

1865

Pat Malloy

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To Frank Drew Esq

PAT MALLOY,

Originally sung with Immense Success by



In his inimitable Character of

MR. DAN BRYANT,

The Irish Emigrant,

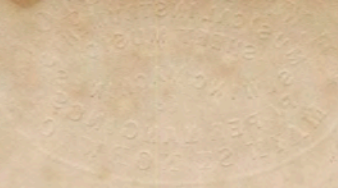
at Wallack's Theatre

Words by Dion Boucicault Esq

Arranged by John P. Cook Esq

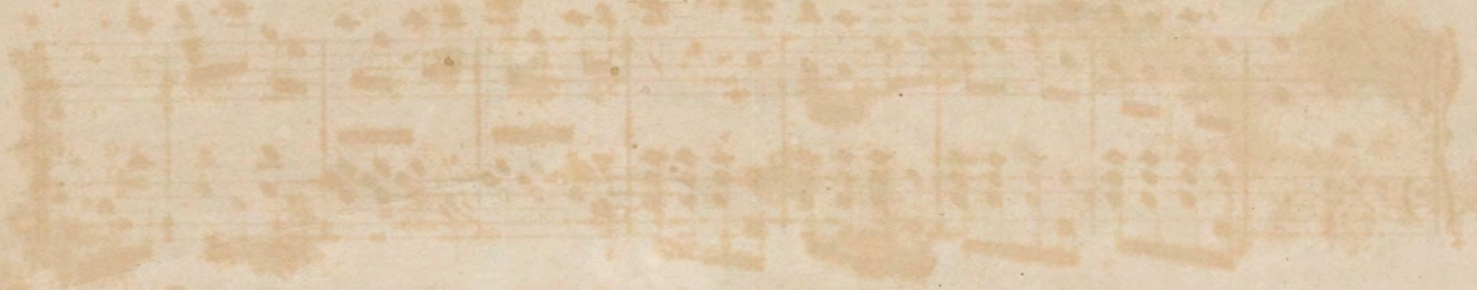
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W. A. T. H. L. Y.

THE UNIVERSITY OF CHICAGO



"PAT MALLOY"



Words by LION BOURCICAULT, Esq.

Arranged by JOHN P. COOKE, Esq.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

I. At sixteen years of age I was my mother's fair-haired boy, She

The first system of the vocal melody and piano accompaniment. The vocal line begins with a quarter note 'I' and continues with the lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

kept a little huxter shop, her name it was Mal-loy; "I've

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment follows the same pattern of chords and single notes.

four-teen children" Pat says she "which heav'n to me has sent, But

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and single notes.

chil-der aint like pigs you know- they can't pay the rent!" She

gave me ev'-ry shilling there was in the til, And

kiss'd me fif - ty times or more, as if she'd never get her fill, - "Oh

heav'n Bless you Pat," says she "and dont for - get my boy That ould

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of two sharps (D major). The lyrics "Ireland is your country, and your name is Pat Malloy!" are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two sharps. The second system continues the piano accompaniment with more complex rhythmic patterns and chords.

2.

Oh, England is a purty place, of goold there is no lack—
 I traved from York to London wid me sylvie upon me back;
 The English girls are beautiful, their loves I don't decline,
 The eating and the drinking too is beautiful and fine;
 Bat in a corner of me heart which nobody can see
 Two eyes of Irish Blue are always peeping out at me!
 Cholly darlin never fear I'm still your own dear boy—
Old Ireland is me country, and me name is Pat Malloy.

3.

From Ireland to America across the seas I roam
 And every shillin' that I got an' sure I sent it home;
 Me mother could it write but oh there came from Father Joyce:
 "Oh, heaven bless you" Pat says she— I hear me mother's voice!
 Bat now I'm going home again, as poor as I began,
 To make a happy girl of Moll and sure I think I can;
 The pockets they are empty but me heart is fill'd wid joy:
For old Ireland is me country, and me name is Pat Malloy.

THE NEW YORK

UNIVERSITY

J. W. TRUETT