

1918

# Till We Meet Again

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POPULAR EDITION

# Till We Meet Again

*Hattie Jeff. Song*

*Lucia Ricando*



LYRIC BY  
**RAYMOND B. EGAN**  
 MUSIC BY  
**RICHARD A. WHITING**

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 DETROIT ~ NEW YORK

## TILL WE MEET AGAIN

Lyric by  
RAYMOND B. EGAN

Song

Music by  
RICHARD A. WHITING

Slowly

PIANO

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Slowly' and the dynamic is 'mf'.

VOICE

There's a song in the land of the li - ly ——— Each sweet-heart has  
Tho' good-bye means the birth of a tear drop ——— Hel - lo means the

*p*

The vocal line begins with a treble clef and a key signature of three flats. The piano accompaniment is in the same key signature and features a steady accompaniment with chords and moving lines. The dynamic is marked 'p'.

heard with a sigh ——— O - ver high gar - den walls This  
birth of a smile ——— And the smile will e - rase The

The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same accompaniment style. The dynamic remains 'p'.

*poco ritard.*

sweet e - cho falls As a sol - dier boy whispers good - bye ———  
tear blight - ing trace When we meet in the af - ter - a - while ———

*poco ritard.*

The vocal line concludes with the same treble clef and key signature. The piano accompaniment concludes with the same accompaniment style. The dynamic is marked 'poco ritard.'.

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CHORUS *a tempo*

Smile the while you kiss me sad a - dieu When the clouds roll

*p-f*

by I'll come to you Then the skies will seem more blue Down in

*poco cresc.*

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -

-ly Ev - 'ry tear will be a mem - o - ry So wait and pray each

night for me Till we meet a - gain - gain

1. 2. *D.C.*



# MADELON

I'LL BE TRUE TO THE  
WHOLE REGIMENT

English version of the  
Celebrated French Soldiers Song

QUAND MADELON  
SONG

Lyric by LOUIS BOUSSQUET  
Music by CAMILLE ROUSSET  
English Version by ALFRED BRYAN

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- I'll Be Back There Some Day
- Give a Little Credit to the Navy
- in the Land Where the Poppies Bloom
- Tackin' 'Em Down
- On the Road to Home Sweet Home
- Sweet Little Buttercup
- There's a Lump of Sugar Down In Dixie
- You're In Style When You're Wearing a Smile
- When We Went to Sunday School
- We'll Build a Rainbow In the Sky
- I'll Love You More for Losing You a While
- Germany, You'll Soon Be No Man's Land

### MADELON

CHORUS

Quand Ma - de - lon vient nous ser - vir à boi - re Sous la ton -  
O Ma - de - lon you are the on - ly one O Ma - de

*mp* *2nd time ff*

-nelle on frô - le son ju - pon Et cha - cun lui ra - conte une his -  
-lon for you will car - ry on It's so long since we have seen a

toi - re Une his - toire à sa fa - çon. La Ma - de  
miss Won't you give us just a kiss But Ma - de -

-ton pour nous n'est pas sé - re - re Quand on lui prend la taille ou le men -  
-lon she takes it all in fun She laughs and says "You see it can't be

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- Till We Meet Again Waltz
- Bone Dry Fox Trot
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- Saxonola Fox Trot
- Liberty Waltz
- Spanalo Fox Trot
- Democracy March
- Cassandra
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