve - nin' time down on the old plan - ta - tion Pick - a - nin - ny

The first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Eve - nin' time down on the old plan - ta - tion Pick - a - nin - ny". The piano part provides harmonic support with chords and a steady bass line.

in - his Mam-my's arms Tries with all his might To

The second line of the song. The vocal line continues with the lyrics: "in - his Mam-my's arms Tries with all his might To". The piano accompaniment continues with chords and a steady bass line.

make his eyes shine bright Mam - my knows it's just an im - i - ta - tion

The third line of the song. The vocal line concludes with the lyrics: "make his eyes shine bright Mam - my knows it's just an im - i - ta - tion". The piano accompaniment continues with chords and a steady bass line.

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Time for tir-ed eyes — to close in slum - ber Let — old Mis-ter

Sand - man have his way — Sleep - y eye-lids close

Off — to bed he goes While his Mam-my croons this lull-a - bye —

### CHORUS

Lit-tle Sleep - y head — Snug-gle in your



bed, ——— 'Cause your play time's fled; ——— Time for sleep

in - stead; ——— Heed the sand - man's cries, ——— Close your

drow - sy eyes, ——— Your old mam - my's wise; ——— You're

noth - ing but a lit - tle sleep-y head. ——— Lit-tle head. ———



# Try This Over On Your Piano

## Under Southern Skies

KAY FURMAN

NAT. GOLDSTEIN

Valse moderato  
*mf*

Soon the gold-en moon will rise be-yond the hill, Twi-light  
"Bring the wed-ding ring," is what her let-ter said, "While I  
shad-ows creep;— Night with star-ry light will bid the world be  
count the hours;— June is com-ing soon, then you and I shall  
still In a dream-less sleep.— While my thoughts re-vive old  
wed Un-der fra-grant bow'rs.— So my heart's in tune with  
mem-ries sad-ly sweet, And I dream and yearn,— Still I feel the  
ros-es and with June, Then I'm com-ing home, Back to hearts of

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