

1815

Overture to the Grand Tragic Opera of Norma

Vincenzo Bellini

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149.

The Celebrated

OVERTURE

To the Grand Tragic Opera

OF

Norma

Composed for the

Piano Forte

BY

V. BELLINI.

Price 15 Cts.

Philadelphia

G. E. BLAKE, Publisher,

Importer of Musical Instruments &c 13 S^o Fifth street.

OVERTURE.

Allegro maestoso e deciso.

OVERTURE.

The musical score consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a forte (*ff*) dynamic and features a complex rhythmic pattern of chords and arpeggios. The violin part starts with a piano (*pp*) dynamic and includes a melodic line with various ornaments and trills. The score is marked with several dynamics including *ff*, *pp*, *mf*, and *p*. Performance instructions such as *loco*, *lento a piacere*, and *ff imo tempo* are present. The piece concludes with a series of trills in the violin part, marked with the sequence *4 3 2 1 3 2 1 x 3 2 1 x 3 2 1 x 4 3 2 1 3 2 1 x 3 2 1 x 3 2 1 x*.

Overture to Norma.

1321x321x321x321 21214321 4321321x 4321321x 3

13. x x x 4321321x321x321x 4321321x 43212 43212

4321 ff

marcato assai.
sensibile.

pp con grand' espres

cres:

Overture to Norma.

4

ff

f *ff*

pp

eres sempre.

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

3 3 2+1 3 2+1

Detailed description: This page of a musical score contains eight systems of music. Each system consists of a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff with a treble and bass clef, while the violin part is in a single treble clef. The key signature is one flat (B-flat major or D minor). The score begins with a measure number '4'. The first system features a piano introduction with a forte fortissimo (*ff*) dynamic and includes fingerings '2 1 2 1 2 1 2 1' for the violin. The second system continues with a piano accompaniment and includes the instruction 'eres sempre.' and fingerings '3 3 2+1 3 2+1'. The third system shows a piano accompaniment with dynamics *f* and *ff*. The fourth system features a piano accompaniment with a forte fortissimo (*ff*) dynamic. The fifth system includes a piano accompaniment with a piano (*pp*) dynamic. The sixth system continues with a piano accompaniment. The seventh system features a piano accompaniment with a piano (*pp*) dynamic. The eighth system concludes with a piano accompaniment. The score is written in a clear, elegant hand with various musical notations including slurs, accents, and dynamic markings.

4 3 2 1 3 2 1 x 3 3 3 2 1 x 3 3 3 3 2 1 x 3 3 3

pp

4 3 2 1 3 2 1 x 3 3 3 2 1 x 3 3 3 3 2 1 x 3 3 3

4 3 2 1 3 2 1 x 3 2 1 x 3 2 1 x 3 2 1 x 3 2 1 2 1 2 1 2 1

pp

4 3 2 1 3 2 1 x 4 3 2 1 3 2 1 x 3 2 1 x 3 2 1 x 1 3 2 1 x 3 2 1 x

4 3 2 1 3 2 1 x 4 *incalz sempre* *f*

Overture to Norma.

7

hr
hr
hr
hr
appena.

hr
hr
hr
appena.

hr
hr
hr

p cres.

rinforz sem - - - pre - - -

ff

ff
corno
corno
corno
corno

