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## That Girl of Mine

Will A. Dillon

Harry Tobias

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# That Girl of Mine



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BY

**WILL A. DILLON  
HARRY TOBIAS  
AND  
ARTHUR LANGE**

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JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> ST. NEW YORK

# That Girl Of Mine.

BY { WILL. A. DILLON,  
HARRY TOBIAS and  
ARTHUR LANGE.

Piano.

*not too fast.*

Let me take you back once more to the good old days of yore.  
I've got ev'-ry pre-cious note that my lit-tle sweet-heart wrote.

*slower.*

*not too fast.*

I can see my lit-tle sweet heart, the girl whom I a-dore. All my love I'm goin' to save  
when we float-ed down the riv-er on Dads old fish-ing boat. Though the years have sped a-way I

for the on-ly one I crave; She won my heart right from the start and now it won't be-have.  
write to her most ev'-ry day, And ver-y soon a wed-ding tune you'll hear the or-gan play.

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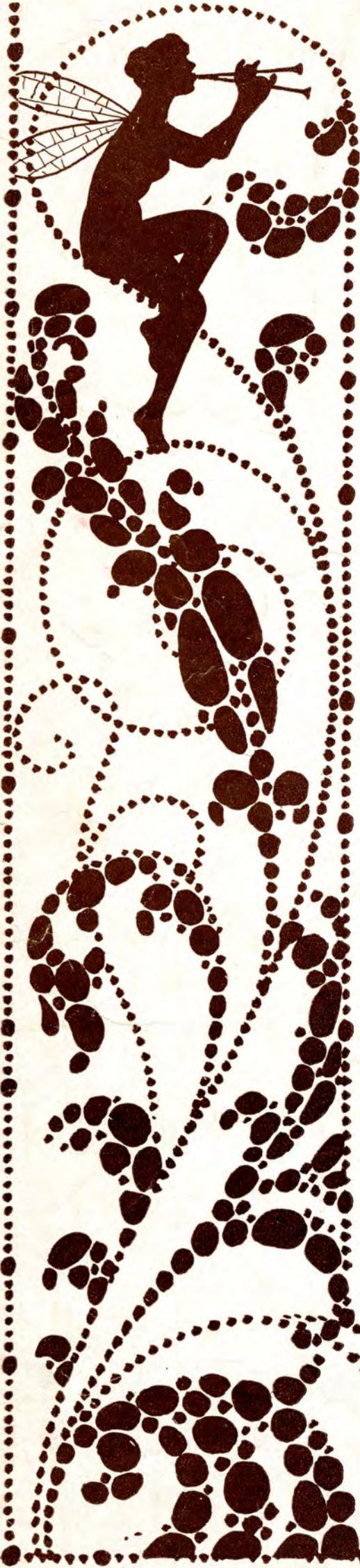
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CHORUS.  
Marcia.

The sheet music consists of eight staves of musical notation. The top staff shows the vocal line with lyrics: "That girl of mine, oh how I love her, That girl of mine". The second and third staves provide harmonic support for the vocal line. The fourth staff begins a new section with lyrics: "I'm dream-ing of her Tho'she's man-y miles a - way, I'm with her ev'-ry day In". The fifth and sixth staves continue this section. The seventh staff begins another section with lyrics: "mem-o - ry and love so fond and true. That girl of mine, oh how I miss her". The eighth and ninth staves continue this section. The tenth staff begins a final section with lyrics: "And how my heart for her does pine. I've been a good old ro - ver, but I'll". The eleventh and twelfth staves continue this section. The thirteenth staff concludes with lyrics: "turn the world right o-ver, For that girl of mine. That girl of mine. \_\_\_\_". The fourteenth and fifteenth staves provide a final harmonic ending.



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## In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

By BOBBY HEATH, ARTHUR LANGE  
and ALFRED SOLMAN

Chorus (Slowly)

5  
Pic 2296

Can't you bring back the old-en Love-days, the gold-en Love-days of Long a -  
go; Can't you bring back all the old fash-ioned mel-o-dies,  
moth-er and dad-dy used to know; Can't you bring back the bash-ful  
Miss-es the ten-der kiss-es by moon-light glow. Oh I wish I could find some-  
bo-dy whod love, Like they loved in the sweet "Long a-go!" Can't you -go!  
a tempo

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