

1913

Send Back That Man Who Can Love

Ruby Galbraith Allen

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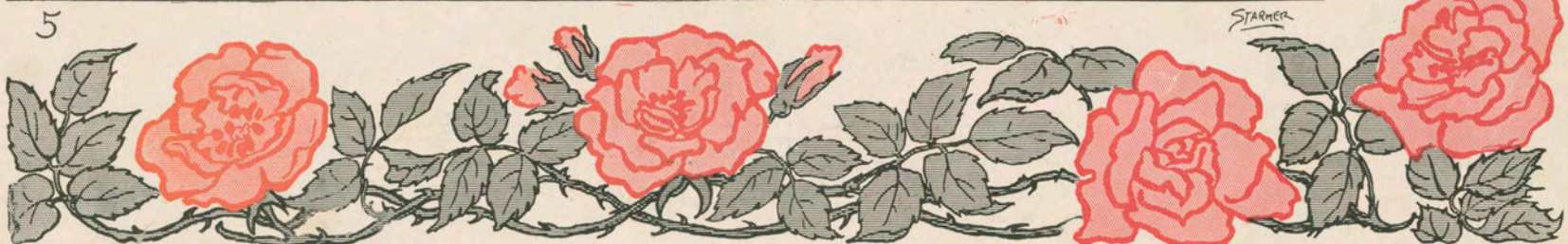
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POPULAR EDITION

Send Back That Man Who Can Love

SONG Words & Music by RUBY GALBRAITH ALLEN



JEROME H. REMICK & CO

New York Detroit

W. & Wendolyn Terrill.

Send Back That Man Who Can Love

Words and Music by
RUBY S. ALLEN

Moderato

PIANO

mf

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and eighth-note patterns, leading to a repeat sign at the end of the first system.

VOICE

p

I know
You'll find

Vamp

mf

p

The vocal line begins with the lyrics "I know You'll find". The piano accompaniment is marked *Vamp* and *mf*. The piano part consists of chords and rhythmic patterns that support the vocal melody. The key signature remains two flats.

and I told you so! Some day you'd want to go a - way. And
the world is un-kind, You'll smile just for a lit - tle while; Like

The vocal line continues with the lyrics "and I told you so! Some day you'd want to go a - way. And the world is un-kind, You'll smile just for a lit - tle while; Like". The piano accompaniment continues with chords and rhythmic patterns. The key signature remains two flats.

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tho' it will grieve me, When you leave me, There's one thing I'm sure of,
 play-ing the rac - es, Luck em - brac - es. At first all you'll see will

Hon - ey, be-lieve me, Love is a thing that mon - ey can't buy; Suc-
 be smil-ing fac - es But, dear, the day good - luck turns it's back Glad

cess is un-cer - tain, Ev - en tho' you may try - And you'll find you have a lot to learn Be -
 smiles will not greet you, And all things will look black And you'll start - to - won - der what it

fore you die, You'll re - mem - ber what I'm say - ing To you bye and bye:
 is you lack? Then your heart that slipped the trol - ley Will get on the track:

Send Back That Man Who Can Love.



CHORUS

When you have had— your— au - to - mo - biles— And—

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and consists of block chords in the right hand and a simple bass line in the left hand.

when you have had lots of mon - ey, Dia - mond rings.

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the block chord structure in the right hand and the bass line in the left hand.

and pret - ty things, And ev' - ry - bo - dy's called you,

The third system continues the chorus. The piano accompaniment features a change in the right hand pattern, moving to a more rhythmic accompaniment style.

"Hon - ey." When you've been jol - lied a - long— You'll find there's

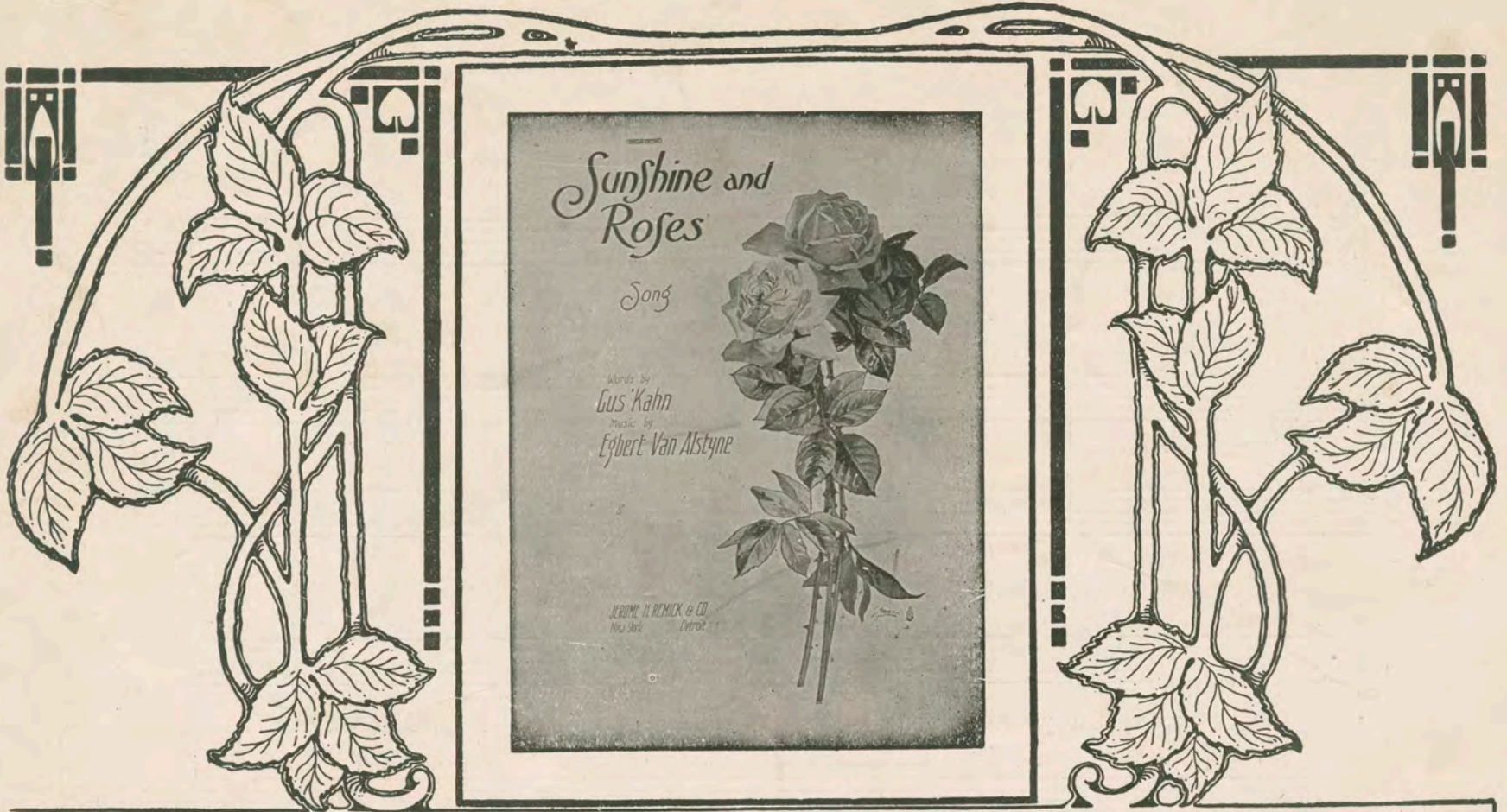
The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment returns to a block chord style in the right hand.

some - thing dead wrong, And you'll pray each day When you're

far a - way; On your knees you'll beg of - The Lord a - bove, "Take a

way my wealth and just leave my health And send back that man, Good

- Lord! if you can, Send back that man who can love!" love!"



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- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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Sunshine And Roses

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, — But Sum - mer has fled And the

ros - es are dead Like the love that has with - eared and died. — There I

dreamed in the beau - ti - ful Spring - time, We would go side by

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