

1911

# Take Me Back to the Garden of Love

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The views expressed in this paper are solely those of the author.



*Mellie Jewell*

# TAKE ME BACK TO THE GARDEN OF LOVE



WORDS BY  
E. RAY GOETZ  
MUSIC BY  
NAT. OSBORNE



TED SNYDER Co  
MUSIC PUBLISHERS  
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Respectfully dedicated to Miss Mabel McKinley

# TAKE ME BACK TO THE GARDEN OF LOVE

Words by  
E. RAY GOETZ.

Music by  
NAT. OSBORNE.

*Andante*

Sweet thoughts of first love are  
If in your heart you re -

fill - ing me, ..... With joy but once we feel; ..... While  
gret me not, ..... Re - new each vow to me; ..... Just

The musical score is written in 6/8 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The tempo is marked 'Andante'. The piano part begins with a series of chords and moving lines in both hands. The vocal line enters with the lyrics 'Sweet thoughts of first love are' and continues through several lines of music. Dynamics include a piano (*p*) marking. The score concludes with a final chord in the piano part.

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thoughts of fear are thrilling me,..... Its joy may prove un-  
like a sweet for - get - me - not,..... Once more each word will

real. Oft - en 'twould seem love is lur - ing me,..... To  
be. If in your dreams you could un - der - stand,..... Your

find that you're un - true;..... To have you re - as -  
love's a fra - grant bow'r;..... Your heart's my key to

sur - ing me,..... In hope I long for you.....  
won - der - land,..... Come claim this fad - ing flow'r.....

Take Me Back To Garden Of Love = 4





CHORUS Valse Mod'to

Take me back to your Gar - den of Love,

dear, Once a - gain let me bloom in your heart,.....

..... Take me back to the beau - ti - ful spring -

time, Where sun - shine and love nev - er part..... To the



rose in my heart that is dy - ing, You are

just like the dew from a - bove,..... I need you, I

want you, I love you, Take me back to your

Gar - den of Love..... Love.....



# IRVING BERLIN'S LATEST BALLAD SUCCESS WE HAVE MUCH TO BE THANKFUL FOR

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

*p*

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

true..... We have arms to em-brace one an-oth-er,..... We have

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