

1913

The Tango Tokio

Al Bryan

Jack Wells

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POPULAR EDITION

THAT TANGO TOKIO

WORDS BY
AL BRYAN

SONG

MUSIC BY
JACK WELLS



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That Tango Tokio

Words by
ALFRED BRYAN

Music by
JACK WELLS
and ARTHUR LANGE

PIANO

Moderato



ff

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* (fortissimo) is placed over the second measure. The piece ends with a repeat sign.



Vamp

mf

Detailed description: This block continues the piano accompaniment. It features a 'Vamp' section, which is a rhythmic pattern repeated. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a final chord and a repeat sign.

VOICE

Way out West, all ov - er the gold - en gate,
When you hear that To - ki - o Tan - go tune,



p

Detailed description: This block contains the first line of the song's lyrics. It includes a vocal line and piano accompaniment. The piano part starts with a dynamic marking of *p* (piano). The lyrics are: 'Way out West, all ov - er the gold - en gate, When you hear that To - ki - o Tan - go tune,'. The music is in the same key signature as the piano introduction.

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They've a tan - go, gee, but it's simp - ly great! Oh! oh!
 You'll go dip, dip, dip - py and pret - ty soon You'll start

oh! oh! it's the nic - est tune, I know, It is called the
 sway - ing, just like this and just like that; You'll im - a - gine

Jap - an - ese glide a - way; You should see those Jap - an - ese slide a - way,
 you are in To - ki - o, You will go clean clean off your ko - ki - o,

When they play it, ev - 'ry - bo - dy starts to sway it:
 If you knew it, all day long you'd want to do - it:

CHORUS

Oh, oh, you Jap, lit - tle Jap, lit - tle Jap, lit - tle Jap - an - ese!

Oh, oh, you cute lit - tle yap, lit - tle yap, lit - tle yap - an - ese!

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

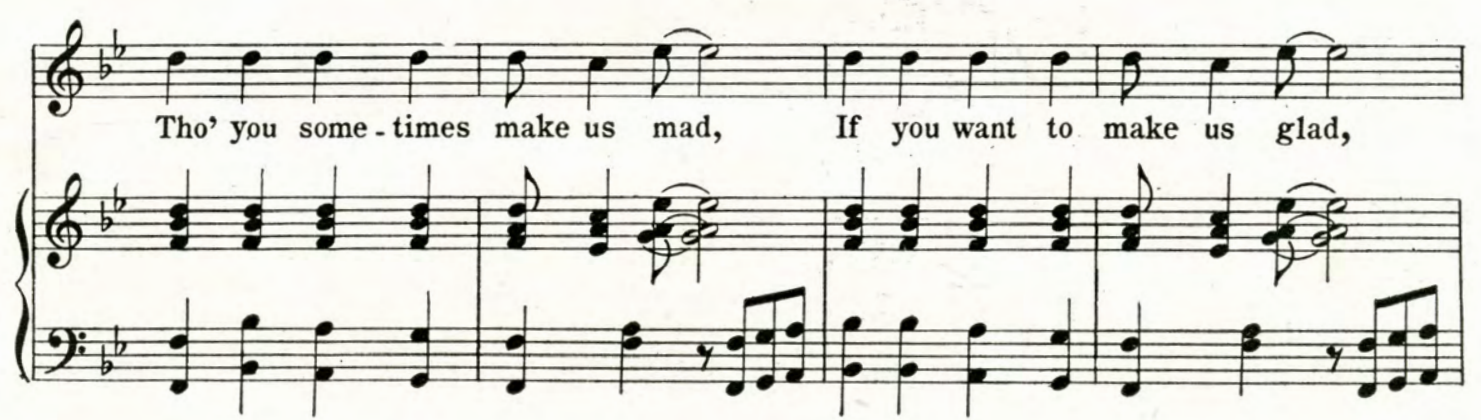
Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel



You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel

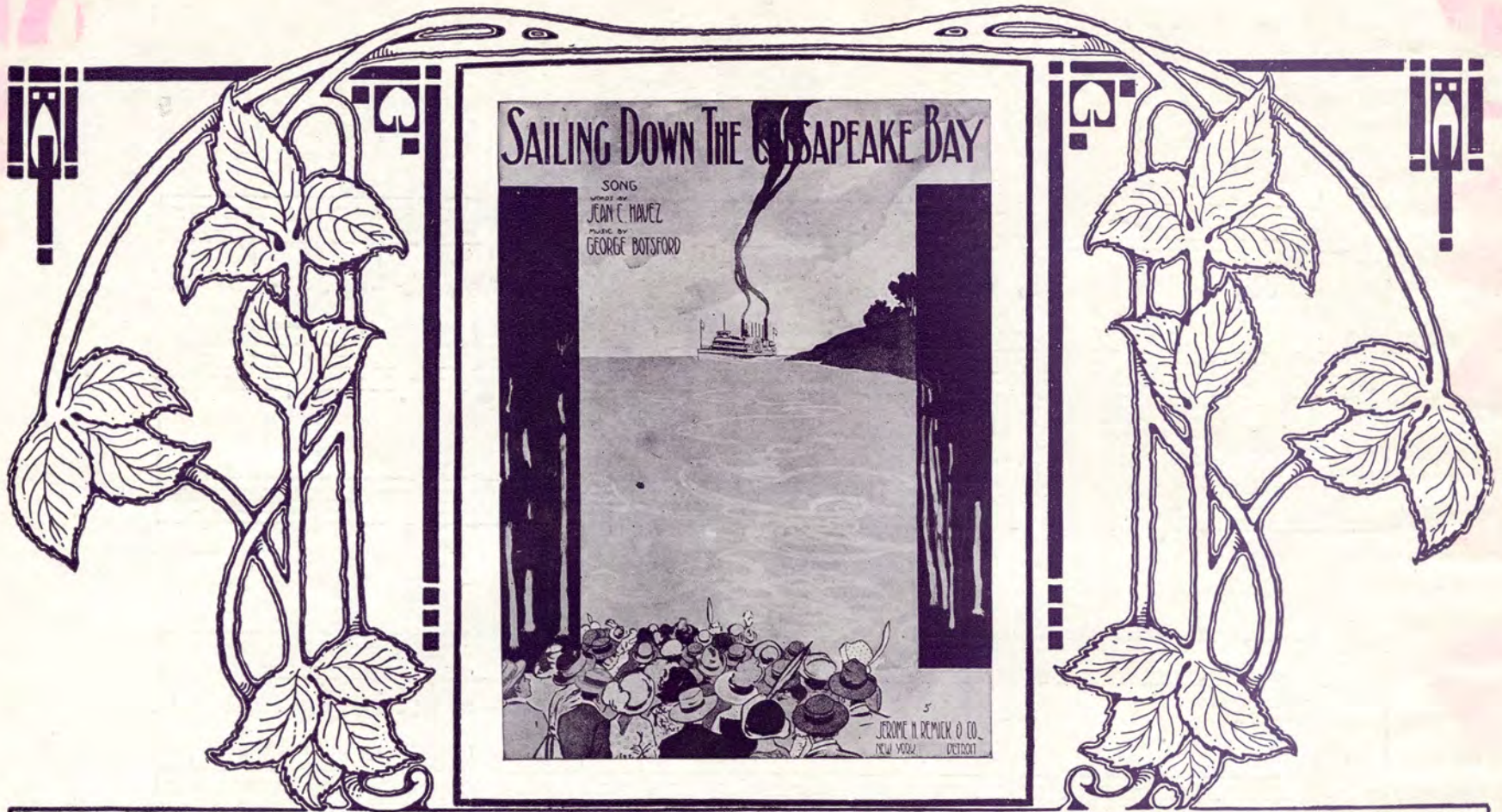


Tho' you some - times make us mad, If you want to make us glad,



Do that teas - ing Tan - go To - ki - o





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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

Sailing Down The Chesapeake Bay

Words by
JEAN C. HAVÉZ

Music by
GEORGE BOTSFORD

CHORUS

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