

1913

Tango Glide

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TANGO GLIDE

3.00



Words By
GEORGE WEGENER

Music By
HENRY F. CLEARY

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TANGO GLIDE

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Moderato.

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each measure. The left hand plays a bass line with a mix of eighth and quarter notes. Dynamics include *f* and *fz*. The key signature has one flat (B-flat), and the time signature is common time (C).

A section labeled "VAMP" with a bracket above it. It contains two measures of piano accompaniment. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with eighth notes. Dynamics include *p*.

Lit - tle Nan - cy Green and hand - some
When it comes to danc - ing that great

The first verse of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. Dynamics include *p*.

Har - ry Brown, Could be found at ev - 'ry Tan - go
Tan - go Dance, Take a tip from me and leave the

The second verse of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. Dynamics include *p*.

ball in town, They were there from start un - til the
rest to Nance, She would glide a - cross that waxed and

ve-ry end— They had 'ev-ry twist and bend—
pol-ished floor. Say-ing "let us twirl some more"

First they'd make a bow and skip the dou-ble twirl,
All the oth-er coup-les would keep watch-ing her step,

Then they'd Tango round and then an-oth-er whirl, And when the or-ches-tra be-
Whit this mur-mur on their lips "we'll get that yet," And all those danc-ers pres-ent

gan to play— Nan-cy Green would soft-ly say:—
at the ball— They would yell now one and all:—

4 Chorus

p-f

Oh won't you please play that Tan - - go glide,

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some chords in the left hand. Dynamics include piano (*p*) and forte (*f*).

That ve - ry name Tan - go makes my feet slide,

Detailed description: This system contains the next two measures of the chorus. The musical notation continues from the previous system, maintaining the same key signature and tempo. The piano accompaniment continues with its characteristic eighth-note pattern.

I want to twirl, I want to whirl, Oh it is a dais-y,

Detailed description: This system contains the next two measures of the chorus. The piano accompaniment becomes more active, with a more complex rhythmic pattern in the right hand.

Gee, it sets me cra - zy. Oh! Oh! that mus - - ic is

Detailed description: This system contains the final two measures of the chorus. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

sim - - ply grand. When it is play'd - I can

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hard - ly stand, Play it your best dont dare to rest,

The second system continues the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

Oh, it's tan - ta - liz - ing, It's just hyp - no - tiz - ing,

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment has a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

When we do that Tan-go Glide. Glide.

The fourth system concludes with the vocal line and piano accompaniment. It includes first and second endings for the vocal line. The piano accompaniment features a strong dynamic marking 'f' and a 'Glide' instruction with a fermata over the final notes.

Try this on your Motorcycle

Motorcycle Michael With Me

Words & Music
by JAMES G. ELLIS

CHORUS. *p-f*

Oh! Mi - chael, Mi - chael, get your mo - tor - cy cle, Get that

bike with room for two, For I don't

mind the seat be hind, I'll take the chance to

ride with you, It's just like fly - ing, for a trip, in

The musical score is presented in a standard format with a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing a vocal line and piano accompaniment. The first system begins with a 'CHORUS' marking and a dynamic of *p-f*. The second system includes a *cresc.* marking. The third system continues the vocal line. The fourth system concludes the piece. The piano accompaniment features a steady, rhythmic accompaniment with some harmonic interest in the bass line.

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