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1918

# Oh, Moon of the Summer's Night

Allen J. Flynn

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The views expressed in this paper are solely those of the author.

# OH, MOON OF THE SUMMER NIGHT

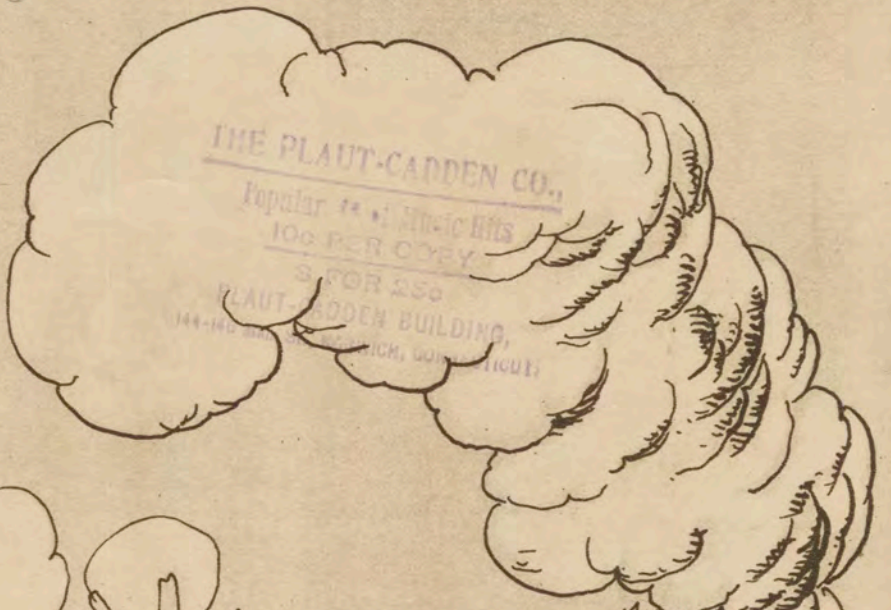
( TELL MY MOTHER HER BOY'S ALL RIGHT )

*Sullivan*  
*Lulu*

*Johnson*

4.00  
c

by  
**ALLAN J. FLYNN**



5



STARME

# Oh Moon Of The Summer Night

Words and Music by  
ALLAN J. FLYNN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp  
Till Ready

Voice

Ov - er There,  
Ov - er Here,

The silv - 'ry moon was shin - ing,  
The night was dark and drear - y,

The first vocal entry begins with a 'Vamp Till Ready' section. The voice part starts with the lyrics 'Ov - er There, Ov - er Here,'. The piano accompaniment continues with a similar rhythmic pattern. The tempo remains 'Moderato'.

Ov - er There,  
Ov - er Here,

A sold - ier boy while pin - ing,  
Two lov - ing hearts were wear - y,

To the moon plead - ed,  
Sweet - heart and moth - er,

The second vocal entry continues the story. The voice part sings 'A sold - ier boy while pin - ing, Two lov - ing hearts were wear - y, To the moon plead - ed, Sweet - heart and moth - er,'. The piano accompaniment provides harmonic support.

And if it heed - ed,  
Ask - ing each oth - er,

This is what it heard him - say, — Oh!  
Will our Sold - ier boy re - turn, — Oh!

rall.

The third vocal entry concludes the main narrative. The voice part sings 'And if it heed - ed, Ask - ing each oth - er, This is what it heard him - say, — Oh! Will our Sold - ier boy re - turn, — Oh!'. The piano accompaniment ends with a 'rall.' (ritardando) marking.

Chorus

Moon, of the sum - mer night, Your silv - 'ry beams bring me dreams of the

The piano accompaniment for the chorus features a more active and rhythmic pattern, primarily using eighth and sixteenth notes. The melody is simple and evocative, matching the 'Chorus' label.

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Orchestra 25¢

loved ones way back home, Could you on - ly tell them all,

That I'm safe to - night, How it would cheer up the loved ones far a - cross the

foam, Ov - er yon - der in the gold - en west, My moth - er's pray - ing,

And the lit - tle girl I love the best, Is pray - ing too, So I'm ask - ing you, Oh!

Moon, Won't you send your light, And tell my moth - er for me, cross the

sea, Her boys al - right, Oh! right.

TRY THIS ON YOUR PIANO

# OUR BIG HIT

## Oh Moon Of The Summer Night

Words and Music by ALLAN J. FLYNN

Chorus

Moon of the sum-mer night, Your sil-very beams bring me dreams of the  
loved ones way back home. Could you on-ly tell them all,  
That I'm safe to-night. How it would cheer up the loved ones far a-cross the  
ocean. Over you-der in the gold-en west, My moth-er's pray-ing,  
And the lit-tle girl love the best. Is pray-ing too, So I'm ask-ing you, Oh!  
Moon Won't you send your light And tell my moth-er for me, cross the  
ocean, Her boys al-right. Oh! right

The musical score consists of eight systems of piano accompaniment. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard piano format with a vocal line above the piano accompaniment.

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