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Those Olden Golden Days

Bobby Heath

Alexander Marr

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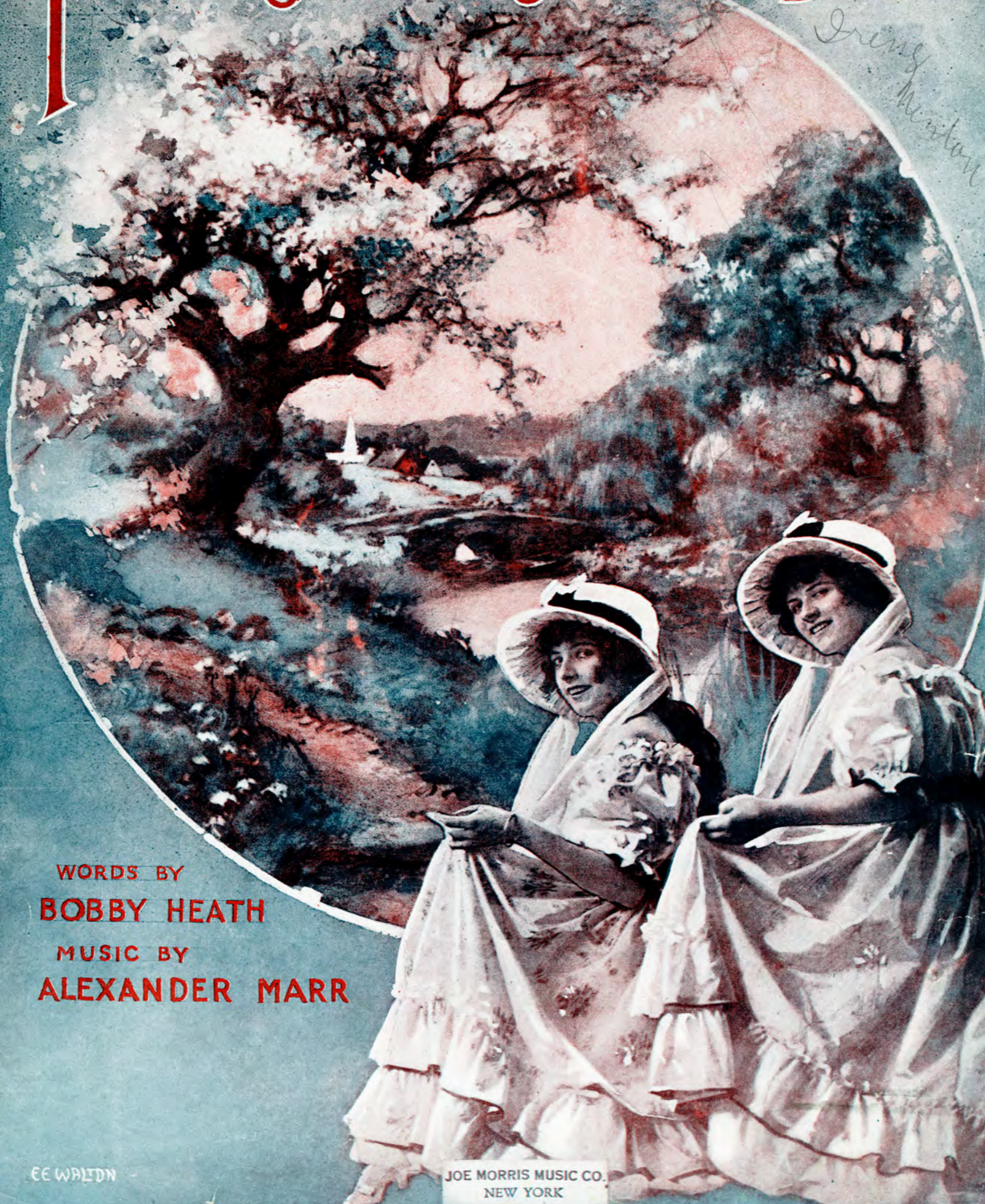
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The views expressed in this paper are solely those of the author.

THOSE OLDEN GOLDEN DAYS

Irving Berlin



WORDS BY
BOBBY HEATH
MUSIC BY
ALEXANDER MARR

EE WALDEN

JOE MORRIS MUSIC CO.
NEW YORK

Those Olden Golden Days

Words by
BOBBIE HEATH

Music by
ALEXANDER MARR

Moderato

Till ready

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a *p* (piano) dynamic marking.

Most ev' - ry bo - dy in the city Comes from some litt - le town,
When first we came down to the city Said good-bye to the farm,

The first vocal line is in treble clef, 2/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in bass clef, providing harmonic support with chords and a steady bass line.

They say They're glad they left the vil - lage Glad cause they been a - round_ But
Bright lights and ci - ty folks a-round us Seem like a mag - ic charm_ But

The second vocal line continues the melody in treble clef. The piano accompaniment continues in bass clef, with some chordal changes to support the new lyrics.

deep in they're hearts a mem' - ry stays of Good old Fash - ion Way's.
af - ter a while our mem' - ry roams to Dear old Home sweet Home;

The third vocal line concludes the piece in treble clef. The piano accompaniment in bass clef ends with a final chord and a melodic flourish in the right hand.

Chorus

Old-en days, Gold-en days, Let me dream of old fam-

il-iar ways, Church bells ring Choi-rs sing

Same old lov-ers lane and Ev'-ry-thing Moth-er's knee call-ing me,

Mill-ions could-n't buy that mem-o-ry, More and more, I'm yearn-ing for, Those

Old - en Gold - en days days

Those Olden Golden days-2

This number can be had for your Talking Machine and Player Piano.

PRETTIER THAN THE PRETTIEST
 WALTZ EVER WRITTEN.
 TRY THIS ON YOUR PIANO.
 PRETTY LITTLE RAINBOW

Words by
 ROBERT LEVENSON

Music by
 VINCENT C. PLUNKETT

PIANO

rall.

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

mf

tears' all a - way. Like — a ray of light that's

shin ing thro' the night, You're guid - ing me on Love's way —

Revised Edition

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Small Orchestra 25 c.

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 had for your talking
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