

1870

Put Me In My Little Bed

Dexter Smith

C. A. White

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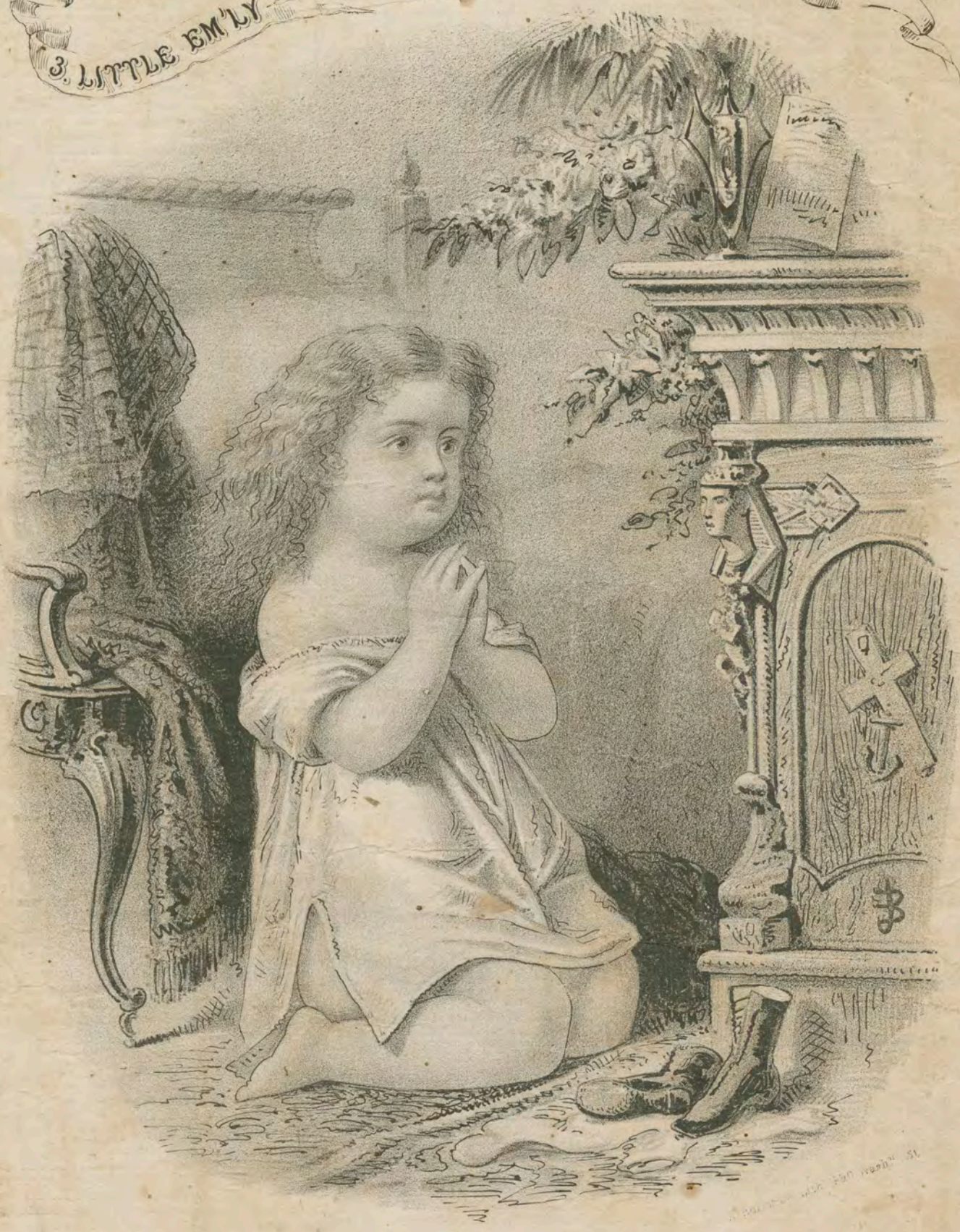
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Three BEAUTIFUL HOME SONGS

1. PUT ME IN MY LITTLE BED.
 2. MOTHER, TAKE ME HOME AGAIN.
 3. LITTLE EM'LY.



WRITTEN BY DEXTER SMITH. MUSIC BY C. A. WHITE.

Guitar 35 - Plain.

BOSTON.

Lithograph 40

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The following List of Choice Vocal and Instrumental Music is carefully selected from the very Latest Publications. Any of the Music may be obtained of all Music Dealers. They will be sent, post-paid, on receipt of marked price, by the Publishers, White, Smith & Perry, 298 and 300 Washington Street, Boston.

VOCAL.

EXQUISITE HOME SONGS.

The following Songs of Home and Childhood are the most popular compositions of the kind ever published in the world. They are sung in the home circle, at concerts, at theatres, and, in fact, wherever good songs are sung. They have become "household words." The poetry was written by DEXTER SMITH, author of "Ring the Bell Softly," etc., (editor of the FOLIO), and the music is by Mr. C. A. WHITE, a composer who has attained great celebrity. Each Song has a fine Chorus.

- *Put Me in My Little Bed.....C. A. White. 40
"The prettiest song in the world" says a distinguished critic, in the *Suffolk County Journal*. Superbly embellished with picture of a little child kneeling in prayer. Sung by all the best vocalists with great success, and has already sold to an immense extent.
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Companion song to "Put Me in My Little Bed." Immensely popular.
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A very sweet and pleasing Song.
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New Song, by the composer of "Cling to Those who Cling to You." Poem by DEXTER SMITH. Sung from one end of the land to the other.
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Mr. Howe has never written any more beautiful Songs than these, which are to be found on nearly every piano.
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Words by H. W. LONGFELLOW, Music by a well-known composer, who never writes a poor Song.
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The famous young authoress and comedienne has written a very charming Song with this title, which is eminently worthy of the composer of the "Silver Leaf Galop" and "Blanche Polka."

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One of the prettiest ballads ever published.
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- Good Night, ye Flowers, (*Gut nacht ihr blumen.*).....Pallat. 35
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- Tell Me, oh! Bird, (*Dis moi petit oiseau.*).....Abt. 40
- Thine Own, (*Du hast mir viel.*).....Lutwitz. 35
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- Thou art the World to Me, (*Du bist die welt.*).....Abt. 35
- Leave Me in Anguish, (*Laschia ch'io pianga.*).....Haendel. 30
As sung by Miss ADELAIDE PHILLIPS.
- Poor Heart, (*Povero Cor.*).....Muratori. 35
- Every Soul at Rest, (*Ruhn in Frieden.*).....Schubert. 30
Words by DEXTER SMITH.
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NEW TEMPERANCE SONGS.

- Johnny Won't Drink.....G. G. Phipps. 35
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Two Songs which are sung in nearly every Lodge and Division in the country. They will do more good than lectures. Circulate them, friends of temperance.

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- Father, Bless Me, While I Wait.....H. A. Tuckerman. 35
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- Hark, the Herald Angels Sing.....G. H. Ryder. 40
- Oh! Praise Ye the Lord.....J. E. Trowbridge. 60
- Now on Land and Sea.....C. C. Stearns. 35
- Gone Before.....C. A. White. 30

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- No Tongue Can Tell.....C. A. White. 50
Beautiful Tenor Song.
- Sweet, 'tis the Midnight Hour.....R. T. Macduff. 25
- Down with the Mormons!.....C. A. White. 35
Very popular.
- Cavalry Chorus, (Song of the G. A. R.).....C. Crutch. 35

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- Shabby Genteel!.....Gus. Williams. 30
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- Diamond Takes the Heart!....." " 30
These Songs, sung by Gus. Williams, have become immensely popular. As there are other Songs by the same names, be sure and get White, Smith & Perry's edition, if you wish for the genuine music.
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- My Little Treasure.....Lon Dinsmore. 30
- Oh! No, I'll Never Marry!.....Harry Birch. 30
These are all great favorites.

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The most popular Song ever published in the world, a statement which every reader of this will endorse! It is still in great demand.
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Harry Bloodgood's great Song.
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- Bourbon Bob!.....Rollin Roward. 40
- Clementina Ann!....." " 40
- Cobbler and the Crow!.....Alfred Brooks. 35
- Whistling Yankee Doodle!.....Harry Birch. 35
Made popular by Hughey Dougherty.
- Josephina Gay!.....Harry Macarthy. 40
- Who can tell me Why?.....J. Tannenbaum. 30
- John Shoddy!....." " 40
- Girl with the Golden Switch!....." " 40
As sung by Alice Dunning. The above list of "College Songs" cannot be equalled in the country.

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- Oh! Hush Thee, My Baby!.....Arthur S. Sullivan. 50
This Quartette is worthy of special mention, and will greatly please all who examine it.

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By the author of "Silvery Waves," the most popular instrumental piece ever published!
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- Song of the Sparrow.....Carl Riche. 60
- Home, Sweet Home.....Slack. 40
- Scherzo, from Reformation Symphony.....Mendelssohn. 50
- Dancing Wavelets.....T. H. Howe. 35
- Repose....." " 60
- Waves of the Ocean.....C. D. Blake. 60
- Shoo, Fly!.....A. P. Wyman. 60
A Transcription of the world-famous Song.
- Polonaise Brilliance.....Baumfelder. 50
- La Fees.....A. Tolery. 75
- Album Leaf.....Kirschner. 30
- Amaranthe.....A. Jungmann. 40

QUADRILLES.

- Shoo, Fly! Quadrilles.....C. A. White. 40
- Walking in the Zoo Quadrilles.....Lottz. 35
- Beautiful Bells! Quadrilles.....C. A. White. 40
- Folio Quadrilles....." " 40
Dedicated to DEXTER SMITH, Editor of the most popular and most widely circulated Musical Magazine in America.
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Dedicated to Stuart Robson, of Selwyn's.
- Silver Leaf Galop.....Lina Edwin. 35
By the author of the famous "Blanche Polka."
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The most popular Polka ever published.
- "Hub" Polka.....Carl Riche. 40
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- Annie's Polka.....I. H. K. D. 25
- Golden Chain Polka.....A. P. Wyman. 35
- Tanz Jubel Polka.....C. Aptius. 20

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- Golden Chain Schottische.....A. P. Wyman. 35
- Distant Friends Schottische.....E. O. Guttman. 35

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- Prince Frederic March.....Bilse. 20
- *Dexter March.....C. A. Ingraham. 40
Very popular. Performed by Brass Bands, Orchestras, etc. Illustrated with an accurate portrait of DEXTER SMITH.
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- Peace Festival March.....A. Jannotta. 75
The only original composition performed at the Great Boston Jubilee.
- Shoo, Fly! Quickstep.....C. A. White. 30

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- Dreaming Waltz.....I. H. K. D. 25
- Les Rose Waltz.....Carl Riche. 30
- Poet and Peasant Waltz....." " 30
- Shoo Fly! Waltz.....C. A. White. 30
These are all very pretty and quite popular.

EVENING SCENES.

- Twilight.....Stephen A. Emery. 30
- Silvery Stars....." " 30
- Moonlight....." " 30
- Evening Breeze....." " 30

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BY S. A. EMERY.

- Before the Fire, (*For dem Feuer.*).....25
- A Story of the War, (*Eine Geschichte vom Krieg.*).....40
- The Sister Plays, (*Die Schwester Spielt.*).....65
- The Mother's Story, (*Der Mutter Erzählung.*).....25
- Children and Kittens, (*Kinder und Katzchen.*).....40
- The Sleepy Boy, (*Der schlafuige Knabe.*).....25
- Evening Song, (*Abend Gesang.*).....25
- Quiet Rest, (*Saufte Ruhe.*).....40

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Put me in my Little Bed.

Words by DEXTER SMITH.

Music by C. A. WHITE.

Con espressione.

Voice. 

Piano. 

1. Oh!
2. Oh!
3. Dear

bir - die, I am tir - ed now, I do not care to hear you
sis - ter, what did mother say, When she was call'd to Heav'n a -
sis - ter, come and hear my pray'r, Now ere I lay me down to



sing ; You've sung your hap - py songs all day, Now
way? She told me al - ways to be good, And
sleep, With - in my Heav'nly Father's care, While



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put your head beneath your wing; I'm sleep - y too as I can
nev - er, nev - er go a - stray; I can't for - get the day she
an - gels bright their vig - ils keep; And let me ask of Him a -

be, And sis - ter, when my pray'r is said, I
died, She placed her hand up - on my head, She
bove, To keep my soul in paths of Right, Oh!

want to lay me down to rest, So put me in my lit - tle bed.
whisper'd soft - ly, "keep my child," And then they told me she was dead.
let me thank Him for His love, Ere I shall say my last "good night."

CHORUS.

Air.

Alto.

Tenor.

Bass.

Piano.

fz Come, sister, come, Kiss me good night, For I my evening pray'r have

rit.

tempo.

said; I'm tir - ed now and sleepy too, Come, put me in my little bed.

tempo.

said; I'm tir - ed now and sleepy too, Come, put me in my little bed.

tempo.

I & 2. last time

