

1868

Oh! Sing No More!

Edith Walford

Frank Horton

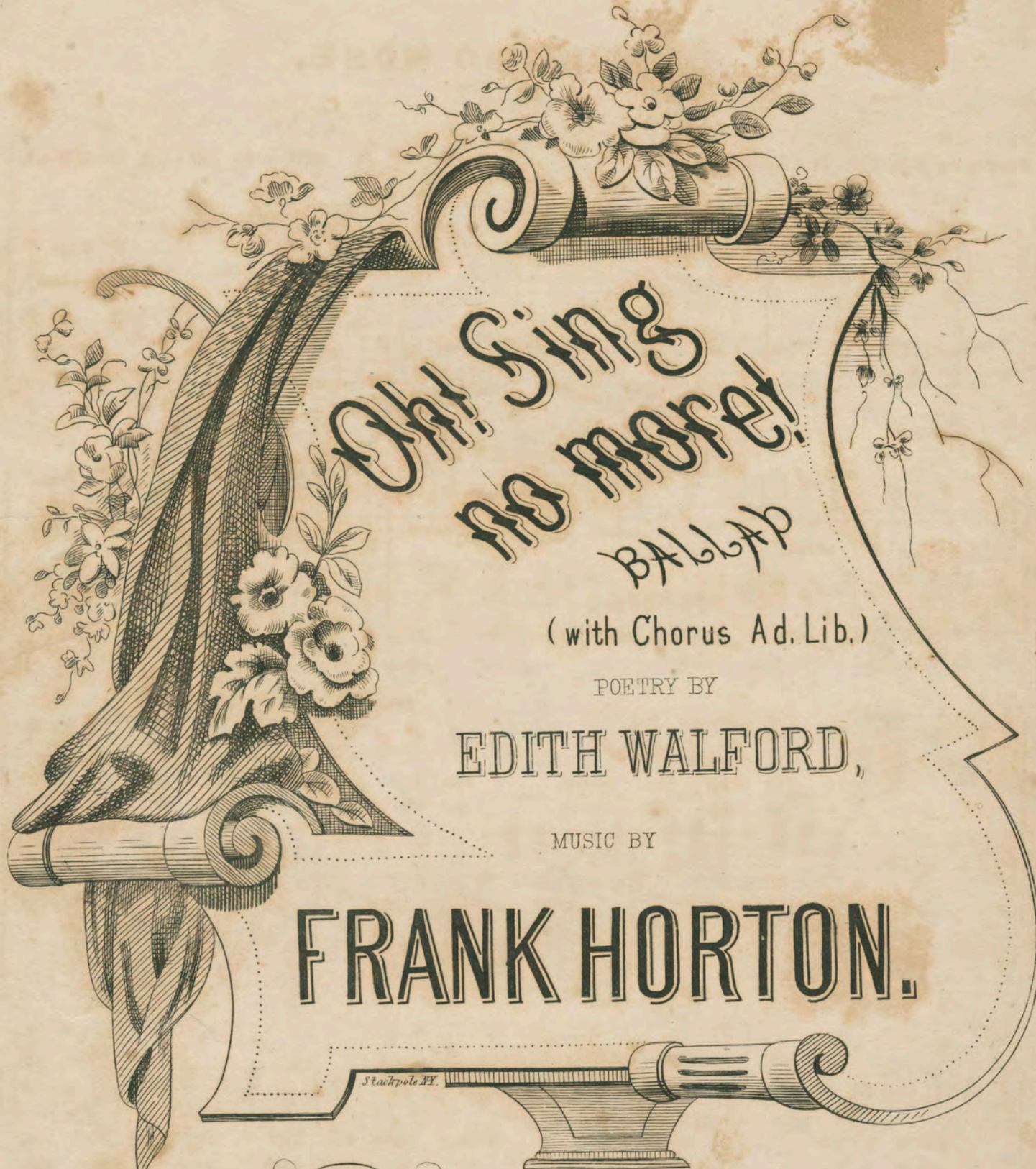
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Oh! Sing No More!

BALLET

(with Chorus Ad. Lib.)

POETRY BY

EDITH WALFORD,

MUSIC BY

FRANK HORTON.

Stackpole & Co.

CHARLES W. HARRIS,

ALBANY.

530 Broadway.

TROY, N.Y.

3 & 4 Withyns' Block.



Phil^a LEE & WALKER.

Rutland, Vt. N. V. BROOKS.

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OH SING NO MORE.

BALLAD.

WITH CHORUS AD LIBITUM.

Poetry by EDITH WALFORD.

Music by FRANK HORTON.

Andantino.

The piano introduction consists of two systems of music. The first system is in 9/8 time, marked *p* (piano). The second system is marked *f* (forte) and includes a *dim.* (diminuendo) marking. The music features a mix of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Oh sing no more,----- for I am sad,----- And your
 So sing no more----- but let me sleep----- And

The piano accompaniment for the first vocal line consists of two systems of music. The first system has rests marked with an 'x' and a '7' (sevens), indicating a seven-measure rest. The piano part features a consistent eighth-note accompaniment in the left hand and a melody in the right hand.

plain - tive, gen - tle air,----- Brings back the lost days of my
 when I wake a gain----- Sit by me with your sweet good

The piano accompaniment for the second vocal line consists of two systems of music. The first system has rests marked with an 'x' and a '7'. The piano part continues with the eighth-note accompaniment in the left hand and the melody in the right hand.

ON BING NO MORE

youth,----- And the old,----- old ach - ing care!----- I
 face,----- Till----- I----- for - get my pain,----- And

think----- of the long hours I spent,----- They all----- come back a -
 tell----- me all your lov - ing thoughts And put----- your hand in

- gain,----- Like phan - toms of the dis - mal past ---- With-----
 mine----- The warm soft hand I love so well,----- The-----

f

sor - - row in their train,---- I think of friends---- who've gone be -
 hand----- that's mine and thine----- So sing no more ---- by twi - light;

fore ---- Of ---- friends who loved me well; Oh the
 love, ---- Sad ---- songs that make me weep; But let me

an - guish of sweet friendships lost ---- None but ---- the sad can tell. ----
 look ---- at your dear face ---- And look - - ing fall a - sleep. ----

ritard.

col voce ritard.

Soprano. **CHORUS** *ad libitum.*

So sing no more----- by twilight; love,----- Sad songs that make me

Alto.

Tenor.

So sing no more By twilight, love, that make me

Bass.

weep; But let me look at your dear face And while looking fall a - sleep.

weep; But let me look And while looking a - sleep.

col voce.

REVISED EDITION

THE HISTORY OF THE UNITED STATES

Words from

Arthur's Home Magazine

F. M. WELLS

Geo. A. Mielzke

OP. 45

BOSTON

W. W. BROWN

1877