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Tears Tell

C. Wilson

F. Wilson

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TEARS TELL

(THE STORY TO ME)



Irene Menton

WORDS AND MUSIC
C. AND F. WILSON

A. J. STASNY MUSIC CO.
NEW YORK

Tears Tell

(The Story To Me)

Words and Music by
C. and F. WILSON

Adagio

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment. A *rit.* marking is present in the final measure of the introduction.

My thoughts turn back to you sweet-heart, My dreams are all of you — Why
Your lips may lie but still you'll sigh, When I have gone a - way — You

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "My thoughts turn back to you sweet-heart, My dreams are all of you — Why Your lips may lie but still you'll sigh, When I have gone a - way — You". The piano accompaniment includes a *p* (piano) dynamic marking.

was it that we two should part? I'm sure I nev - er knew — Your
e'en may trick me with your eye Or lead my feet a stray — But

The second system continues the vocal and piano accompaniment. The lyrics are: "was it that we two should part? I'm sure I nev - er knew — Your e'en may trick me with your eye Or lead my feet a stray — But".

love was all my own sweet-heart For ev - er and for aye — Why
love you can't de - ny sweet-heart For some - thing tells me true — Those

The third system continues the vocal and piano accompaniment. The lyrics are: "love was all my own sweet-heart For ev - er and for aye — Why love you can't de - ny sweet-heart For some - thing tells me true — Those".

was it that we should de - part When tears said we should stay. —
tear-drops in your eye sweet-heart Say I be - long to you. —

poco accel. *a tempo* *poco rall.* *poco rall.*

The final system concludes the song. The lyrics are: "was it that we should de - part When tears said we should stay. — tear-drops in your eye sweet-heart Say I be - long to you. —". The piano accompaniment includes tempo markings: *poco accel.*, *a tempo*, *poco rall.*, and *poco rall.*. The system ends with a double bar line and a 3/4 time signature.

CHORUS Lente

Tears tell the sto - ry to me, dear, Tears that I kissed a -

p-f

way Love will not die so why try. Love is the

same al - ways Tears tell the sto - ry to me, dear,

al - tho' my love you de - nied Tears nev - er lied so I'll a -

bide, Tears tell the sto - ry to me. me.



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