

1853

Thinking of Thee

Charlie C. Converse

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Converse, Charlie C., "Thinking of Thee" (1853). *Historic Sheet Music Collection*. Paper 1097.
<http://digitalcommons.conncoll.edu/sheetmusic/1097>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

To Miss Georgiana C. Gibson.

THINKING OF THEE



Romanza

BY

CHARLIE C. CONVERSE.

Piano 

Guitar 

Philadelphia LEE & WALKER 188 Chesnut St.
Louisville Ky RATCLIFFE & DEBDE

Entered according to act of Congress A.D. 1853 by Lee & Walker in the Clerk's Office of the Dist. Ct. of the E. D. of Pa.
-Charles McCreedy, pr.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to fading and paper texture.]

THINKING OF THEE.

ROMANCE.

Arranged for the Guitar by F. Weiland.

Moderato.

Guitar. 



I miss thee each lone hour, Star of my



heart! - No other voice has power lay! to impart,



I listen for thy step Thy kind sweet tone;

But silence whispers me Thou *rall.* art a - lone!

Tempo.
I lis - ten for thy step, Thy kind sweet tone,

But silence whispers me Thou art a - lone!

2d Verse.

Dark - ness is on the hearth - Naught do I say; -

Books are but lit - tle worth Thou art a - way!

Voi - ces the true and kind, Strange are to me, I have lost

heart and mind, Think - ing of thee, Voi - ces the true and kind,

Strange are to me, I have lost heart and mind, Think - ing of

thee,

