

1889

Sérénade in A \flat major

Gabriel Pierne

W. M. Scharfenberg

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NEW YORK   C. SCHIRMER 

Sérénade.

Revised and fingered by
Wm Scharfenberg.

G. PIERNE.

Allegretto. (♩ = 112)

Piano. *mf*

pp *p*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The right staff has a melodic line with notes and rests, including a 5-fingered chord. The left staff has a bass line with notes and rests. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with notes and rests, including a 1-fingered note. The left staff has a bass line with notes and rests. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with notes and rests, including a 3-fingered chord. The left staff has a bass line with notes and rests. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with notes and rests, including a 1-fingered note. The left staff has a bass line with notes and rests. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with notes and rests, including a 2-fingered note. The left staff has a bass line with notes and rests. Dynamics include *cresc.* and *mf*. Fingerings are indicated by numbers 1-5. The system ends with a *Rec.* marking and an asterisk.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a triplet of eighth notes in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The dynamic marking *pp* is present in the first measure.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Ped. * *Ped.* *

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The dynamic marking *p legg.* is present in the third measure. The tempo marking *scherzando.* is present in the third measure.

Ped. *

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Ped. *

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5, 3, 1, 4, 5, 4, 5, 2), a trill, and the instruction *poco rit.*. Performance markings include *ped.* and ***.

Second system of musical notation. Treble clef, bass clef. Includes the instruction *a tempo.* and dynamic marking *pp*.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1, 3, 2, 4, 2) and a dynamic marking *p*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 2, 4, 3, 1) and dynamic markings *pp* and *mf*.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (2, 3, 1, 2, 5, 4, 3, 1, 5, 2) and a dynamic marking *p*.

First system of musical notation. Treble clef: measures 1-3. Bass clef: measures 1-3. Includes fingerings 4, 1, 2, 4, 5.

Second system of musical notation. Treble clef: measures 4-6. Bass clef: measures 4-6. Dynamics: *cresc.*, *mf*, *pp*. Includes fingerings 3, 4, 3.

Third system of musical notation. Treble clef: measures 7-9. Bass clef: measures 7-9. Includes fingerings 3, 1, 2, 1, 3.

Fourth system of musical notation. Treble clef: measures 10-12. Bass clef: measures 10-12. Dynamics: *p*. Instructions: *riten.*, *a tempo.*. Includes fingerings 5, 1, 3, 1, 2, 3, 3.

Fifth system of musical notation. Treble clef: measures 13-15. Bass clef: measures 13-15. Dynamics: *pp*. Instruction: *riten.*. Includes fingerings 2, 1, 4.

