

1922

Rigaudon

Edward A. MacDowell

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Rigaudon.

Allegro quasi Allegretto.

E.A. MAC DOWELL Op.49 No 2.

First system of musical notation, measures 1-4. The piece is in A major (two sharps) and 2/4 time. The tempo is *Allegro quasi Allegretto*. The first system shows the right hand with a melody starting on G4, marked *ten.* (tension), and the left hand with a bass line starting on G2, marked *p* (piano) and *legg.* (leggiero).

Second system of musical notation, measures 5-8. The right hand continues the melody with a triplet of eighth notes in measure 5 and a quarter note in measure 6. The left hand has a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The piece ends with a *ten.* marking in measure 8.

Third system of musical notation, measures 9-12. The right hand features a triplet of eighth notes in measure 9 and a quarter note in measure 10. The left hand continues with eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated.

Fourth system of musical notation, measures 13-16. The right hand has a *fz* (forzando) dynamic in measures 13 and 14. The left hand has a *p giocoso* dynamic in measure 16. The piece concludes with a final chord in measure 16.

Fifth system of musical notation, measures 17-20. The right hand has a *legg.* (leggiero) dynamic in measure 17. The left hand has a *ten.* marking in measure 17 and a *p* marking in measure 19. The system ends with a final chord in measure 20.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of chords and arpeggios with fingerings 5, 2, 5, 1, 5, 4, 2. The left hand has a melodic line with a tenuto mark. Dynamics include *legg.* and *ten.*

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with triplets and fingerings 3, 3, 3, 3, 2, 2. The left hand has a bass line with a tenuto mark and a *Red.* (Reduction) mark. Dynamics include *p*, *dim.*, *L.H.*, and *pp*.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of chords with a tenuto mark. The left hand has a melodic line with a tenuto mark and a *fz* dynamic. Fingerings 4 and 3 are indicated.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of chords with a tenuto mark. The left hand has a melodic line with a tenuto mark and a *f* dynamic. Fingerings 2, 1, 5, and 1 are indicated.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of chords with a tenuto mark. The left hand has a melodic line with a tenuto mark and a *p* dynamic. Fingerings 5, 3, 2, 1, 5, 2, 4, and 2 are indicated.

ten.
f
non legato.
cresc.

Fingerings: 4, 3, 1, 3, 4, 1, 4, 1, 4, 1, 4, 1, 3, 1, 4, 1

f
pp delicato.
con Ped.

Fingerings: 3, 2, 1, 4, 5, 3, 1, 4, 3, 8, 1

pp

Fingerings: 3, 4, 5, 4, 2

ten
pp
r.h. Ped.

pp
r.h. Ped.
ten

8

p

8

pp

leggieriss.

8

pp ma poco marc.

3 4 5

2 1 1 4 4

2

5 1

ff marc.

3

ten.

2 1 1 2

3 5

5 1 2 3 5 2 3 1 2 1

legg. *p*

p *pp* *fz* *fz*

2 4 1 1 2 4

p ma marc. *legg.* *ten.*

4 5 2 1

p *ten.*

5 2 5 2 5 2

p leggieriss. *L.H.* *pp*

Ped.

EDWARD MACDOWELL

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