

1919

# Nobody But You

Arthur J. Jackson

Buddy Gard De Sylva

George Gershwin

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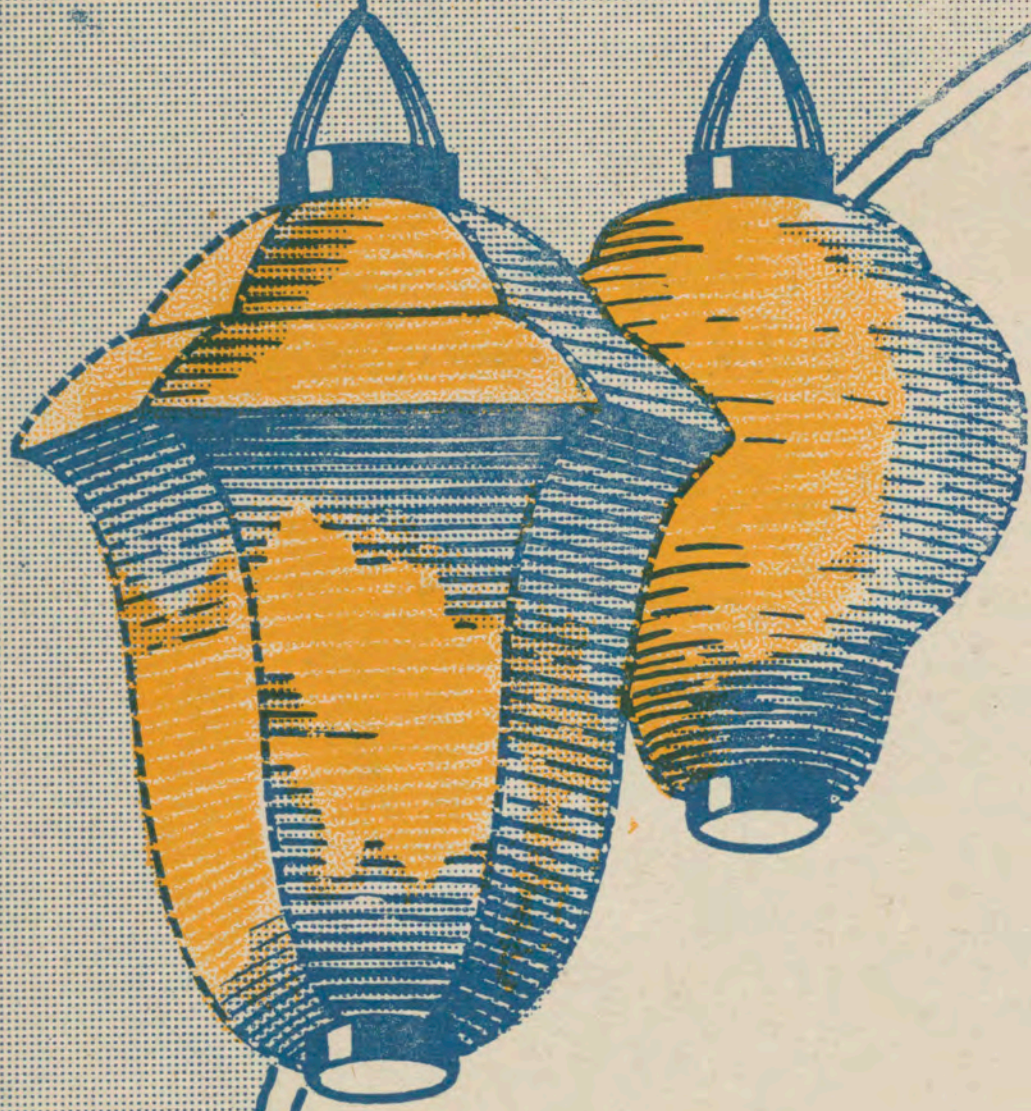
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The views expressed in this paper are solely those of the author.



# NOBODY BUT YOU



A NEW, UP-TO-THE-MINUTE  
· MUSICAL COMEDY ·  
OF CLASS AND DISTINCTION



# Lala Lucille

BOOK BY  
**FRED JACKSON**

AUTHOR OF  
"THE VELVET LADY"  
"THE NAUGHTY WIFE"  
AND "A FULL HOUSE"

MUSIC BY  
**GEORGE GERSHWIN**

LYRICS BY  
**ARTHUR JACKSON AND B. G. DE SYLVA**

STAGED BY  
**HERBERT GRESHAM AND JULIAN ALFRED**



**T. B. HARMS**  
AND  
FRANCIS DAY & HUNTER  
AND  
**JEROME H. REMICK & CO.**  
NEW YORK

## VOCAL

Best of Everything	.60
Tee - Oodle - Um - Bum - Bo	.60
Love of a Wife	.60
From Now On	.60
Somehow it Seldom Comes True	.60
Nobody But You	.60



# Nobody But You

Words by  
ARTHUR J. JACKSON and  
B. G. De SYLVA

Music by  
GEORGE GERSHWIN

Allegretto Moderato

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegretto Moderato'. Dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking.

Ma - ny queens I have seen On the stage and the screen

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Ma - ny queens I have seen On the stage and the screen'. The piano part includes a piano (*p*) dynamic marking.

Who, would nev - er do

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Who, would nev - er do'. The piano part features a melodic line in the right hand and a bass line in the left hand.



Bil - lie Burke, Al - ice Joyce none of them were my choice

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line contains the lyrics "Bil - lie Burke, Al - ice Joyce none of them were my choice". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

But when I met you

The second system continues the vocal line with the lyrics "But when I met you". The piano accompaniment continues with chords and a bass line. The vocal line ends with a long horizontal line under "you", indicating a sustained note.

My thump - ing heart From the ve - ry start

The third system features the lyrics "My thump - ing heart From the ve - ry start". The piano accompaniment continues with chords and a bass line. The vocal line has a steady rhythm.

Knew right a - way dear That's why I say dear

The fourth system features the lyrics "Knew right a - way dear That's why I say dear". The piano accompaniment continues with chords and a bass line. The vocal line has a steady rhythm.



4 Refrain

No - - bo - dy but you

*p-f*

*p-f*

No - - bo - dy will do

I have seen them all But did - nt

fall Un - til I saw you



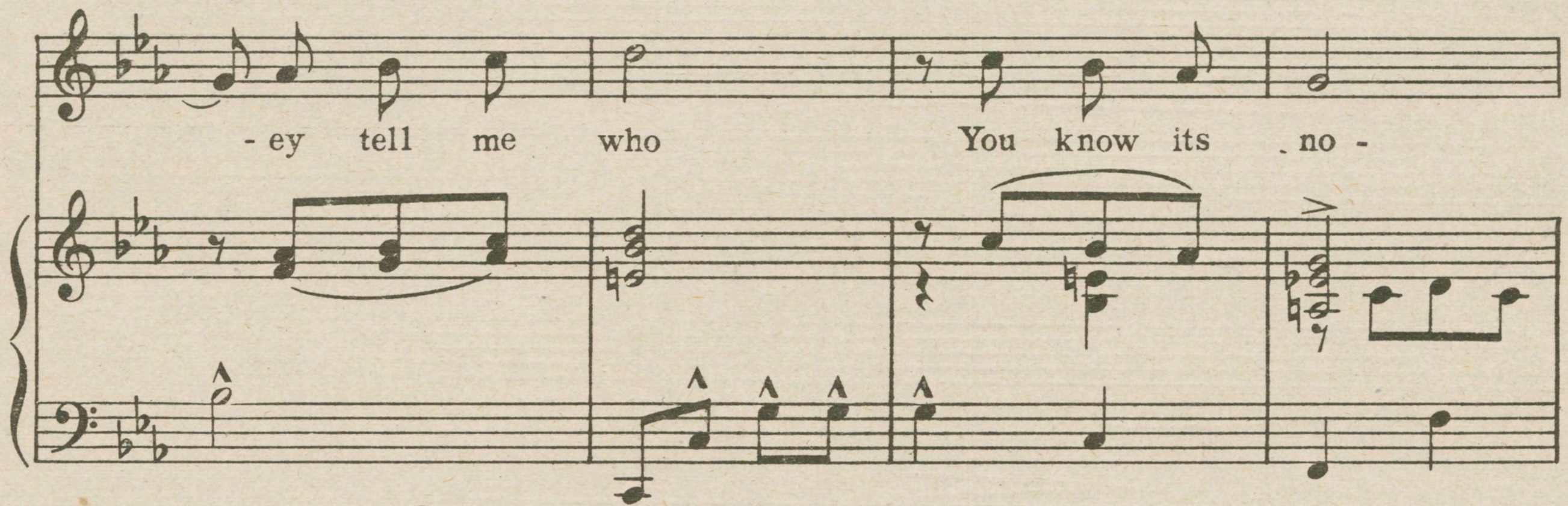
Who's locked in my heart



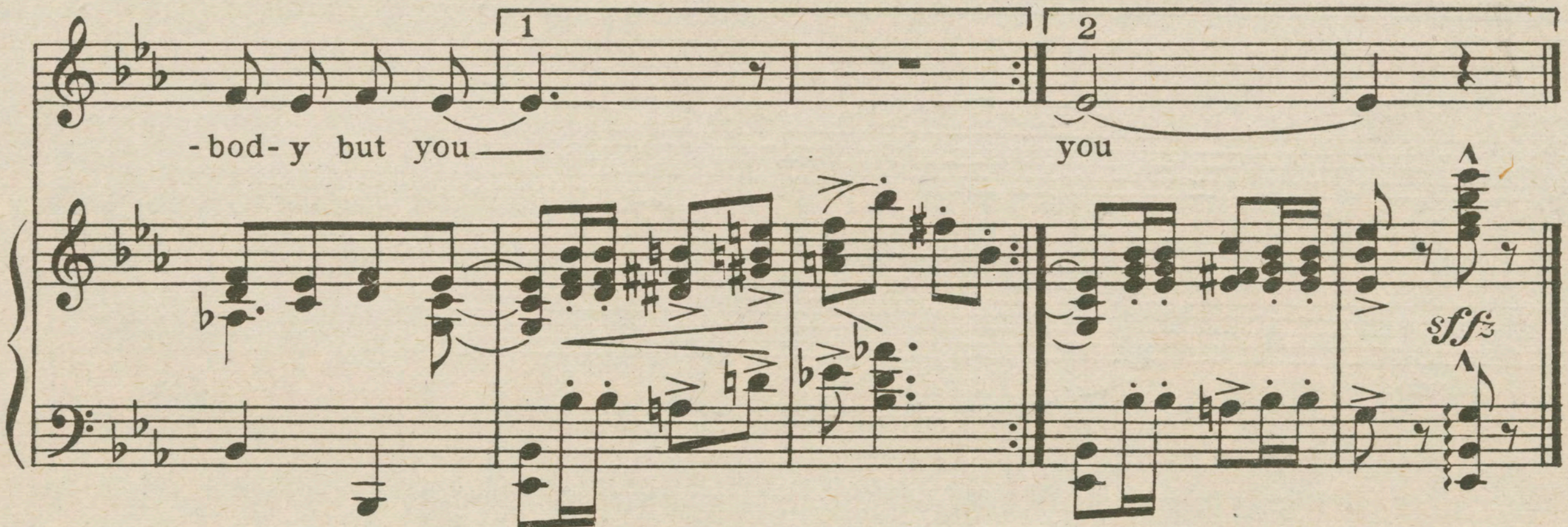
Who's my lit - tle Yum — Yum? Hon - -



- ey tell me who You know its no -



- bod - y but you — you







# ROSES MEAN LOVE AND LOVE MEANS YOU

(BALLAD)

New version by  
Chas. Miller

By WORTON DAVID  
and C. W. MURPHY

Refrain *In slow waltz time*

*p-f*

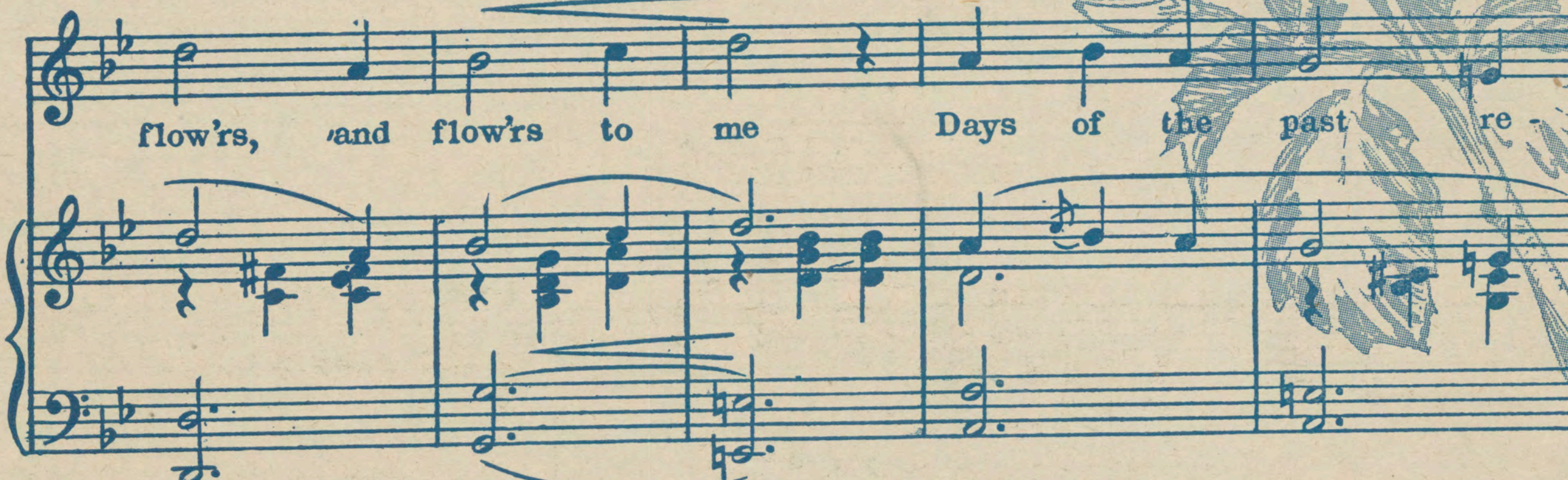


Ros - es mean love, and love means you,

*p-f*



You mean my life, my all. Spring-time means



flow'rs, and flow'rs to me Days of the past re

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