

1919

# Tee-Oodle-Um-Bum-Bo

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Arthur J. Jackson

Geroge Gershwin

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The views expressed in this paper are solely those of the author.

TEE - OODLE - UM - BUM - BO



A NEW, UP-TO-THE-MINUTE  
· MUSICAL COMEDY ·  
OF CLASS AND DISTINCTION

# Lala Lucille

BOOK BY  
**FRED JACKSON**  
AUTHOR OF  
"THE VELVET LADY"  
"THE NAUGHTY WIFE"  
AND "A FULL HOUSE"

MUSIC BY  
**GEORGE GERSHWIN**  
LYRICS BY  
**ARTHUR JACKSON AND B. G. DE SYLVA**  
STAGED BY  
**HERBERT GRESHAM AND JULIAN ALFRED**



**T. B. HARMS**  
AND  
FRANCIS DAY & HUNTER  
AND  
**JEROME H. REMICK & CO.**  
NEW YORK

## VOCAL

Best of Everything	-	.60
Tee - Oodle - Um - Bum - Bo	-	.60
Love of a Wife	-	.60
From Now On	-	.60
Somehow it Seldom Comes True	-	.60

# Tee-Oodle-Um-Bum-Bo

Words by  
B. G. DE SYLVA  
and ARTHUR J. JACKSON

Music by  
GEORGE GERSHWIN

Allegro Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'.

*p*

Soon you will meet Folks on the street,

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The dynamic is 'p'. The lyrics are 'Soon you will meet Folks on the street,'.

And you'll want to know the lit - tle tune They croon.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'And you'll want to know the lit - tle tune They croon.'.

I'm one who knows Just how it goes.

I will sing that lit - tle thing that You're miss-in', Now, list - en:

Chorus

Tee - ood - le - um - bum - bo That's how it goes.

Tee - ood - le - um - bum - bo The tune that grows

More chum - my and hum - my ev - 'ry day:—

So snap - py, each hap - py

*2<sup>do</sup>* \*

Man and miss'll Learn to whis - tle Tee - ood - le - um - bum - bo And then you'll

see ——— No mat - ter where you go ——— That tune will be. ———

I'll bet you it gets you When it be - comes -

The tune that ev - 'ry - bo - dy

(Hum)  
hums Um - um - um - um The tune that ev - 'ry - bo - dy

1 hums. 2 hums.

# WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - ern Land, \_\_\_\_\_

*mp-f 1st time legato 2nd time marcato*

My own home land \_\_\_\_\_

With eve - ning shad - ows fall - ing, Oh

The musical score is written in blue ink on aged paper. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp-f* and performance instructions like *1st time legato 2nd time marcato*. The lyrics are printed below the vocal line. A large, stylized illustration of a bison is overlaid on the score, with its body and legs positioned behind the piano accompaniment staves.

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