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Oh! Where Art Thou

Julian Munoz

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The views expressed in this paper are solely those of the author.

To MISS SALLIE ADAMS.



WORDS BY

R O S A,

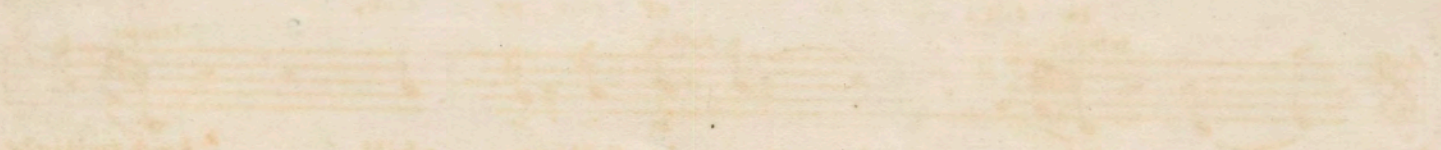
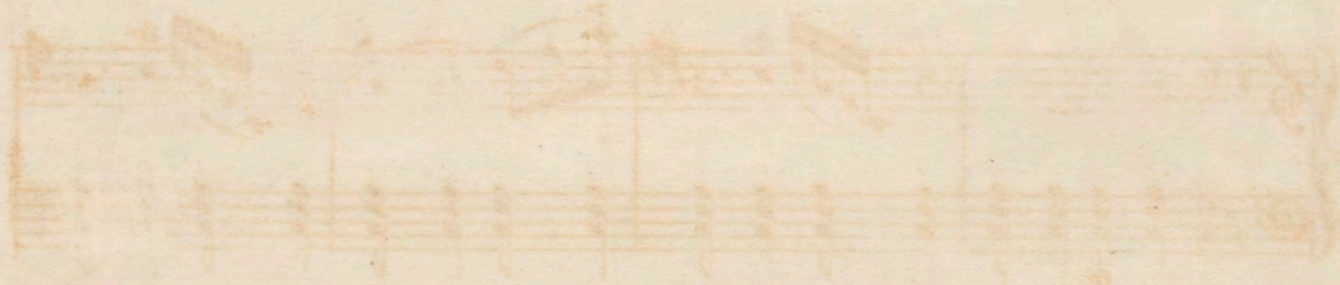
MUSIC BY

JULIAN MUNOZ.



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HULL & BROTHER, PRINTERS.



O H! W H E R E A R T T H O U,

Ballad

WORDS BY ROSA.

MUSIC BY J. MUÑOZ.

Andante Non Troppo.

The first system of music features a piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a rest, followed by a melodic phrase with trills (tr) and accents (>).

The second system continues the piano accompaniment and vocal line. The piano part maintains its eighth-note accompaniment. The vocal line includes a trill (tr) and a dynamic marking of *p* (piano) followed by a *rall.* (rallentando) instruction.

2nd V. The moon is up; night's sapphire
rall.

1st V. Oh! where art thou, upon my

The third system contains two vocal entries. The first is a vocal line with lyrics and a *rall.* marking. The second is a piano accompaniment for the first vocal entry, consisting of a melodic line in the upper staff and a bass line in the lower staff.

cup is fill'd so full of star-ry wine, That, briming
tempo. *rall.* *tempo.*

brow, The ocean breeze is falling chill, And twilight

The fourth system features a vocal line with lyrics and dynamic markings (*tempo.*, *rall.*, *tempo.*). The piano accompaniment consists of a simple harmonic accompaniment in the lower staff.

4

o'er, it seems to pour In -- to the blue and bill - lows

rall. *rall.*

pale her pur - ple veil Folds soft - ly round the dis - tant

brine, and bil - - lows brine; For e'en as shine

morendo *1^o tempo.*

hill the dis - tant hill, From marshes damp,

those eyes of thine, Up - on my heart when thou art far, - - -

Con Anima *rall.*

with ambar lamp, The mistic fire flies slow - - ly steal, - -

The stars en - grave up - on each wave, The shadowy - - - im - age

1^o tempo. *rall.*

And on each flower, this witching hour, Has gently pressed its

of a star. Ah! &c.

der -- ry seal. Ah! -- -- -- -- --
Morente. 1^o tempo.

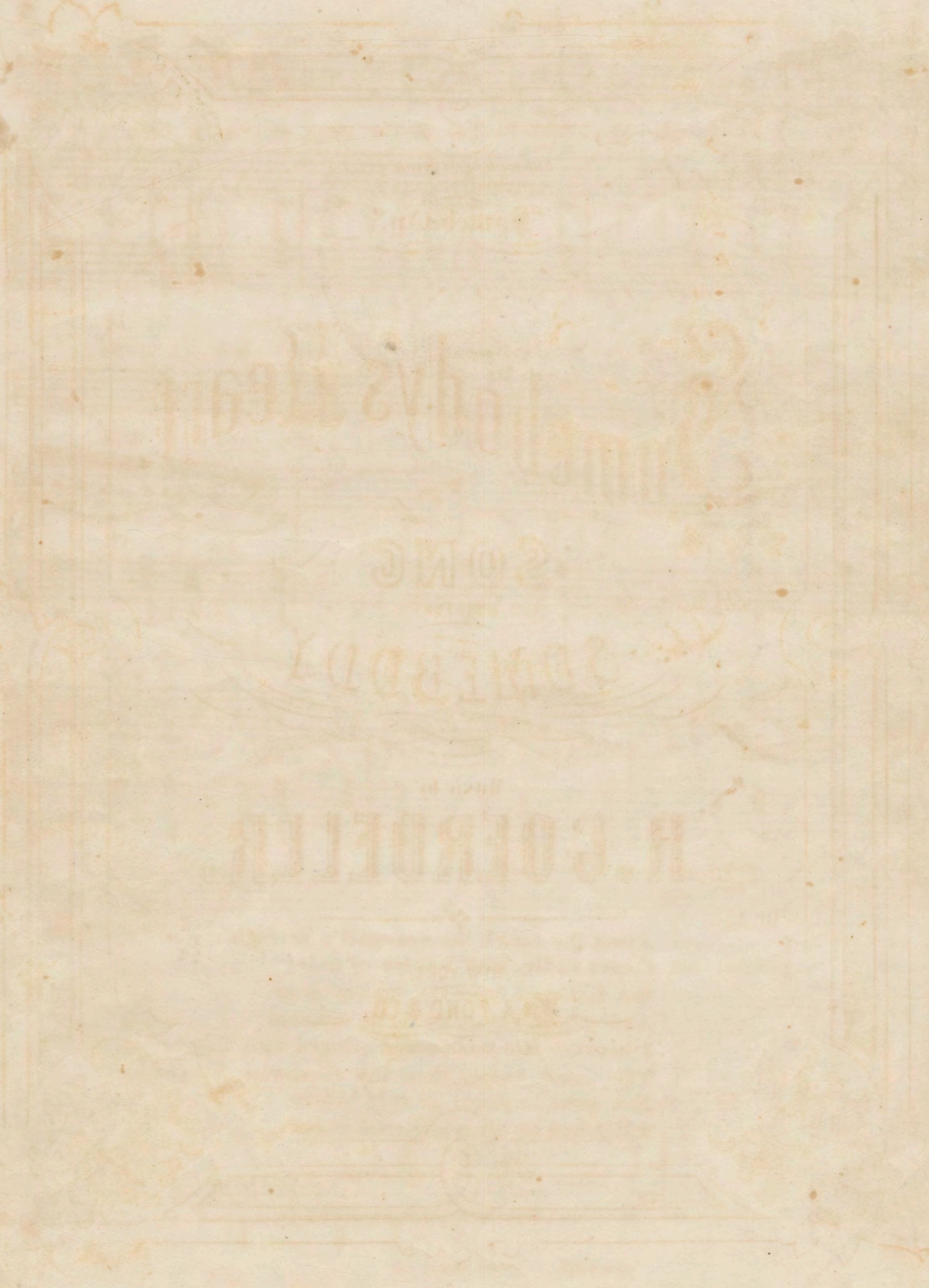
Molto Callando.

Ah! -- -- -- -- --

Callando.

3

Along the beach the sea-gull's screech
Comes sadly, like a voice of dole;
But hark!- I hear thy footstep near,
And music seems to thrill my soul.
I breathe thy name; and winged with flame,
The moon-beams thro' the clustering boughs
Now seem to pour; so cold before
I listened to thy whispered vows.



Changed boys' names

SOME

SOMEBODY

H. B. GORRELL

NEW YORK