

1840

Old Arm Chair

Eliza Cook

Henry Russell

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FOURTH EDITION.

THE OLD ARM CHAIR, A Ballad.

The Music Composed and respectfully dedicated to
HOLTON OLMSTEAD, ESQUIRE.



B. Champney del.

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BY

HENRY RUSSELL.

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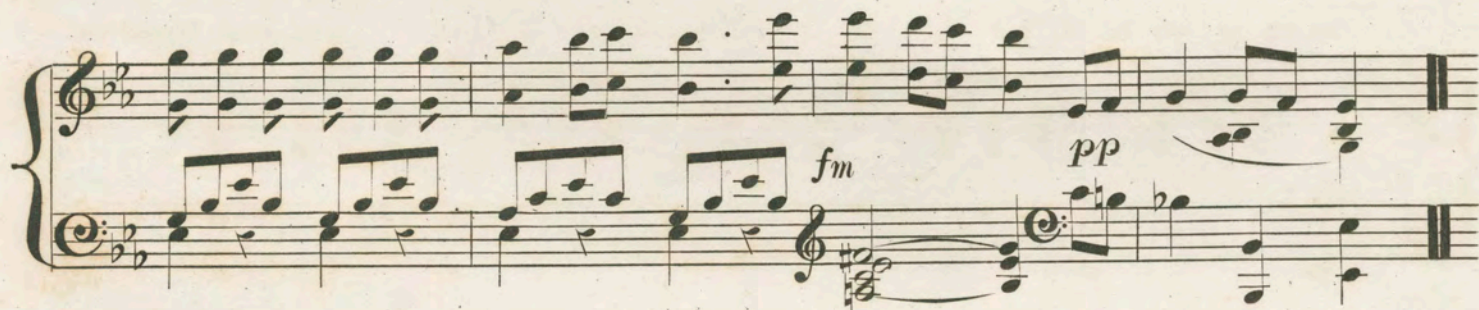
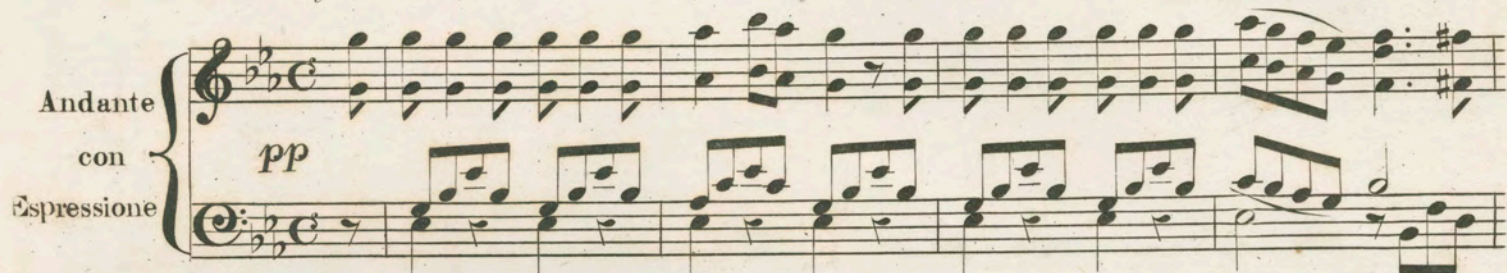
1843

The Old Arm Chair.

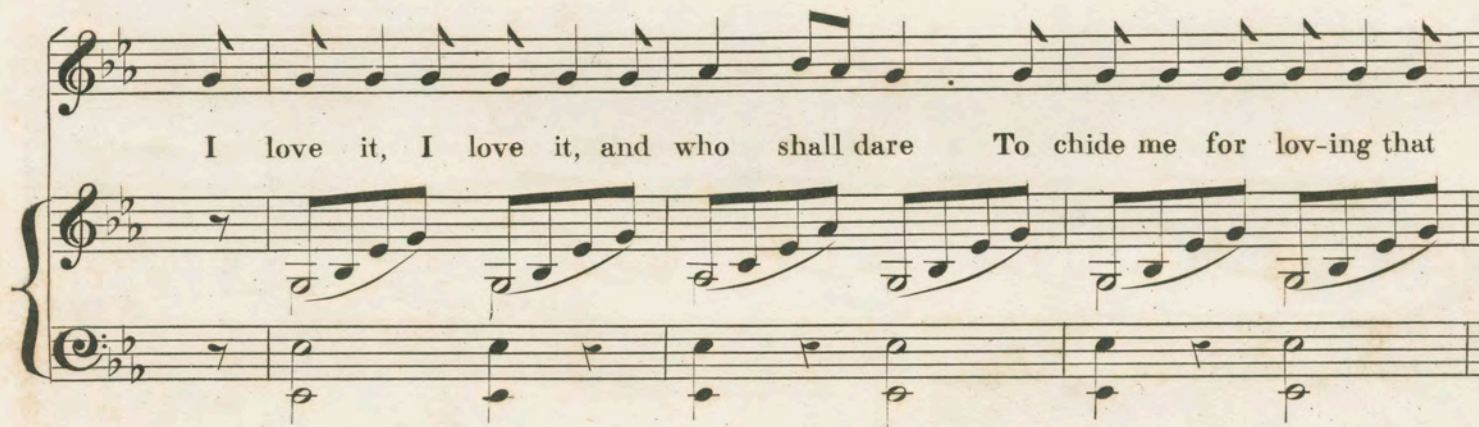
Words by ELIZA COOK.

Music By HENRY RUSSELL.

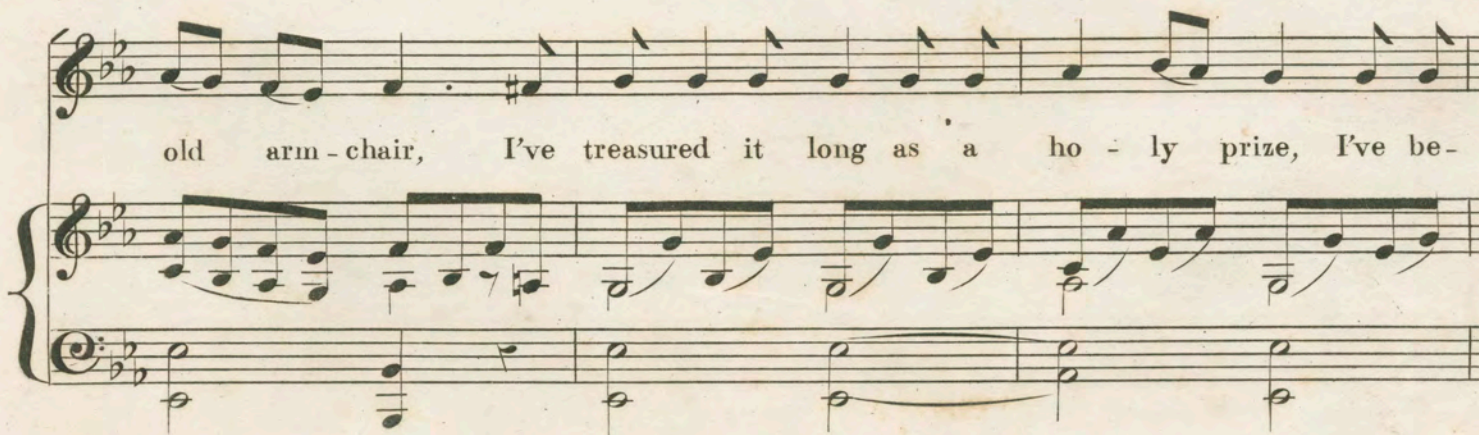
Andante
con
Espressione



I love it, I love it, and who shall dare To chide me for lov-ing that



old arm-chair, I've treasured it long as a ho-ly prize, I've be-



dew'd it with tears, and em - balmed it with sighs; 'Tis bound by a thousand

bands to my heart; Not a tie will break, not a link will start. Would ye

learn the spell, a mother sat there, And a *f* sa - cred thing is that

old arm - chair.

I sat and watch'd her many a day, When her eye grew dim, and her

locks were grey And I al-most worshipp'd her when she smil'd, And

turn'd from her bi-ble to bless her child. Years rolled on, but the

last one sped, My i-dol was shatter'd, my earth star fled: I

learnt how much the heart can bear, When I saw her die in that

f *p*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are positioned below the vocal line. Dynamic markings *f* and *p* are placed below the piano accompaniment.

old arm - chair.

fm *p*

This system contains the next two staves of music. The vocal line continues with the lyrics "old arm - chair." The piano accompaniment features a change in dynamics to *fm* and *p*. The system concludes with a double bar line.

'Tis past! 'tis past! but I gaze on it now With quiv - er - ing breath and

This system contains the third and fourth staves of music. The vocal line begins with the lyrics "'Tis past! 'tis past! but I gaze on it now With quiv - er - ing breath and". The piano accompaniment continues with a steady accompaniment pattern.

throb - bing brow; 'Twas there she nursed me, 'twas there she died; And

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "throb - bing brow; 'Twas there she nursed me, 'twas there she died; And". The piano accompaniment provides a final accompaniment for the vocal line.

mem - 'ry flows with la - va tide. Say it is fol - ly, and

deem me weak, While the scald - ing drops start down my cheek; But I

love it, I love it, and can - not tear My *f* soul from a moth - er's

old arm - chair.

