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Teach Me to Be a Brave Solider

Kerry Mills

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TEACH ME TO BE A BRAVE SOLDIER

ONE LIKE MY DADDY IS NOW

SUGGESTION OF
MR. NUTTING
WITH COMPLIMENTS

by
Kerry Mills



de Falaco

5

KERRY MILLS
207 W. 48th St. New York

Teach Me To Be A Brave Soldier

Words and Music by
KERRY MILLS

Valse lento molto e espressivo

Piano *mf*

The piano introduction consists of two staves in 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Valse lento molto e espressivo'.

They had sent him to school for the first time, — Ma - ma's joy —
When the first day of school was all o - ver, — Run - ning home —

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part is marked *p* (piano). The lyrics are written below the vocal staff.

Dad - dy's boy, — And the teach - er had said when she kissed him, —
All a - lone, — And the lit - tle tot told to his ma - ma, —

The second system continues the vocal and piano accompaniment. The piano part includes some grace notes and slurs, and the lyrics continue below the vocal staff.

Hip - py hoy, — Lit - tle toy, — "My fine lit - tle
What was done; — Oh such fun, — "And teach - er asked

The third system continues the vocal and piano accompaniment. The piano part includes a *dolce* marking. The lyrics continue below the vocal staff.

man Tell me if you can Just what I may do for you?" —
me What I'd like to be So this is just what I told her?" —

The final system of the page shows the vocal and piano accompaniment concluding the piece. The piano part features a key signature change to two flats (B-flat and E-flat) and ends with a final chord. The lyrics conclude below the vocal staff.

Chorus

Teach me to be a brave sol - dier, One like my Dad - dy is

p-f

now, _____ Soon you will see Un - cle Sam proud of me And I'll

much proud - er be With a sword on my shoul - der. Last night I heard Ma - ma say -

dim. *a tempo.*

ing To Dad - dy while she was pray - ing, That some - one told her God

loves a brave sol - dier, So I'll be a sol - dier too. _____ too. _____

1 2

Here is the Very Original

Snooky Hollow.

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KERRY MILLS.

Allegretto.
Piano.

Voice.

Wont you take a spin with me some night to shad-ow land They want to see you there,
When the sun goes down they start to clown in shad-ow land Be-be-mia with its glare,

You're more than wel-come there, in Snoo-ky Hol-low Har-mo-nis-ing with that for-ty pie-ces,
Just one big night for a fair. In Snoo-ky Hol-low Har-mo-nis-ing with that for-ty pie-ces,

In the band They'll all be o-ver there In Snoo-ky Hol-low town. For its
In the band They'll all be o-ver there In Snoo-ky Hol-low town.

Chorus.

How-dy broth-er and How-dy sis-ter (so) glad to meet you (why) look who's here. That's the

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It is by an originator you no doubt remember
MR. MILLS "RED WING"
"GEORGIA CAMP MEETING"
"WHISTLING RUFUS"
KERRY MILLS BARN DANCE, etc.