

Spring 1995

Connecticut College Magazine, Spring 1995

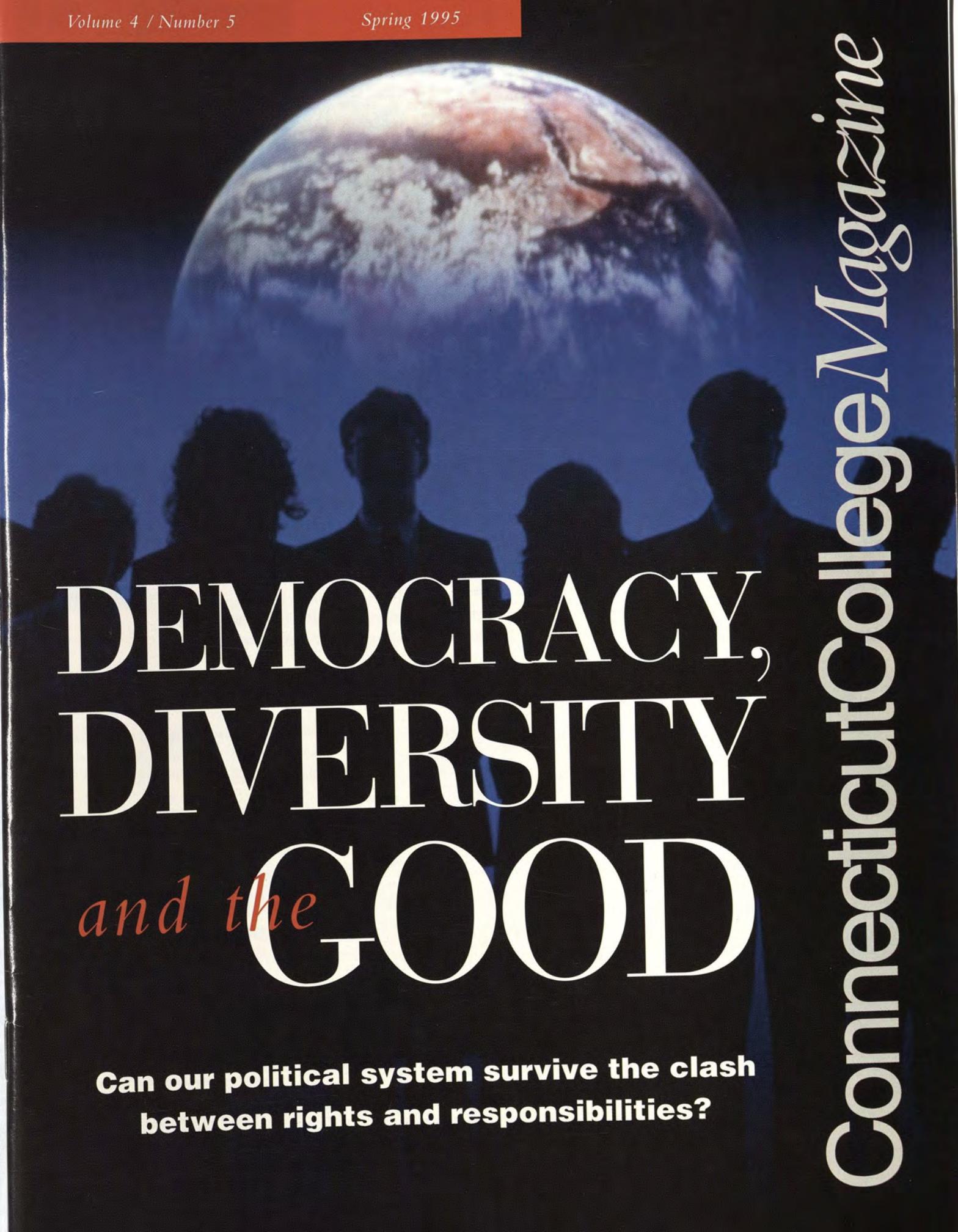
Connecticut College

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DEMOCRACY,
DIVERSITY
and the GOOD

**Can our political system survive the clash
between rights and responsibilities?**

ConnecticutCollegeMagazine

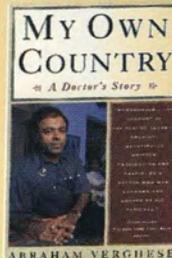
Life Stories:

The Books of Summer

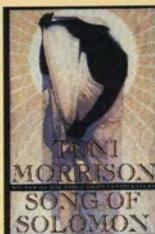
"Human difference and diversity" is the perennial, yet highly topical campus-wide theme the Connecticut College faculty has selected for emphasis in the 1995-96 academic year. The theme is embodied in the following four engaging volumes, recommended not just for students, but for parents, professors, staff members and all lovers of good books. Each is an old-fashioned "good read."

MY OWN COUNTRY by Abraham Verghese
(Vintage)

This is the story of the coming of AIDS to Johnson City, Tennessee. The author, a doctor of Indian origin who is a specialist in infectious disease, describes the way in which families, the community and the medical profession cope.



SONG OF SOLOMON by Toni Morrison
(Plume; Random House Audiobooks, read by the author)



You won't be able to put this book down once you start it. The difference between the typical best-seller and *Song* is the way it grips you. This novel wraps you up in the heart and soul of the characters. A modern American classic by a Nobel Prize-winning author.

SHE'S COME UNDONE by Wally Lamb
(Pocket Books)

If a young girl's thoughts and feelings were magnetic North, author Wally Lamb of Norwich, Connecticut would be the needle of a compass. In *She's Come Undone*, he has crafted the story of Dolores as knowledgeably and sensitively as if it were his own.

This book is in development as a Warner Brothers motion picture, directed by Lasse Hallström ("What's Eating Gilbert Grape," "My Life As a Dog").



THE ROAD FROM COORAIN by Jill Ker Conway
(Vintage)



"Coming of age" is a universal theme, a process so common, yet varied and unique, that it never ceases to fuel our interest. In this memoir, again we share in the quest.

The Road From Coorain also is the story of a complex mother-daughter relationship. Devastated by the loss of her husband, farm and "status," Jill's mother now becomes even more controlling. To survive and gain independence, Jill finds her strength in education and finally determines that she must leave for another continent to be able to lead her own life.

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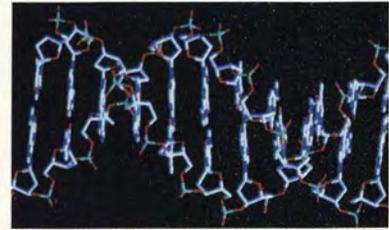
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Connecticut College Magazine

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Having proved its ability to meet "stretch" goals, the college sets an even more ambitious course for the future with its second five-year strategic plan.

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ConnecticutCollegeMagazine

Volume 4 / Number 5

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An Honor Code in 1995

Is it just what society needs or a totally naive and anachronistic idea?

At Connecticut College, the Honor Code turns 80 this year. I share some quotes from recent E-mail I received from a first-year student. Her concern dramatized for me the reason our unique Honor Code has been sustained over the decades and why it is just what a civil society ordered.

Dear President Gaudiani:

"I am writing to express serious concerns about the Honor Code.... I came to Connecticut College for a number of reasons, one of the biggest being the Honor Code. I was not completely surprised to see that it is not a perfect system.... In my math course we discussed the code in the light of a violation.... It disturbed me deeply to discover that the majority of my classmates were indifferent to the violation. I have heard you speak about democracy and the role that the individual plays in ensuring the rights of others. You have said that we are all each other's guarantors of freedom.... Due to recent events, I do not feel as if my rights are being guaranteed by my fellow students.... I want to deal with this in the best way possible, and I am hoping you will have some suggestions. I want the Honor Code to work, and I want to be able to believe in it again."

In my E-mail answer, I suggested among other things that she permit me to connect her with the Judiciary Board chair, and that her intensity is why the Honor Code will work and has worked. In each generation of students, a group feels an especially high sense of urgency about maintaining the Honor Code, and they act on that sense of urgency. Like this woman, who subsequently met with the members of the J-Board and will become active in J-Board work this coming year, the Honor Code survives because students take it seriously and get involved even when others are indifferent. Just six years ago, to heighten the awareness

of incoming freshmen, a group of students

urged the Admissions Office to put a question about the code on the essay section of our application to the college.

The Honor Code creates a common point of view on personal integrity. It develops and sustains trust among students and between students and the faculty. It mediates between self-interest and the common good. It expects self-discipline and expands freedom, and it cannot be taken for granted.

Connecticut College's Honor Code, one of 12 like it left in the country, is unique in three ways:

(1) It covers all academic and social interactions of students.

(2) It is governed completely by students elected from each class by their peers.

(3) Unlike Honor Codes at Quaker or Episcopal colleges, our Honor Code was designed by founders of the college who had no common religious point of view. They shared a commitment to education in a framework of integrity and trust.

An old idea; the right time

For the four years they are in residence, students at Connecticut College have a unique opportunity to experiment with living in a community that defines a relationship between the self and others, between the individual and his or her community. At this time in human history, this concept is under great stress.

Aristotle defined the relationship between self and others in a well-known passage from *The Ethics* (1169b.7). He describes the other as a friend, as one's other self. This is perhaps the most intimate way of defining the relationship

Continued on inside back cover



If SAT flunks out, do CC sciences, too?

Test requirements keep college competitive

The Winter 1995 issue contains a major article about the new F.W. Olin Science Center and a small "Campus View" piece on the elimination of the SAT as a requirement for admission. The decision to devalue the SAT seems to me at cross purposes with recruiting outstanding science students.

Connecticut College is in a strong position to compete for students interested in the humanities and the arts. Indeed in many places it is a "hot" school, able to attract a diverse group of intelligent, creative, interesting young people. For this pool of prospective students, an admissions process without a quantitative leveler may be justifiable.

If, however, the college hopes to attract gifted students wishing to pursue careers in the sciences, it will have to compete for them. Doing away with the SAT requirements screams "Liberal Arts" (as well as "politically correct"). You are opting out of the competition, and this will send a very negative message to prospective students and their parents.

As a CC student I never considered taking a science or math course. I speak,

however, as a parent of a bright, well-rounded daughter who loves to read, write, paint, sing and act, but whose future plans include medical school. I have applauded almost all the changes over the years that have made

Connecticut College a world class school. I think this newest change is badly timed and a mistake.

Doris King Mathieson '74
Rye, New York

Dean of Admissions Lee Coffin replies: I agree remaining competitive is important. We made submitting SAT I scores optional,

yet only 18 percent of the incoming class chose not to provide test results. Also, we still require of all applicants three subject tests from the SAT II (formerly called achievement tests), of which students interested in science routinely provide math and science scores.

Cancer and heightened awareness

Having fought cancer three times myself, I was very interested in the article on Alexandra Todd's (P'92) book about her son's fight with the disease. I agree with her that once you've been confronted with the idea that you or your husband or one of your children have cancer, you live on a much more conscious level. Simple daily routines suddenly become something special.

I gave myself shots of mistletoe extract, which is often prescribed here for cancer patients. It's not a cure but it definitely helps.

Dorothy Kraft Frerher '65
Bruehl, Germany

Ghosi in the magazine machine

I just read page nine of the Winter '95 issue of *Connecticut College Magazine*. I am shocked that the educational institution that taught me how to communicate effectively could allow a horrible grammar error to slip through.

The first sentence in the "Cyberconn" box says "On Ground Hog's Day, Connecticut College launched it's [sic] home page on the World Wide Web." I hope you realize now that "it's" is not the correct form to be used in this sentence. "It's" is a contraction of "it is." It is not used to convey possession. To achieve that you must use "its." These words are often mixed up by writers, but I did not expect to see such a common error in the alumni magazine of the college I cherish. In this computer age, I think we're relying on spell-checkers a bit too much!

Scott D. Brenner '85
Somerset, New Jersey

I was dismayed to find numerous editing errors in the Winter 1995 issue of *Connecticut College Magazine*. [two misplaced commas, one dropped word in a photo caption, one questionable verb tense]. In one case the errors seem to have been made by the people whose words are quoted. I hope that an editor's job still includes either making corrections of such errors or noting that the errors were made by the speaker or writer whose words are quoted.

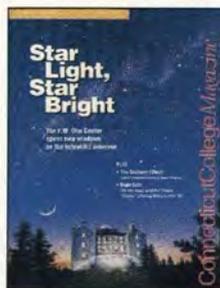
I hope future issues of your publication will be edited with more care.

Mary Anne Grabarek '68
Raleigh, North Carolina

We know of two other typos in that issue, both of them errant apostrophes. That makes a total of seven boo-boos among 60,000 words. However, no typographical error is acceptable, and we'll redouble our efforts. — Eds.

The inspirational Dr. Goodwin

How I loved your article on Professor Goodwin. It brought back a flood of memories of our beloved lab teacher in freshman bio. How lucky we eight or 10 students were to be in his company. Everything in our study of biology was relevant to our lives. He sat on the table and told of his court fight to protect his



We're making progress. He said this summer he might take a break and get his feet wet.

ConnecticutCollegeMagazine

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land from pesticide spraying. In addition to hatching our frog eggs, we learned about ecology, environmental issues and the politics required to protect what we hold dear. I knew right away that biology was to be my major. What has followed has been a happy 24 years working in research in Boston, farming, raising children in Amherst, Mass., and Albemarle County, Va. Then to my surprise, at age 40, I discovered that I loved and was good at teaching. Now fourth grade science and K-4 computer fill my days. Many thanks to Professor Goodwin for such a wonderful beginning.

Ann Huckle Mallek '71
Earlsville, Virginia

"Telling them" through the generations

Greetings from the Arctic! Your article on favorite quotations ("Quotable Quotes," Campus View, Winter 1995) caught my eye. The quotation from David Jaffe ("Tell them what you're gonna tell them; tell them; tell them what you told them,") was a favorite of my grandfather, a lifelong teacher. Interestingly, both his daughters attended Connecticut College, as did one of his granddaughters. I was a visiting student there for the 1969-70 school year as well, and I follow the advice in that quotation in my own teaching. Thanks for the kick of seeing it in print.

Russell Josephson '70
Kiana, Alaska

The continuing saga of Hear Ye, Hear Ye

In the Summer 1994 edition you published Yale Professor William N. Parker's letter regarding "The Verdict Is In," an article on CC's mock Supreme Court trial. Mr. Parker's letter dealt with the forms and use of "oyez," [The problems I encountered in your printed version of] the letter prompted me to ask for a copy of the original, which I used to throw further light on the subject.

In the 2nd edition of the *Oxford English Dictionary* there is a separate entry for "oye" (one word,

not two as one might suspect looking at Mr. Parker's handwritten letter). They suggest that the absence of z or s at the end may have been an effort to render the pronunciation in which the final consonant is silent. The OED lists over a dozen spellings, some as one word, some as two. Among the oddest and most amusing: Oh yes, O ys, Ooyess and O ace.

CC Magazine printed *audite* for Mr. Parker's hastily written *audire*. The more common infinitive in old French is *oir*, later *ouir* which pretty much disappeared in the 17th century. The form *oyer* is used only substantively.

CC Magazine printed "O yea, O yea." The hand-written version is fairly clearly "o yes," "oyes," but I had the advantage of having consulted the OED.

James H. Williston
Waterford, Connecticut

The writer is professor emeritus of French at Connecticut College. — Eds.

All right, all right, we can take a hint

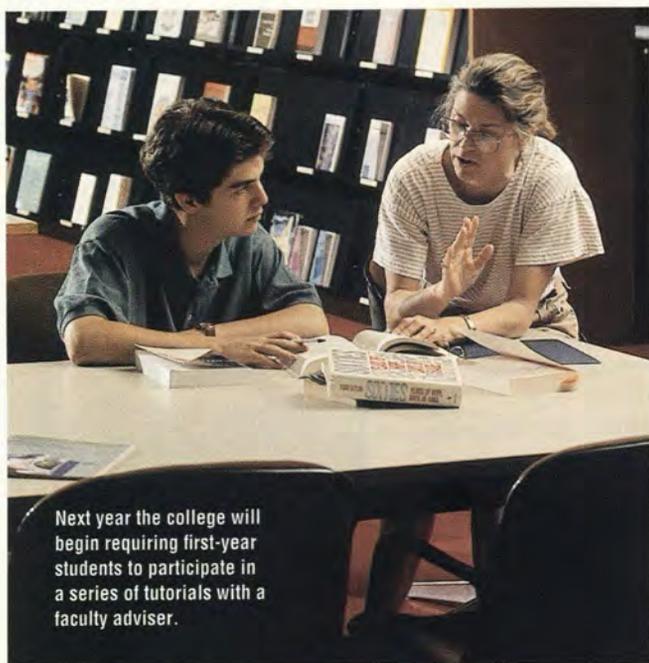
Observant readers will note that with this issue we return to our old format for the table of contents. Reactions to our experiments with a version modified to accept larger photos were, shall we say, less than enthusiastic? — Eds.

ConnecticutCollegeMagazine welcomes reader correspondence. We can be contacted in a number of ways: **Voice Mail**, 203-439-5135; **E-mail**, cblluc@conncoll.edu; **Fax**, 203-439-2303; **Write**, Editors, Connecticut College Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. No matter how you choose to reach us,

please include your full name and a daytime telephone number. Submissions may be edited for clarity or space.



Chris Burrell '87



Next year the college will begin requiring first-year students to participate in a series of tutorials with a faculty adviser.

At last, new GE requirements

NEWS After five years of study and debate, the faculty has finally approved an updated set of General Education requirements — including a new freshmen tutorial program — which will be implemented this fall.

The tutorials stand out as the most innovative new feature. First-year students must attend a series of tutorials with their pre-major adviser, each of which is a one- to two-hour discussion of short, shared readings, beginning with the summer reading books.

The new program also requires freshmen to:

- Participate in six GE “events” by the middle of their sophomore year. These cross-disciplinary events will relate to an annual theme (next year: “Human Difference and Diversity”). Many will occur during a

once-a-week “common hour,” in which no other activities are scheduled.

- Complete a “foundation course” in each of seven areas. Unlike the old system, these courses must be taken in different departments. Foundation courses “offer a basic introduction to the central issues or major texts of a discipline, or the skills and methodologies needed to pursue a given discipline at the intermediate and advanced levels,” said Larry Vogel, associate professor of philosophy.

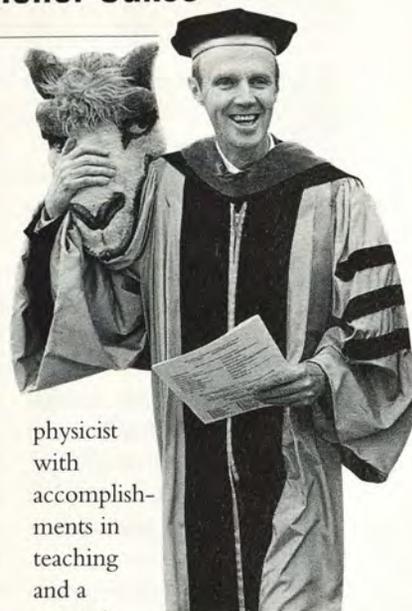
- Take two courses designated as writing intensive or writing enhanced.

The foreign language requirement was not altered. These changes were developed by the Educational Planning Committee (EPC), under the chairmanship of Vogel and Alan Bradford, professor of English. — PL

A professorship to honor Oakes

NEWS He says, believably, that he was taken completely by surprise. Oakes Ames, the physicist and president of the college from 1974 to 1988 who returned last spring to teach a course in energy alternatives, was just starting his salad at the dinner following F.W. Olin Science Center dedication when President Claire Gaudiani made an announcement. The new endowed faculty chair in physics being created with the bulk of a recent \$1.7 million grant from the Sherman Fairchild Foundation, she said, will be named to honor him — the Oakes Ames Professorship in physics.

Gaudiani said the college is recruiting the new professor who will join the faculty next year. He or she will be a



Ames: “Speechless.”

physicist with accomplishments in teaching and a research specialty that is accessible for undergraduate participation.

“It’s rare for a former college president to be speechless,” Ames said in accepting the honor, “but for once, I am.” — CTC

TRENDS

Breaking the laurel ceiling ...

Since early in the college’s history, graduates have entered and left the commencement ceremony by walking through The Laurel Chain, an aisle formed by 60 women from the junior class wearing white dresses and carrying long garlands of laurel.

This year for the first time the chain included men.

Women still led the seniors in, to represent and give thanks to the women forerunners of the college. But a group of junior men carried half the chain while leading the graduates out, to represent the college’s future as a coeducational institution.

The change came about at the suggestion of students, who thought after 25 years of coeducation it was about time for men to start taking part in old college traditions. — PL



The Bing/Metz team *Trustee dynamic duo to lead 1911 Society/Annual Fund*



As the college gets closer to formally announcing its comprehensive development campaign, two heavy-hitting volunteers have stepped up to key positions on the fund-raising team.

Metz: Good habits die hard

"She disarms everyone with an abounding sense of humor and casual sophistication." So reads the description under Judy Mapes' 1961 yearbook picture.

She hasn't changed. And as she steps into her new role as Annual Fund Chair — and chair of the Trustee Annual Fund Committee — Judith Mapes Metz is excited about taking on a new challenge.

Succeeding Marny Morris Krause '66, who led the fund through three outstandingly successful cycles, Metz is well prepared to lead the Annual Fund to still greater heights. A trustee and class agent chair, she is tied closely to the administration and to her fellow alumni. She exemplifies



Annual Fund Chair Judith Mapes Metz '61

CC's dedication to honor and civic virtue. And she has a history of fund-raising success: As president of the Society of Memorial Sloan-Kettering Cancer Center, she helped raise \$7 million in each of her two years at the helm.

As a single woman working in New York City in the 1960s, she began her volunteer career by joining the New York Junior League when, she says, she felt she had "no sense of giving back to the community" in which she was gaining such success. In the late '60s a friend asked her to work with Memorial Sloan Kettering. She's been there ever since, in increasingly responsible roles.

Concurrently, this economist's major pursued a successful and varied career, both national and international. She was at the forefront among women crashing through the glass ceiling when she landed the first female associateship — and the only female partnership to date — in the international management consulting and executive search firm Egon Zehnder International.

Now retired, she lives with her husband Frank and their dogs in Rockland County, New York, an easy jaunt back into the city for her continued work at Sloan Kettering. Good habits die hard.

Her work at Sloan Kettering was all with individual donors, and gift size ranged vastly, a fact that has given her keen appreciation for both the major gift and the smaller one. Bearing on this dual appreciation, she will work closely with the

new chair of the 1911 Society, Cynthia Bing, to boost annual giving at the higher levels. At the same time, she will work with staff and volunteers to increase participation at all levels, to "get people into the habit of giving."

Bing: Straight to the point

A savvy, straight-to-the-point woman, Cynthia Eaton Bing '65 has a reputation for getting things done.

The chair of the college's Trustee Development Committee, Sue Mercy '63, and the director of the Annual Fund, Alison Woods, both say Bing is perfect for heading the 1911 Society, the critical leadership group whose examples recently have fueled the Annual Fund's growth. Each is confident the society's growth will accelerate under Bing's determined leadership.

A trustee and member of the society herself, Bing looks forward to continuing the good work of outgoing 1911 Chair Mercy in developing a strong corps of leadership donors to the Annual Fund. The timing, she thinks, is right.

"There is tremendous interest on the part of alums," she says, adding that "the school is communicating what it's doing today better than it ever has before. I believe it is incumbent on all of us who care about Connecticut College to continue to get that message out."

Bing brings a rich career in volunteerism to her new role as 1911 Society chair. Having



Miles Ladin '90

1911 Society Chair Cynthia Bing '65

sent her three children through The Day School, an independent school in New York City, she served the last 11 years as president of that institution's Board of Directors. During her tenure, the school successfully completed one capital campaign and is planning another.

Equally important to her has been her work on the development committee at Phillips Academy Andover, another of her children's schools and in a way her own high school alma mater (Abbot Academy, the girls' school she attended, merged with Andover in 1973 to create a coeducational institution). She is now chair of the Campaign at Andover for the Arts and Communications Center, an effort that has raised over \$5 million to date.

Married to investment banker Alexander "Sandy" Bing, Cynthia has been involved in several additional causes, primarily those aimed at strengthening the social and educational infrastructure for young people in New York City. — LAG

All the right moves *Ballroom dancing makes a surprising comeback on campus*



By day, she studies American lit, sociology and educational sciences. By night, she declares, "I make a really good man. I'm better than other guys." She is Geneviève Sussemihl, Vivi for short, and she is, indeed, very good...at leading on the dance floor.

Vivi, a German exchange

student, danced professionally until her partner hung up his tuxedo for a chef's whites a few years ago. But Vivi carried on, training two or three times a week and entering contests in Latin and ballroom dance on weekends. She first came to America as an *au pair* then returned to Germany to start college.

This year she came back with a twirl.

Vivi's student adviser at CC, Lila Nicolaki '97, babysits for Robert Proctor, founder of the college's Center for International Studies and the Liberal Arts. Nicolaki knew that Proctor, a professor of Italian studies and an admirer of grand old traditions, dreamed of holding a formal ball for CISLA students. The alert Nicolaki saw the mutual need and put the two

dance fans together. After a semester of organizing, Vivi's dance class toe-tapped its way into being.

Vivi was anticipating about 30 students for the

first lesson, but 150 showed up, forcing her to split the class into three sections. Each class lasted an hour and a half and covered three dances.

So why all the ballroom hubbub? "Our generation knows how to jump up and down and throw ourselves around, but we don't know the formal dance moves," says Chris Martin '97, who takes the class with his girlfriend, Kelly.

In April the classes culminated in a smashing formal ball, complete with live music and Viennese refreshments.

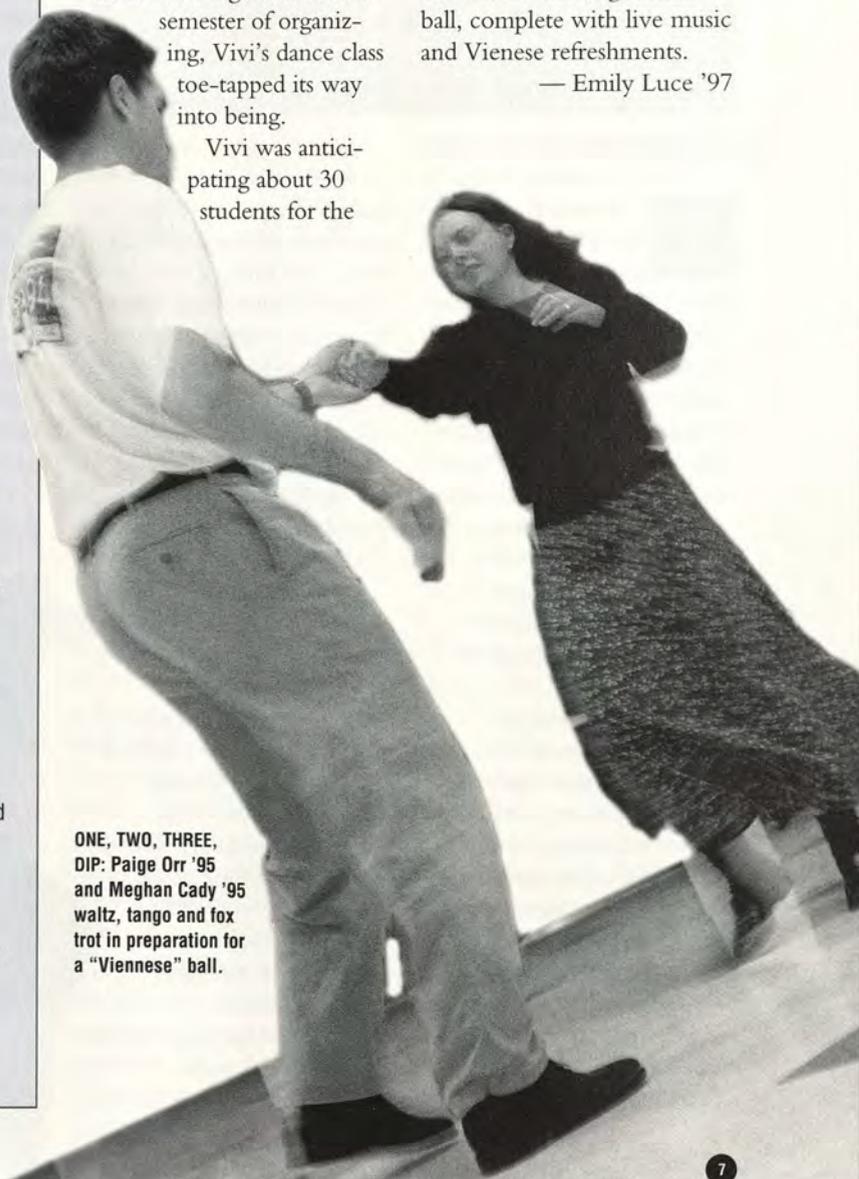
— Emily Luce '97

EAR TO THE GROUND

SWM needs ride to Germany. Will pay gas and tolls

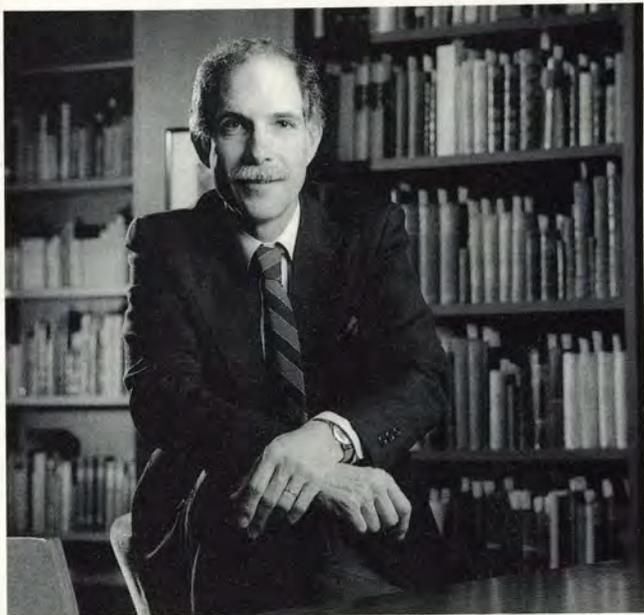
This year, when seniors Katharine Hambleton and Sara Becton invented *The Daily CONNtact*, a daily newsletter of campus events, they had no idea the personals column would become so entertaining. Here are a few of their favorite entries; only the names and phone extensions have been changed:

- Class of '98: Pray Hard! If it rains on Floralia, you're dead! Much love and affection, Class of 1995.
- Curran: Will you keep me warm at our next fire alarm? Merci.
- Looking to increase your social potential? Why not buy my car? 1990 Nissan 240SX. Will go fast! More info, Jenn, x4960.
- For sale: One jumbo jetliner. Will go fast — call now.
- Ladies: Today is the last day to kiss Campus Safety's Darryl: Marriage will lead to his demise this Saturday.
- SGA Candidates: Egomaniacal tool-dom and shameless self-promotion are curable problems. Call 1-800-BIG-HEAD for help!
- Raynor: Close your curtain when you change.
- Help! I need a ride to Germany. Will pay gas and tolls and provide hours of wacky automobile companionship. Call Dan, x2345
- Son, it is finally time you knew the truth. Love, the mailman.
- Lost: One tongue. Last seen at Beaux Arts Ball, Saturday night. If found, please contact: Richard, x6004.
- Lost: My self esteem. If found, please return to Phil, Box 3113.
- Found: Collection of valuable baseball cards. Call Phil, x1132 (I did not find, however, your Andre Dawson rookie card or the '79 O.J. Simpson card).
- Congratulations Al Zatz! Ice fisherman of the week.
- Would you like to shave my head? No experience necessary! Just call Doug, x7302.
- SWM-desperately seeking Physics 104 textbook. Please call Grant, x4239.



ONE, TWO, THREE, DIP: Paige Orr '95 and Meghan Cady '95 waltz, tango and fox trot in preparation for a "Viennese" ball.

New man in the provost's office *CISLA director moving upstairs*



Proctor: Champion of liberal learning.

NEWS Robert E. Proctor will literally be moving upstairs when he leaves the first floor Fanning Hall offices of the Center for International Studies and the Liberal Arts (CISLA) to become the college's next provost and dean of the faculty.

Proctor officially begins his new job July 1, 1995, but immediately started working closely with the outgoing Provost Stephen H. Loomis.

As originally planned, Loomis, a professor of zoology, is returning to teaching and research after completing his two-year term.

"All the major professional decisions of my life — my choice to live and study in Italy, to come to Connecticut College, to write a book on the history of humanities, to help create CISLA — all of these decisions have

reflected my desire to live within the liberal arts tradition," said Proctor. "Students who are preparing to assume positions of responsibility and leadership in society need to be able to put their lives and their work in the broadest possible context. That's what the liberal arts enable you to do."

Proctor, 49, was born in Los Angeles and graduated *summa cum laude* from the University of San Francisco with a bachelor of arts in English. He received his Ph.D. from the Johns Hopkins University in Romance Languages (Italian and French). Proctor has been a Fellow of *Villa I Tatti*, the Harvard University Center for Italian Renaissance Studies in Florence, Italy, and of the National Humanities Institute at Yale.

Proctor's career at the college began in 1971 when he was named an assistant professor of Italian. He chaired the department of French and Italian from 1982-85. In 1988 he published *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students* for which he received the Frederic W. Ness Award in 1990, given annually by the Association of American Colleges for the book that contributed most to liberal learning.

In the fall of 1989, Proctor was appointed founding director of CISLA, which offers a paid work/study internship abroad, courses on the origins and dynamics of modern global society, a special senior integrative project and oral proficiency in a foreign language.

Proctor was chosen from four final candidates, all of them Connecticut College professors. — PL

TIME SURFER

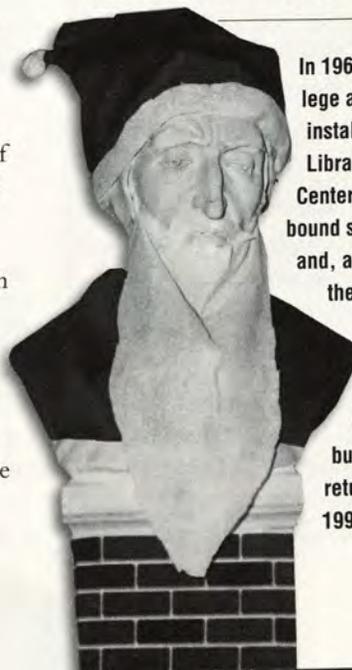
10 Years Ago...



In the lead article of the Winter 1985 issue of *The Connecticut*

College Alumni Magazine, English Professor George Willauer previewed college plans to transform Palmer Library into the Blaustein Humanities Center (the renovation was completed in early 1986). Before outlining architect Graham Gund's ideas, Willauer related warm memories of the building's previous incarnation. Among them: How he had his own carrel with his name on it on the third level of stacks near the Dewey Decimal 800 section; how each Christmas, students dressed the oversized bust of Dante to look like Santa Claus (see below); and how poetry readings held in the Palmer Room became a part of one of Harry Montzoures' *New Yorker* stories.

Found: One Dante bust, still charmed



In 1960, one Mr. Frank Fasullo gave the college a plaster bust of Dante, which was installed on the first-floor landing of Palmer Library (now the Blaustein Humanities Center). It soon became a campus icon. Exam-bound students swore touching it brought luck, and, as Professor Willauer describes above, they delighted in designing costumes for it. The bust disappeared during the Blaustein renovation, but it was recently rediscovered, a bit the worse for wear, in the former horse barn. The bust is now being refurbished and will be returned to its traditional seat during the 1995-96 academic year.

Getting the job won

Career office is stepping up alumni services

NEWS In the one-and-a-half years since the college Office of Career Services moved across Route 32 to the more spacious Vinal Cottage, a major effort to expand, update and improve services for alumni has been under way.

"We have quality services available that we're very interested in offering our alumni," said Jack Tinker, director of Career Services. "We can save them a great deal of money over the cost of going to a private career consultant, yet we have many of the same resources available. Whether alumni are looking for a job, changing careers, updating their résumé, looking for fellow alumni in their field or planning to attend graduate school, we should be one of the first places they think about."

The most recent addition is a computerized résumé

referral service. Its sophisticated database matches alumni and graduating seniors with employment opportunities received by Career Services. Once a match is made, Career Services immediately sends the employer a copy of the student's or alum's résumé and cover letter. This new program replaces a system that was slow to make matches and resulted in lost opportunities.

"We've been working to make the service completely customized for our seniors and our alumni," said Tinker. He added: "We're going to hear more from certain fields than others, so depending on what fields people are interested in, they may hear from us a great deal or very little."

To register, individuals must fill out a data sheet and provide a résumé targeted for their field of interest (Career Services has a booklet for alumni on résumé writing). "We're getting people into the system, and we've even started matching," Tinker said.

A popular service administered by Career Services and the Alumni Association is the Alumni Career Network. The network provides individuals with the names, work addresses and phone numbers of alumni employed in a given occupation. Alumni career coordinators assist with the maintenance and distribution of names in five major cities. All alumni are part of the network unless they indicate they wish to be removed.

EAR TO THE GROUND

Our town ...

New London rocketed up 181 places in *Money* magazine's 1994 ranking of livability in the 300 largest metropolitan areas in the U.S. It is now listed at 101, up from 282. The reason for such a dramatic leap? *Money* cited improved scores in crime, arts, economy, education, health and housing. The number one city was Raleigh-Durham, North Carolina.

CYBERCONN

Screenshot of the month...



Time was when the word herbarium recalled dusty old collections of dried plant specimens pressed and glued to sheets of paper then stores in file cabinets. The problem for researchers is that herbaria, which can contain hundreds of thousands of specimens, are scattered at locations all over the world and comparing them is a logistical nightmare. Carl Lewis '95 has a better way. His senior honors thesis showed how herbaria networked on computer databases can facilitate information gathering and offered an easy way for smaller, often understaffed herbaria to get their collections online. Lewis designed software he calls Herbarium Curator Toolkit, then used it to put data and pictures from CC's Charles B. Graves Herbarium on the World Wide Web. It is the first herbarium database ever to provide images. View them at <<http://herbarium.conncoll.edu/>>.

"During my four years at Career Services only two people have asked us to remove their names from the list," Tinker said.

Last year, Career Services began administering by mail and in person two career tests: the Myers-Briggs Type Indicator (MBTI) and the Campbell Interest and Skills Survey (CISS). Other services include résumé critiques, phone consultations and lists of career-related reference books by field. Many alumni make use of the reference letter service, which allows them to put letters of recommendation on file. "We have people 20, 30 years out still sending letters from here, especially people who student-taught, because school systems may want letters from their student teaching days," said Tinker.

In recent years, because of the tight job market and job insecurity, many alumni have made use of Career Services. "Changing jobs and even

whole occupations has become so common that no one should feel uncomfortable about calling us for anything," said Tinker. "Given the way things are changing it's become the norm to have a number of occupations throughout one's life. A considerable number of people have gotten used to the idea of coming back to us."

The entire Career Services staff welcomes alumni to call, fax or stop by. Alumni living in or traveling through New London are invited to use the resource library and attend any of the career workshops held on campus during the year. There are nominal charges for some of the services offered.

For information about any of the resources available to alumni, contact the Office of Career Services, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196. Phone: 203-439-4770. Fax: 203-439-2806.

— Austin Jenkins '95

Letting history set your itinerary *A new book on traveling through time in France*

Ina Caro '60

The Road From the Past: Traveling Through History in France, 1994, Nan A. Talese/Doubleday, 323 pages, nonfiction.

Ina Caro '60 has given us a wonderful gift with *The Road From the Past: Traveling*



Through History in France. At once a travel guide and a history book, it

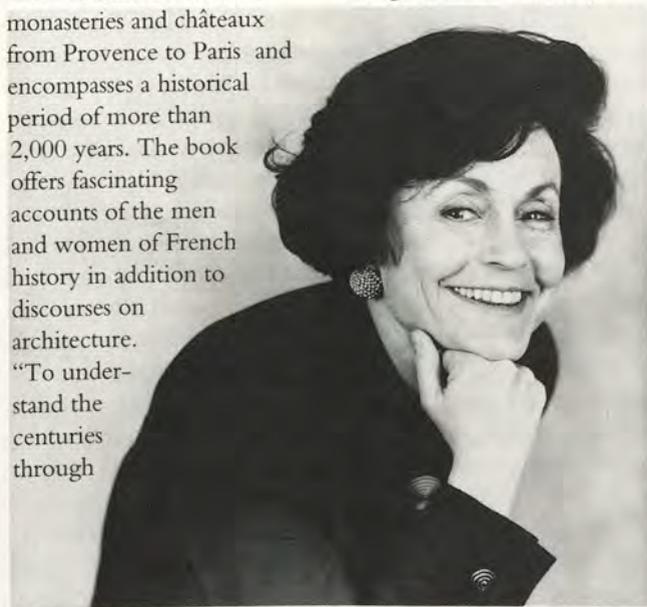
offers a new perspective on vacationing in France. Instead of embarking on a whirlwind tour that leaves senses overtaxed and memories blurred, Caro suggests traveling through history and visiting sites in chronological order.

Her tour takes the traveler off the beaten path to discover beautiful fortresses, monasteries and châteaux from Provence to Paris and encompasses a historical period of more than 2,000 years. The book offers fascinating accounts of the men and women of French history in addition to discourses on architecture. "To understand the centuries through

which we are traveling," writes Caro, "we must know something of the kings and counts, the queens and courtesans — some famous, some not— connected with building the structures we will visit and in shaping the significant historical events that took place within their walls."

While Caro loves France, she does not necessarily love the French. She understands that while some places in France are architecturally stunning, they are not pleasant to visit. Her tour takes the traveler through attractions where "the tourist — regardless of his accent — is treated like a welcome guest."

The Road From the Past is a must-read for anyone planning a trip to France. Better yet, take the book with you, and enjoy Caro's informative and beguiling writing while visiting the Pont du Gard or the gardens of Villandry. Even



Caro: "To understand the centuries through which we are traveling, we must know something of the kings and counts, the queens and courtesans — some famous, some not— connected with building the structures we will visit."

if a trip to France is a *fantaisie*, Caro's book offers a mini-vacation in itself, transporting the reader with a sweep of the centuries.

Ina Caro received a master's degree in history, with a concentration in medieval history, from Long Island University. Married to Pulitzer Prize-winning historian Robert A. Caro, she has worked as researcher on his acclaimed biographies of Robert Moses and Lyndon B. Johnson. They live in New York City. — MHF

Mark Samuels Lasner '74

William Allingham: A Bibliographical Study, 1993, Holmes Publishing Co., 88 pages, bibliography

A Selective Checklist of the Published Work of Aubrey Beardsley, 1995, Thomas G. Boss, 128 pages, bibliography.

Mark Samuels Lasner revised and expanded articles published in *The Book Collector* to produce *William Allingham: A Bibliographical Study*. The book begins with a lengthy introductory comment on the poet Allingham — whom Yeats once called "my master in Irish verse" — and his works, together with full descriptions and notes on his first and later editions.

Based on examination of public and private collections, recent scholarship and archival materials, *A Selective Checklist of the Published Works of Aubrey Beardsley* is the first bibliography to be

published in half a century. It lists most of the books and periodicals containing Beardsley's illustrations, drawings, bindings and writings published during his lifetime, along with posthumously issued items of significance.

Samuels Lasner is a book collector and bibliographer specializing in late 19th-century English literature. His articles have appeared in *The Book Collector*, *Browning Institute Studies*, *Notes and Queries* and *The Gazette of the Grolier Club*. The first male Winthrop Scholar at Connecticut College, Samuels Lasner is president of the William Morris Society. — MHF

Shelley Stoehr '91

Weird on the Outside, 1995, Delacorte, 212 pages, fiction.

Stacey Bascombe has everything a 16-year-old girl could want: beauty, brains, money and freedom. But after getting expelled from a private school, Stacey leaves her Boston home and her father, an MIT professor. A disap-



pointing trip to the South to see her estranged mother leaves Stacey feeling even

more unhappy. Finally, she runs away to New York City. Life is not easy for a high school dropout without job skills, and she soon is living in a welfare hotel. Then Stacey becomes "Amanda," a

stripper who works in a series of sleazy bars.

On the first night of her new profession, Stacey is told by a fellow dancer to “never mix this place with the real world.” But the worlds of Stacey and Amanda become blurred, and in untangling them, Stacey learns some truths about herself.

Stoehr’s writing is honest and gritty. She presents a likable character in Stacey, who holds onto her self-respect and humor in the seamy world of stripping.

Shelley Stoehr is a dancer, dance teacher, choreographer and massage therapist who lives in San Francisco with her photographer husband, Mark Buhler. *Weird on the Outside* is her second novel. Her first book, *Crosses*, written when Stoehr was 19, won honorable mention in the Eighth Annual Delacorte Press Prize for an Outstanding First Young Adult Novel. — MHF

Julia Alvarez '71

In the Time of the Butterflies, 1994, Algonquin, 325 pages, fiction.

On the night of November 25, 1960, three sisters were ambushed and murdered on a deserted highway in the Dominican Republic; their bodies were later recovered from the base of a 150-foot cliff. The Mirabal sisters, known by their underground code name of “Las Mariposas,” (The Butterflies) had paid the ultimate price for opposing the dictatorship of Gen. Raphael Leonidas Trujillo, and their martyrdom became the stuff of legend in



With *In the Time of Butterflies*, Middlebury English professor Julia Alvarez '71 has created a haunting tale of political martyrdom.

the Hispanic Caribbean.

Dedé Mirabal, the fourth sister, who escaped the fate of the others, was and is, in a sense, doomed to relive their final moments by telling their story again and again.

Julia Alvarez chose Dedé as the central voice in her book, a work that combines personal and political histories to produce a fictional account of the sisters' lives. For readers who prefer a clear delineation between fact and fiction, *In the Time of the Butterflies* may raise more questions than it provides answers. Those who surrender to Alvarez's narrative will find this a haunting tale.

Raised in the Dominican Republic, Alvarez came to the United States at age 10 when her family fled the oppressive Trujillo regime. Alvarez called on these early experiences for her first novel, *How the Garcia Girls Lost*



Their Accents. Now a professor of English at Middlebury College, the author attended Connecticut College for two years. She is the daughter of Julia Tavares Alvarez '48.

— LHB

Kimberley Knutson '85

Bed Bouncers, 1995, Macmillan, 29 pages, children's fiction.

Kimberley Knutson is a cross between Dr. Seuss and Ezra Jack Keats. She combines wonderfully rhythmic and nonsensical rhymes with cut-paper collages to create



endearing books for young children. *Bed Bouncers*, her third children's book, tells the story of a favorite bedtime activity — bed bouncing. But in Knutson's book, the ceiling fades away, and the bed bouncers “spring, jounce and boing” about

the stars with other bouncers from different lands.

An art major while at Connecticut, Knutson lives in Massachusetts with her husband, Michael McMahon. — MHF

Peter J. Brown '76

Providing Executive Protection, Vol. II, with various writers, 1994, The Executive Protection Institute, 335 pages, nonfiction

The word “bodyguard” conjures up images of menacing looking men in suits who hover around important dignitaries. In fact, executive protection is a complex field that requires preventive measures and preplanning. *Providing Executive Protection, Vol. II*, is one in a series from The Executive Protection Institute.

Although written for professionals, the book offers insight for anyone who might be interested in pursuing a career in executive protection. Brown's chapter deals with the growing use of portable computers and telecommunications equipment in the field.

Brown, a freelance writer, devotes most of his energies to covering the international satellite television industry. His interest in the field of executive protection was sparked by a book about the terrorist Carlos the Jackal, given to him by his classmate Jay Dezeeuw '76. A former president of Abbey House and a WCNI disc jockey, Brown lives in Mount Desert, Maine, with his wife, Sandra, and daughter, Jocelyn. — MHF

Why ask why? Mapper of the cosmos Margaret J. Geller on applying a sense of wonder

Margaret Geller is a professor of astronomy at Harvard and senior scientist at the Harvard-Smithsonian Center for Astrophysics. Her pioneering work in mapping the nearby universe revolutionized commonly accepted theories about its structure. These remarks are excerpted from the speech she made at the dedication of the F.W. Olin Science Center, April 9, 1995.

People often ask me, "Doesn't it make you feel insignificant to study something so large as the whole universe?" Some days it certainly does, but I have to admit that most of the time I feel empowered by the curiosity that drives me to continue asking questions.

We human beings are grand because we are endowed with a sense of wonder. We ask questions about nature and, most remarkably, we can construct models that explain how it works. Other creatures may think, communicate, even wonder, but we are unique in our ability to understand.

In order to understand, the scientist makes a model — a picture — an abstraction which contains (hopefully) all of the important properties of the natural phenomenon. The more advanced the science, the more complex the picture. Often the picture is cast in mathematical language. Whatever the description, the scientist "sees" the picture and views it from many perspectives in the mind's eye. The scientist sees the atom, the cell, the

universe, all brought to his or her own size.

Like the artist or composer, the scientist is a master of abstraction. In the process of discovery or understanding, the scientist finds the most powerful model by painstakingly exploring its correspondence with nature. Less restricted by the demand that their pictures match nature, the artist, the writer and the composer all construct pictures of the world they see.

The artist makes preliminary sketches; a composer tries different sequences and combinations of notes to refine the picture and to test how elements work to convey the message. At the end of the process, the creative work is a part of the artist. A scientific discovery is a part of the scientist.

An unforgettable high

A scientist recognizes patterns in nature. Individual scientists have distinctive styles in approaching these puzzles. First there is only the vague outline, a feeling based on experience that there is something which can be understood. Then a scientist applies every tool at his or her disposal to make connections that were not recognized before. And then, sometimes, there is the awesome (I know it's an overused word, but

here it's really appropriate) experience of discovery. It is a high you never forget and one you want to share.

In the early 1970s, when I first started to work in cosmology, there was very little data. Three-dimensional maps of the nearby universe contained about a thousand of the ten or hundred billion galaxies in the visible universe.

Pictures of large areas of the sky along with these limited maps led people to a simple idea about the general appearance of the universe today. We knew that galaxies like our own Milky Way often cluster together in systems containing as many as 1000 galaxies in a region a few million light years across, and these clusters sometimes form aggregates a few tens of millions of light years across. Most thought that was all.

First indications that there might be even larger patterns in the universe came in 1981 when Bob Kirshner and his colleagues discovered a region they called the void in Boötes — a region 150 million light years across where there are few if any galaxies. Well, regions like this one were not supposed to exist. But the discovery raised the question, and in 1985 John Huchra and I decided to have a look. We actually expected to show that large patterns were very rare if

they existed at all — not to find them. But fortunately our strategy was well designed and nature was not subtle. The first slice of the universe we mapped reveals a striking and surprising pattern. Galaxies appear on thin surfaces around vast dark regions, like soap bubbles 150 million light years across. This enormous pattern is part of me.

The beauty of understanding

Often the scientific questions we ask are deceptively simple. How do trees know which way is up? ...

Children might ask similar questions (and often do). They ask out of a natural curiosity about the world around them. Children instinctively recognize the value of knowing for the sake of knowing.

The best scientists are those who retain the somewhat naive curiosity of a child. They see the world with a special eye. The extraordinary artistry of nature is not enough by itself; it has to be understood and in that understanding is an even greater beauty.

The spare elegance of Newton's law of gravity explains the bouncing ball, the launch of a rocket, motions in the solar system, and the motions of galaxies on scales of hundreds of millions of light years. This economy of being able to understand so much with so few rules is a triumph of the human mind. One of the great mysteries of nature is that we are constructed so that we can find these laws.

This understanding also underlies our technological achievements. The construc-



tion and instrumentation of the new generation of very large — 6.5- to 10-meter — telescopes on the ground depends on these technological advances, among others.

The universe is a time machine. With these telescopes we will be able to observe the distant, younger universe. When we look out in space to a distance of, say, a few billion light years, we see the universe as it was a few billion years ago. The history of the universe is there for us to see! During the last 20 years we have made substantial progress in learning what the universe looks like today; during the next 20 we will begin to see directly how the enormous patterns came to be.

Connecting curiosity and self

It is easier to attach a dollar value to technological achievements than to the fundamental quest for an understanding of nature, and many people busy themselves trying to justify science by doing just that. But what is the value of our sense of wonder, our curiosity? My personal answer is that our sense of wonder is our most valuable asset. Our curiosity combined with our uncanny ability to find explanations defines us.

My own field, cosmology, demonstrates this age-old connection between our sense of wonder and who we are. Every civilization we know wondered about the nature of the universe — and we admire that curiosity. The ancient Greeks wondered whether the universe was comfortably finite in extent, or was it infinite, extending on and on forever.

Today we have a model. The Big Bang model is *our* picture of the way the universe evolves. This model makes the simple statement that the early universe was hot and dense; now it's less so because it has been expanding, stretching, for 10 billion years or more. The universe may be finite or it may be infinite in extent.

The model tells us what to measure to find out which it is. The model says, "Go measure how much matter there is in every cubic centimeter of the universe. Easier said than done. Nature has played an unkind trick on those who try to obtain this number. We explore the universe by detecting ancient photons, light from galaxies which has traveled to us for hundreds of millions, even billions, of years without hitting anything until it ends its journey in our detectors. All the information we obtain about the present universe and its history is contained in these ancient photons. But most, 90 percent or perhaps even 99 percent of the matter in the universe is dark, it doesn't emit light detectable at any wavelength. Thus we don't know what it is or where it is. We can detect it only from the motions it causes in the objects we do see.

If the universe is dense enough, if there is enough matter to halt the expansion, the universe is finite. In this case we started with a bang

and in some tens of billions of years or so we will end with one (you don't need to lose sleep worrying about this possible catastrophe). The universe will have a dense, hot end. If the density of matter in the universe is low, the expansion will continue for ever to a very dilute, very cold, dark end. The data point to this end (although there is plenty of uncertainty). This conclusion leaves us a bit queasy because it means that this history — our history — is the only one; the universe will not have another

chance to begin again in the future.

One of the fascinating aspects of this rather simple perception of the universe based on Einstein's theory of relativity is the way images connected with

it pervade literature and art. For example, E.E. Cummings wrote, "lenses extend unwish into curving wherewhen until unwish returns on it unself." Obviously he liked a finite universe. T.S. Eliot wrote, "This is the way the world ends ... this is the way the world ends ... this is the way the world ends ... not with a bang but a whimper," an infinite universe with a cold dark end.

Today, those of us who work in this field believe that we can understand the history of the universe and define its extent. Warnings about limits to our ability to understand echo through the ages. For example, Chuang Tsu, the

ancient Chinese philosopher warned, "Life has a limit, but knowledge is without limit. For the limited to pursue the unlimited is futile. To know this and still pursue knowledge is even more futile." Douglas Adams, the author of *The Hitchhiker's Guide to the Galaxy*, cautioned: "There is a theory which states that if ever anyone discovers exactly what the universe is and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another which states that this has already happened."

Preserving wonder

I am not about to heed these warnings. I want to *know*, and I believe we *can* know the answers. I have the perhaps naive belief that the universe is comprehensible and what we don't manage to understand during my career, I have confidence that the next generation will.

Our store of imagination and wonder for the future is in our children. But in this, the richest country in the world, one third of our children will spend at least a year in poverty before the age of 16. This situation is far from typical of other industrialized nations. With this unconscionable choice of priorities we are wasting our greatest resource for the future.

Hunger, inadequate medical care, poor housing and inferior schools are the enemies of wonder. Doors closed for so many of our innately curious children cannot easily be opened. It is easier and less expensive in the long run to prevent a loss of imagination than to try to restore the loss.

Children instinctively recognize the value of knowing for the sake of knowing. The best scientists are those who retain the somewhat naive curiosity of a child.

Democracy, Diversity *and the* GOOD

BY RICHARD F. MOORTON, JR.

During the past six years the world has seen the demolition of the Berlin wall, the end of Leninist socialism, free elections in Russia, and the coming of the stock exchange to China. The victory of Western democracy over Communism has even led social critic and American foreign policy specialist Francis Fukuyama to speak of the “end of history,” the culmination of human political evolution in liberal democracy. But has democracy really solved the problems of human social life?

Does “The Right” Matter More Than “The Good?”

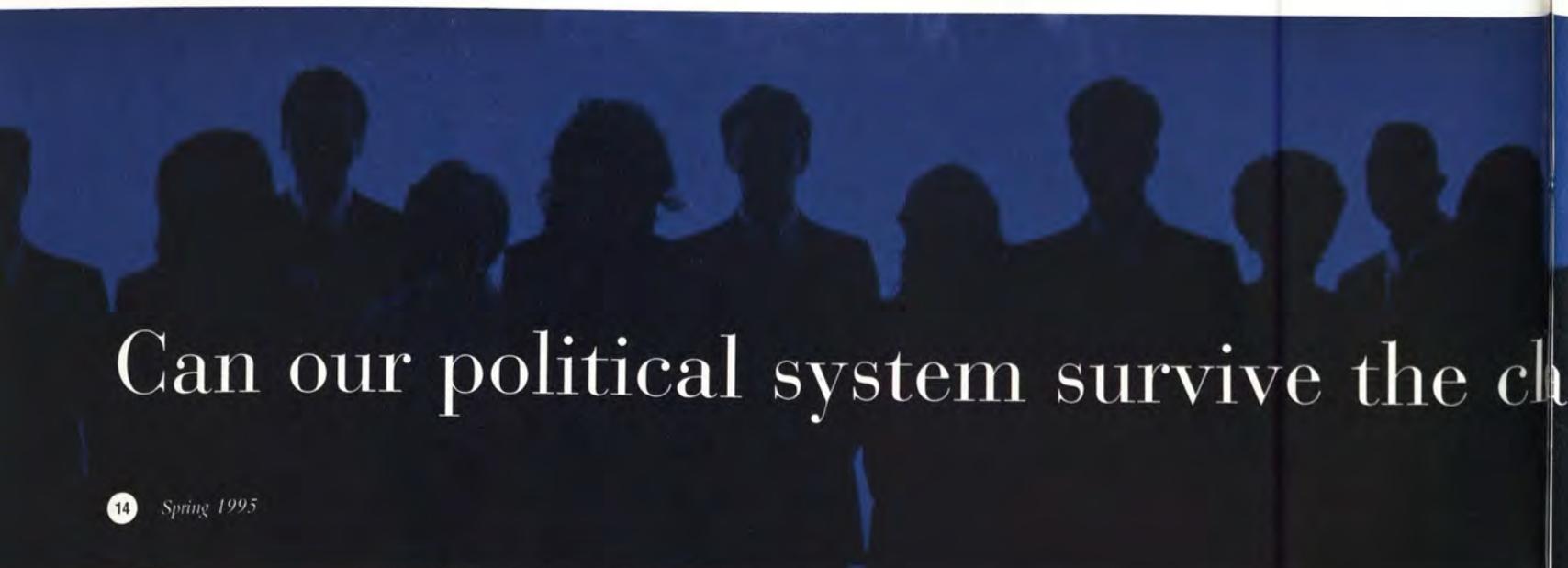
The Athenians invented democracy at the end of the sixth century B.C. with the tenet of popular sovereignty exercised through direct participation of the electorate. In the United States we modified this concept for the nation-state by creating representative democracy, in which citizens are represented by elected officials.

A crucial difference between now and then is that Athenian democracy arose in an enchanted world, to use sociologist Max Weber’s phrase, where human beings felt

themselves situated in an interconnected, hierarchically ordered cosmos. People were defined by their places in the orderly cosmic topography of relationships interjoining nature, animals, humans and gods. In this world, “the good,” whether conceived as the cosmic order, the will of the gods or the traditions of human society, was prior to and entitled to make claims on “the right,” which may be characterized as the freedom of individuals to choose. In this conception, the good of the part depended on the good of the whole.

Modern democracy, on the other hand, arose in a world where the individual was being gradually detached from her or his cosmic context by complex cultural forces evolving in the Renaissance, the Reformation, Cartesian psychology, scientific empiricism and the European Enlightenment.

The effect of this detachment was to weaken the sense of knowing the good and the immediacy of its claims on the now insular human being. In this universe, the humanity of persons was conceived less in terms of their location on a moral map and more in terms of their ability to make choices suggested by their own reason rather than outside



Can our political system survive the ch

authority. That is, the right came more and more to be thought of as prior to the good.

These days, the question of the priority of the good or the right is still disputed as part of a debate on the nature of democratic culture that has profound implications for the future of democracy throughout the world. Posing this question is at the heart of the global civil society project at Connecticut College. [See sidebar, page 17. — Eds.]

Many American liberals (such as philosopher John Rawls) and libertarians insist on the priority of right over good. They agree with Jefferson that persons have certain inalienable rights simply because they are human, and these proponents of the right insist that the individual's rights to life, liberty and the pursuit of happiness must be the cardinal principles of democratic society. Liberals also argue that human beings are so diverse that they can never agree on what the good might be, so they must be left free to choose their own conception of it.

Communitarians on the other hand, (including such prominent thinkers as Amitai Etzioni, who received an honorary degree from the college last year), argue that rights are inextricably bound up with duties imposed by the social nature of humanity. If we have unavoidable duties, especially duties to others, the implication is that there is some good, some "ought" beyond our will, that we should choose, even if it means that the freedom of our will is to that degree restricted.

This implies that some goods are not private but public, held by the majority of people in a culture. For examples, communitarians cite allegedly universal virtues such as honesty, loyalty and reluctance to take human life. While classical liberals see the individual in

principle as isolable from others and in important ways essentially private, communitarians see the individual as inevitably contextualized in a society and a social tradition, as a being inseparable from her or his story, which inevitably includes other persons whose relationships are ordered by a social tradition.

Diversity vs. Community and the Debate on Multiculturalism

Both communitarians and liberals view one another's positions as highly problematic. Liberals insist that the individual's right to choose is prior to any traditional good, and they point out that our own tradition has been hospitable to very dubious values that were paraded as goods, such as racism and sexism. Communitarians counter that liberal democracy has produced an inherently unbalanced and even unsustainable social order, a culture in which everyone has claims, but no one accepts responsibility.

This debate has great relevance to the issue of multiculturalism in the United States. In their quest for diversity, American liberals have been in the forefront of a movement to make honored places for minority cultures in an American life hitherto dominated by a mainstream, Eurocentric culture. The diversity this movement seeks is to an extent compatible with the liberal conception of pluralism, with one important reservation.

Liberal pluralism is predominantly individualistic. In

Richard Moorton is an associate professor of classics at Connecticut College and heads up the "Civic Virtue and the Future of Democracy" project, see sidebar page 17.



ash between rights and responsibilities?

this conception, a plurality of persons will inevitably choose a plurality of goods, all of which must be respected since there is no rational way of adjudicating between them. But multiculturalism calls for a plurality of cultures, too, and cultures are social systems.

African, Native American and Asian cultures are comparatively communitarian systems to which the individualism implicit in the cultural ideal of pluralism is relatively alien. Liberal atomism is potentially fatal to the tribalism of African culture, the nature spiritualism of Native Americans and the intensely familial organization of natives of China. This certainly does not mean that Africans, Native Americans or Chinese must choose between loyalty to their own cultural traditions and democracy. The first democrats, the Athenians, were also a relatively communalistic people, in this respect more like Africans, Apaches and Manchurians than modern Americans.

But none of these communalistic peoples had any conception of the radically autonomous individual pursuing private ends that is so characteristic of the dominant school of modern liberalism. The danger in promoting minority cultures in America on the terms of liberal pluralism is that we will create in the United States an apparent diversity, masking the underlying homogeneity of a culture of the radically autonomous self. In the name of preserving minority cultures, we would destroy them at their root. This United States would be inhabited by a melange of peoples of many colors but deracinated of their communal cultural traditions by American individualism. This is not a theoretical construct. It is an actual process already well underway, yet many Americans would approve, since it is precisely this assimilation to the American spirit that makes one American.

At first glance, communitarianism seems more hospitable to the real uniqueness of minority cultures in the United States or disparate cultures all around the world (especially when they are communalist, as they almost always are) than liberalism, for all of its championing of people different from the majority. But there is a prob-

lem here, too. Communitarians do not seem to provide adequate mechanisms for critiquing from the outside those moral choices that are sanctioned by a given culture in a multicultural world. If a particular culture is on the whole satisfied with its practice of clitorrectomy or infant exposure or cannibalism (or, to give voice to other cultures' criticisms of us, abortion, atheism or pornography), is that the end of the matter? Most communitarians would say no, but they have some difficulty in coping with such cases since they conceive of moral judgments as situated in specific traditions. In such a conception there are obvious problems with outside judgments of a moral habit that can only be understood and evaluated in its own cultural context.

Hope for Enchanted Middle Ground

In his book *Liberal Purposes*, the political philosopher William Galston has made a bold attempt to bridge the gap between liberalism and communitarianism by abandoning the neutral stance of liberalism toward the good and deriving a series of liberal goods from a theory of universal human nature. These liberal goods include life, development, fulfillment, freedom, rationality, social relationships and the satisfaction of desires. For Galston, the right must come to terms with the good. If valid, his universal human goods would enable us to make cross-cultural moral judgments.

As a liberal thinker, Galston still favors the individual, and thus his ideas undercut the values of communal subsocieties in the United States and communal cultures abroad. But unlike many modern liberals, he does not categorically reject the idea of the spirit intrinsic to many traditional cultures and to the roots of our own culture. Instead, he follows Hegel in identifying a realm of "absolute spirit," consisting of art, religion and philosophy. "Each of these, although it affects and draws sustenance from the political sphere, in part escapes and transcends it," he says.

If by the transcendental we mean an imponderable something greater than human beings, in relation to which human beings realize their meaning, it is proba-



“... to affirm democracy as the best form of government”

bly fair to say that all cultures have an intuition of the transcendental (though not necessarily a theistic one) that plays a vital role in their traditional conceptions of the moral order.

As democracy spreads throughout the world, it is contemplated by people, sometimes of great intelligence and learning, who evaluate it in the context of some transcendental conviction. These convictions take many forms, but in essence they are all varieties of the view that the world is enchanted — mysteriously interordered in a morally meaningful way.

The Western intelligentsia no longer publicly maintain any variety of this conviction. In part, this is due to the natural tendency of democratic culture to conceive the good too narrowly. Long ago Plato pointed out that a pluralistic democratic polity is driven by an internal logic to organize itself only around what its intellectually and temperamentally diverse people have in common — the needs and passions of the body. For Plato there was, potentially at least, a remedy implicit in human nature, the capacity of the rational part of every person to align these passions to the purposes of the spirit and the order of the universe. But to do this the mind must look beyond the political arena.

Galston rightly points out that the domain of the political is the immanent, the here and now. The founding fathers of the United States would have emphatically agreed. Through the separation of church and state, they kept religion in the private domain because it is too important to be entrusted to politics. Marx was so sure that the immanent was everything that he attempted to abolish the private sanctum of the transcendental and turn all of human life into the public, political realm. The fall of Marxism has an implication that most intellectuals have not yet drawn: the failure of the repudiation of the transcendental.

As we people of the West engage the world in a great conversation about the nature of democracy and humanity itself, we should remember that to affirm democracy as the best form of government need not imply that nothing better lies beyond it. ©

Teaching Re-engagement

When Alexis de Tocqueville visited the U.S. in the 1830s, he was struck by the remarkable commitment to civic associations in this country. He concluded that the strength of American democracy was a direct result of this social engagement. More and more these days, social scientists think de Tocqueville was on to something. “Researchers in such fields as education, urban poverty, unemployment, the control of crime and drug abuse, and even health have discovered that successful outcomes are more likely in civically engaged communities,” wrote Harvard international affairs professor Robert D. Putnam in an article that Connecticut College trustees recently read as background for discussing the liberal arts.

But just when Bosnia, Rwanda and Somalia remind us that emerging democracies need a strong role model in the post Cold-War era, evidence of the passion for ultra-individualism, reflected everywhere from the militia movement to the litigation explosion to personal fashion, points to a decline in American social engagement. What is to be done?

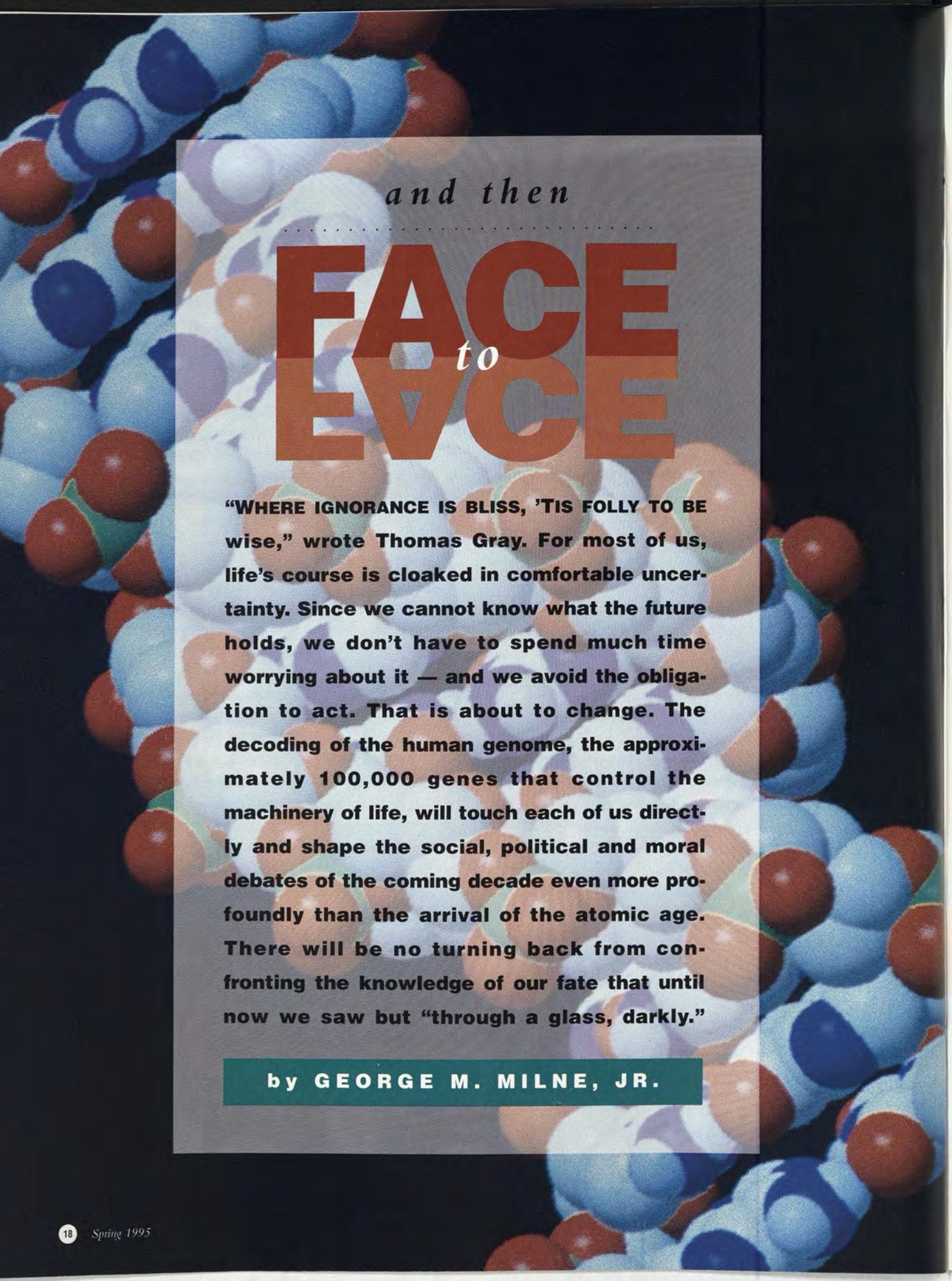
Several years ago President Gaudiani became one of the first public figures to address these concerns when she began speaking about civic virtues and the need to update these classic concepts for the modern world. Her concerns became increasingly relevant as discussion increased among scholars and in reports by *Newsweek* and *The New York Times Magazine*.

A major piece of the intellectual work on civic virtues now is underway at Connecticut College. “Civic Virtue and the Future of Democracy,” a two-year project of the Connecticut College Center for International Studies and the Liberal Arts (CISLA), arose from Gaudiani’s vision for CC as a model of a civil society practicing civic virtues in a global community. Funded by a grant from the National Endowment for the Humanities, the project brings together faculty members from Connecticut College, Three Rivers Community College and the U.S. Coast Guard Academy. This collaborative venture is exploring the art of responsible citizenship in established and nascent democracies through the reading of classical works on democratic traditions, non-Western traditions and recent studies on emerging democracies. The group is developing new and revised curriculum materials at the three schools and has plans to make them available across the country.

— Holly Camerota



...nt need not imply that nothing better lies beyond it.”



and then

FACE
to
EVCE

"WHERE IGNORANCE IS BLISS, 'TIS FOLLY TO BE wise," wrote Thomas Gray. For most of us, life's course is cloaked in comfortable uncertainty. Since we cannot know what the future holds, we don't have to spend much time worrying about it — and we avoid the obligation to act. That is about to change. The decoding of the human genome, the approximately 100,000 genes that control the machinery of life, will touch each of us directly and shape the social, political and moral debates of the coming decade even more profoundly than the arrival of the atomic age. There will be no turning back from confronting the knowledge of our fate that until now we saw but "through a glass, darkly."

by GEORGE M. MILNE, JR.

The human genome is the Rosetta Stone that defines our possibilities and our limits. Its genes regulate human development, including normal characteristics such as organ function and abnormal ones such as disease.

Everyone knows that physical characteristics are hereditary, but there is growing evidence that our genetic architecture defines us in more intimate ways. Over the coming decade we are likely to find surprisingly strong determinants of intellect, emotion and other human functions that we consider intensely personal. Our genetic architecture is likely to be the reason why some of us are musical geniuses or theoretical physicists or less favorably, alcoholics, schizophrenics or misanthropes. This knowledge will change forever the comfortable mystery with which we approach the future.

The human genome is made up of DNA, a double-stranded molecule in the shape of a ladder. If uncoiled, the DNA in a single human cell would stretch for about two meters, albeit in a very thin strand about two billionths of a meter across. To visualize the challenge of finding one gene on a specific individual's DNA, imagine that we could enlarge this single strand so that it encircles the globe. On that scale, the DNA in a single gene would span just 1/12th of a mile, and a disease-causing defect would occupy only 1/20th of an inch. Yet despite the magnitude of the task and the incredibly small scale, essentially all of the active genes in the body will be decoded over the next three years.

The knowledge of the function of these 100,000 genes and the ability to create precise genetic maps of individuals will not come all at once. But that information, available from the DNA of a single one of our cells, and its linkage to attributes such as intellect, physical appearance, disease susceptibility and behavioral repertoire, will change perspectives built over centuries. When complete, this will

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be an extraordinary scientific accomplishment, but as with the advent of the nuclear age, it also will have revolutionary political, moral and social implications.

The question is, how greatly will our actions change when we can know our fate: our likely cause of death predicted to the nearest decade; our strongest aptitudes and failings; the prospect of painful chronic illness years before the first symptom? What issues will it create if we could know all this about loved ones, even those not yet born? What if we could extend this knowledge to include clients, colleagues or subgroups in our society, such as sexual predators? Should we be permitted to use these insights in the decisions of our courts, our businesses, our schools? What if our genetic profile were a matter of public record? Wouldn't we feel that our privacy had been invaded?

HOW WILL OUR
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WHEN GENETIC
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DICT OUR LIKELY
CAUSE OF DEATH?

Enough generalities! Medical statistics are abstractions — one in nine women will develop breast cancer, or one man in nine will develop Alzheimer's disease. They leave us free to assume that the "one" will be someone else or someone else's spouse, child or sibling. How things change when we know that *we* are the one, that our personal chance of developing Alzheimer's disease is 80 percent or greater over the first 60 years of our life.

This is exactly what happened recently for women who carry a gene called BRCA1. A woman with a single copy of this gene, coming from a family with a history of breast cancer, will have a chance of developing cancer by age 40 that is 32 times higher than that of other women, and an absolute risk of 86 percent by the time she reaches 80. Similarly, work done by Alan Roses at Duke has established that men and women with a gene encoding for the protein Apo A4 and *not* for its very close relative Apo A2 will almost certainly develop Alzheimer's disease.

If you were the woman with the breast cancer gene, this would be good news. Knowing your prospects could greatly improve your chances of survival by close monitoring and early surgery.

If, however, you are the man facing the prospect of Alzheimer's disease, you have no current therapeutic option.

Beyond arranging my affairs, I know what I would do. I would handle my disease exactly the way the AIDS activists have handled AIDS. I would create a politically and emotionally powerful lobby to work on a cure.

As more and more genes are decoded, imagine a government and a health care system faced with not just one such set of pleas but a hundred. As a first consequence, it seems inevitable that public support for unprecedented levels of research will emerge and that this will create extraordinary opportunities for new generations of scientists at the NIH, in academia and the pharmaceutical industry. At the same time, frustration may emerge as the acquisition of genetic knowledge outpaces, for a time, our therapeutic power to intervene.

But long before the disease is evident, as a still outwardly healthy individual, I would be facing problems. I would be labeled with what the insurance industry calls a "pre-existing condition." I would likely not be able to get either medical insurance or life insurance at non-ruinous rates. In response I could raise the cry of personal privacy as the AIDS groups have, but that is not the safe haven it appears to be.

For insurance to be profitable, it requires ignorance of outcomes. Thus, privacy presents a problem to the insurance industry because it allows me to "game" the system. If I know, but the company does not, that I will die early, I will buy lots of insurance. But if I know I am healthy I might forgo insurance altogether. I can protect my right to privacy, but the insurance companies will force me to make a telling economic choice. I do not need to agree to an HIV test or any other, but they don't need to agree to a low premium. The result is that I will wind up in the high risk pool — albeit with my principles, if not my wallet, intact.

The consequence of this scenario is that the insurance industry and its premise of shared risk would cease to exist. Health care coverage without respect to prior conditions becomes not just nice but essential, since we will all have pre-existing conditions at birth and even before.

What about the workplace? The tendency is to focus on the negative consequences. One potential positive outcome would be a greater ability to recognize hidden aptitudes that

might never have been realized. Career counseling might take on a more powerful and productive role. We could place individuals in jobs that maximize their potential and which minimize their environmental/medical risk. In the end it may be far more productive to embrace the reality of our genetically ordained uniqueness and regard the knowledge as a form of superior insight. This would have not only profound personal consequences but would alter fundamental approaches to education and social programming.

As for jobs that affect great numbers of people, would it not be relevant to know if a candidate for high office such as the presidency has a propensity for paranoia or suffers from an unfortunate gene defect leading to early memory impairment?

What about our offspring? How will or should this knowledge change our decisions and actions as parents? A word that would apply here as never before is "accountability." If you elect not to get yourself screened and your child is born with a now *predictable* defect, what is your responsibility to the child to have taken preventive action? What is the responsibility of society?

As Richard Dawkins says in his book, *The Selfish Gene*, "There is no welfare state in nature. Any gene for

overindulgence is punished. The children containing that gene starve." We increasingly recognize that the health care system must set priorities and may not be prepared to support the diversion of massive resources to the treatment of infants who have low prospects of survival, neglecting the needs of a larger constituency. The system may say that the parents have a right to decide if a pregnancy will proceed to term, but the system only will subsidize the outcome up to a certain limit. Abortion is an option, but one that many will find repugnant. The consequence will be a debate between the ethicists, theologians, social engineers and the politicians that is unlikely to "set us free."

Not all difficulty and darkness

In other respects, gene science should indeed free us from maladies that today offer no escape. One exciting potential is gene therapy that uses the information from the genome project in a pro-active way. While the full application of this

WOULD IT NOT BE
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technology is still years off, progress to date is impressive. Recently a 29-year old Canadian woman with a hereditary disorder that clogs her arteries had a normal gene transplanted into her cells to perform a function that her own defective gene could not fulfill. (She lacked the structures on her liver that allow it to detect and eliminate LDL cholesterol.) The new gene was inserted into some of her liver cells, and her blood cholesterol dropped by 15-30 percent — not a cure, but a major advance.

Even in the case of parents who both carry the deadly Tay-Sachs gene there are new options. In a recent case, four eggs were removed from the mother and fertilized with sperm from the father. Three days later a single cell was removed from each fertilized egg and tested for the presence of Tay-Sachs. One of the eggs that was free of the genetic defect was then implanted and carried to term.

The trouble is that once you start down the road of genetic determinism it becomes difficult to stop, and this leads to the question of eugenics. We will be tempted to explain not just disease but all human behavior in terms of genes. Not that environment is irrelevant, it is just that the evidence in favor of nature over nurture continues to strengthen. This has potentially revolutionary implications for our penal and social systems. The focus turns from a model predicated on punishment and rehabilitation to one that recognizes that certain individuals, such as sexual predators, may be unable to control themselves when faced with temptation and so need to be detained away from the broad public. This creates issues of individual civil liberties versus the safety of the public, but it also may provide a more fact-oriented approach to these poorly solved problems in our society.

A possible boon for health care?

What will happen to health care as a result of the genetics revolution? Here I am very hopeful for the place of the individual. Right now governments and HMOs are trying to deliver cost-efficient health care by deriving rules based on the *average* patient as opposed to the *individual* needs of real patients. The result is far from rewarding, intellectually, emotionally or economically.

I believe that combinations of information technology with genomic knowledge will allow the design and delivery of highly individualized, outcomes-based medicine that will satisfy not only consumer demand for quality but also provide a better economic solution: The right therapy for the right person.

Power to the people

It seems to me that decisions about what to do with genetic information belong to the individual or couple who will have to live with the consequences. The more genes we discover, the more difficult the decisions we face will become as we grapple with information that potentially

could benefit (or harm) us or our offspring.

Increasingly, these situations will involve genes for conditions that are not likely to prove lethal in adolescence, but that might affect longer and more meaningful survival. As these issues are brought into larger relief in the years immediately ahead, the instinct will be to move to legislative solutions. This may buy time, but it is neither effective nor empowering.

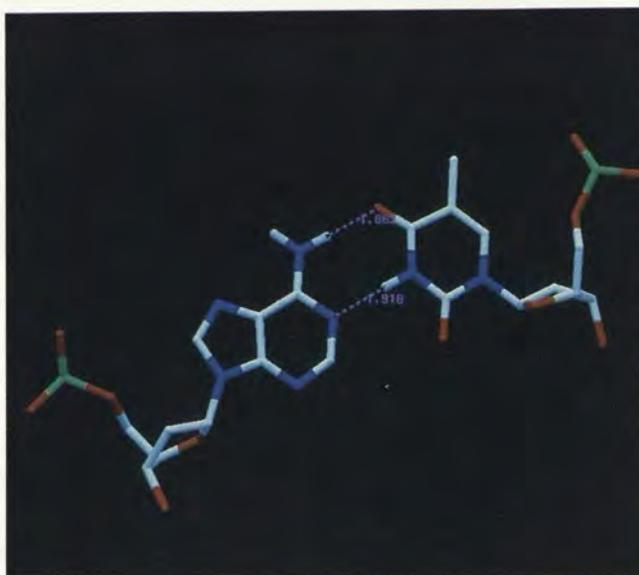
Motivated parents and individuals will evade these restrictions. Evasions aside,

is this the right haven in the storm that inevitably will surround us?

Thomas Jefferson wrote in an 1820 letter:

“I know of no safe depository of the ultimate powers of the society but the people themselves, and if we think them not enlightened enough to exercise that control with a wholesome discretion, the remedy is not to take it from them but to inform their discretion.”

In the end I believe the paradigm shift I have been outlining will provide the rejuvenated basis in thinking and insight that is needed to move us to a new level. I believe that the United States, with its preeminent strength in biotechnology and its traditions of personal freedom and self-reliant problem-solving, is in a unique position to lead this revolution. The challenge will be to keep our nerve during the middle parts, when the outcomes appear most threatening. We will be better prepared and more confident of our principles if we have taken the time to think. ©



Islands of Integrity

Nancy Zucker Boswell '65 is working to rid international business transactions of an age-old problem — bribery.

by Warren Cohen '89

No one tuning in to last December's summit

meeting between the United States and its Latin American neighbors would have seen international lawyer Nancy Zucker Boswell '65. Yet Boswell was instrumental behind the scenes, mak-

ing sure that the delegates would address the sensitive issue of government corruption. If public officials continue to accept kickbacks from private sector patrons, economic and political reforms in Latin America would be endangered. Boswell achieved her goal. The final conference document included the first-ever resolution calling for a bribery-free hemisphere.

Fighting corruption around the world, daunting as it may seem, has become Boswell's full-time job. She is managing director of the U.S. arm of Transparency International. TI is a Berlin-based group formed in 1993 with an annual budget of \$1 million that is dedicated to stopping criminal and ethical violations perpetrated by bureaucrats and businessmen. "We focus on abuse of public power for private gain," says Boswell. "We have to change cultures by encouraging change from public officials, companies and individuals."

Corruption is like pollution: it may not be visible to the eye but over time can poison a country's civil atmosphere. Boswell sees the effects. When officials accept bribes while doling out government contracts, the cost of the project is often inflated, hurting taxpayers. That is because a deserving company that gets passed over probably would have done the work cheaper or better; principled companies may shut down if business flows to crooked competitors. Widespread graft also can disillusion citizens with the idea of democracy and free markets.

Like pollution, the taint of corruption is evident in every country. But to disinfect the political process, Boswell and TI

have focused on developing countries where the impact of corruption is greatest. Boswell believes that recent efforts toward political and economic reforms must be entrenched. "We're in a critical window of opportunity in supporting democracies," says Boswell.

Of the major economic powers, only the United

States has a law preventing its companies from bribing foreign officials. Other countries have refused to pass similar statutes for fear that their business communities would be put at a disadvantage. Boswell deplores this double standard: "Those governments won't allow bribes in their own country, but they make the practice tax-deductible if it's done overseas."

Along with the U.S.-Latin American commitments, TI achieved a big victory when the Organization of Economic Cooperation and Development passed a declaration last May calling for its 25 member countries (including most European nations, Australia and Japan) to take measures to combat bribery of foreign officials. TI is tracking legislation in these countries to make sure they comply and, if necessary, to lobby for stricter standards.

TI originally was modeled after Amnesty International, which uses shame to generate negative public reaction toward repressive governments that jail political prisoners. But TI decided that same approach would be counterproductive in fighting corruption because it would make bureaucrats close ranks instead of promoting "transparency," or open dealings. Boswell believes that the press or a country's judiciary officials are the appropriate bodies to ferret out individual instances of corruption. Furthermore, Boswell says that drawing attention to each case of abuse would not solve the structural problems that allow corruption to flourish. "There are always bad people coming in and out of government," she



says. "You have to try to make systems that either don't allow them to take advantage of their position or that reveal what they are doing."

TI opens chapters in countries that request assistance and demonstrate a commitment to fighting corruption. The group turned down a request for aid from drug-infested Colombia, for example. So far, TI has established chapters in 40 countries. These branches help officials pass anti-bribery measures, which can include laws that ban the practice or end the tax-deductibility of bribes.

TI has seen tangible results. A few years ago in Ecuador, a corrupt official was paid off in exchange for purchasing nine trains from a French company. When the trains were delivered, they were too heavy to run on the country's tracks. A new vice-president, Alberto Dahik, asked TI to develop an anti-corruption strategy. The aim was to create a law requiring company executives bidding on Ecuadorian public projects to sign a pledge that there would be no bribes. Ecuador would refuse bids from companies that did not sign. The policy was successful in the bidding process for a \$160 million oil refinery project and will be used as the country privatizes more state-run enterprises.

Boswell hopes to spread more "islands of integrity" throughout the world. Such idealism has been a part of her outlook since graduating from Connecticut College. "The

"The honor code was very influential, reminding us that every one of us has responsibilities."

honor code was very influential, reminding us that every one of us has responsibilities," she says.

Boswell's pursuit of careers in international affairs and government relations, combined with her ethical framework, prepared her for the position at TI. After graduating as a European history major, she worked in Citibank's international banking department for five years. She then moved to Washington, D.C., to represent the

American Association of University Women. In 1983, Boswell went to American University to gain her law degree and later worked as an international lawyer on trade issues for the Washington firm Steptoe & Johnson.

TI operates on donations from corporations, countries and private foundations. Boswell, who joined TI last May, is the only paid staffer in the U.S. and depends on volunteer support from board members and corporate supporters.

The arrangement doesn't give Boswell many resources for her group's ambitious mission. Though she is confident about the chances to purify politics, she says that there is much work ahead. As she readily admits, "Changing cultures could take generations." ©

Warren Cohen '89 is a Midwestern correspondent for U.S. News & World Report.

A TIME TO LEAD II

WE CAN GET THERE FROM HERE

More cross-disciplinary and experiential learning, increased use of educational technology, and community building are key elements of the college's new strategic plan.

by Leslie Gifford

SIX YEARS AGO, WHEN THEY TALKED ABOUT the college's ambitious vision for the future of liberal arts education, observers of higher education hauled out the old Yankee saw, "Ya caan't get theyah from heeyah." What they didn't understand was, Connecticut College had a plan.

The college's first comprehensive strategic plan, "A Time to Lead," ended its five-year life in the spring of 1994 with an impressive list of accomplished goals [See sidebar] and the momentum to launch into the next five years.

This past December, the Board of Trustees heartily endorsed "A Time to Lead II." Teams of students, faculty members, staff, alumni and trustees had drafted the plan during the previous 18 months, and every significant campus constituency had ratified it. Then it was time for action.

The new plan is a natural follow-up to its predecessor. Having proven its ability to meet "stretch" goals, the college set even more ambitious objectives. (To receive a complete copy of the plan, call Vice President for Planning and Enrollment Management Claire Matthews at 203-439-2200.)

The following are highlights of the plan, with a few notes on the initiatives that are already being achieved.

BLENDING THE BEST OF NEW AND OLD TO INCREASE ACADEMIC RIGOR

The most important academic goal in the plan is to hone the intellectual experience and stretch it in new directions. The college envisions establishing new programs that cross disciplines and build on existing academic centers, including the Center for International Studies and the Liberal Arts, the Center for Conservation Biology and Environmental Studies, and the Center for Arts & Technology. The college also foresees a new Center for Community Challenges and is considering a center for teaching and research in the social sciences.

Goal:

Intensify and improve the undergraduate intellectual experience

The college commits to increasing academic rigor, as quantified by key factors: the number of graduates who have conducted joint research projects with faculty; the number of graduates who achieve post-baccalaureate national and international honors; the level of alumni engagement with academic departments and centers; and the number of students who have accomplished honors, individual study or senior integrative projects before graduation.

New educational applications of information technology are emerging at a dizzying rate. The plan

Used correctly, educational technology, such as this satellite transmission from abroad, will allow faculty to spend more personal time with students.



provides for integrating video, CD-ROM and other interactive technologies into standard courses. The library is in the vanguard of these changes. With funding from the Davis Educational Foundation, the library

has established an electronic classroom for library instruction and spearheaded the drive to provide new ways for getting information to users. Students and faculty are gaining fast access to information that in the past was out of their grasp or impossible to locate.

Goal:
Enhance technological support for instruction and research

In fact, says Librarian Connie Dowell, by August of this year, "We will be the liberal arts college that has gone the furthest in infusing information technology, and we will be a model for how small, residential liberal arts colleges can give students ... the ability to filter the flood of data and information, transforming it into knowledge, understanding and ultimately, wisdom."

The introduction of sophisticated technology, she says, will greatly expand students' intellectual and creative efforts. In addition to placing a complex trail of cross-referenced information at scholars' fingertips, the Internet and other resources make a vast variety of media — from music to moving pictures to dance productions — easily accessible.

Another benefit, she says, is that, "If technology is used right, it will allow faculty to spend more personal time with students," offering more opportunity for meaningful discussion and joint research. Already, much of the community is quite at home on at least one lane

of the information superhighway: The art of letter-writing, it seems, has made a comeback through E-mail.

"Every year, more and more students are bringing their own computers to campus," says Matthews. Mandated by the plan, she adds, the Admissions Office will continue to encourage this trend by educating incoming freshmen about the climate for technology here at the college and by offering user-friendly orientations to campus technology and the opportunities for wiring into it. To ensure equal access to information, every Connecticut College student will have a personal computer.

The plan strongly endorses improvements in traditional and current academic activities. To prepare graduates to be "adaptable" throughout lives that will continue beyond the middle of the next century, the plan commits the college to grounding students in an "understanding of human struggle and accomplishment in the past." It also promises to help students "generate new ideas, critically examine their own and other points of view, organize and lead, and respect and work effectively with others."

The plan pledges the college to reforming the academic advising system and increasing the coherence and intellectual standard of General Education. (The faculty passed new requirements this spring, see page 5.) The document incorporates a campus consensus on improving the library's holdings and increasing its services to faculty and students, on creating stronger support services for "writing, study skills, and special and personal needs" and on strengthening the Gender and Women's Studies program.

Foreign language proficiency is an essential and increasingly important component of the General Education requirements, and the college will continue to enhance its international vision. A new program in American Comparative Cultural Studies is designed to help students expand their knowledge of the U.S. by looking at it from the perspectives of other countries and cultures. The program's first course — offered last semester — gave students the opportunity to study the cultural and political impact of exporting American products, mass culture, values and foreign aid.

Expanding on the existing Center for International Studies and the Liberal Arts, a new program — Study Abroad/Teach Abroad, which in its pilot year took students and faculty to Mexico this spring — emphasizes living and learning in countries less traveled.

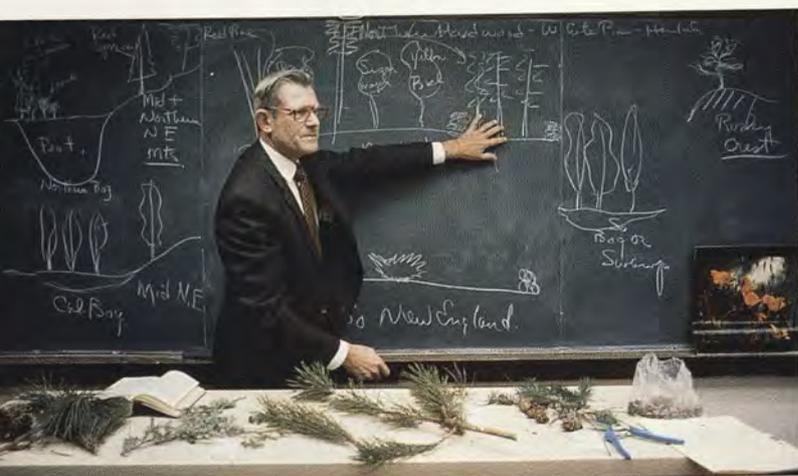
Goal:
Strengthen the breadth of perspective in the liberal arts curriculum



Video, CD-ROM and other interactive technologies, such as the music analysis software being used here, increasingly will be integrated into standard courses.

Destinations for the 1995-1996 academic year are South Africa and Tanzania in the fall and India and Mexico in the spring.

Here at home, the Foreign Languages Across the Curriculum program encourages students and professors who speak or read in a foreign language to exercise their skills in non-language courses in the arts, sciences, social sciences and humanities. FLAC-designated courses are regular offerings that include an optional and additional foreign language component. These special sections will meet for an hour each week — and “pay” an extra academic credit — in addition to regular class times, to discuss supplemental, course-related foreign



The plan calls for new programs that build bridges across disciplines, such as the Center for Conservation Biology and Environmental Studies.

language texts. This fall, FLAC courses will include Anthropology 232f, “The Ethnology of Mesoamerica;” Computer Science 111f, “Introduction to Computers,” which will use Spanish interactive software and multimedia and the Internet; History 237, “Early Modern Europe 1500-1750,” which will address primary historical texts in German; and Economics 416, “Topics in the History of Economic Thought: Adam Smith,” which will invest in texts written by French economic philosophers, in English.

STRENGTHENING COMMUNITY, DIVERSITY AND ALUMNI TIES

To build community, the plan specifies “new options for informal and formal student-faculty interaction.” One such option will be participation in the new Center for Community Challenges, designed to coordinate all volunteerism, service learning, the Office of Volunteers for Community Service, the High School Student Advancement Program and other programs that

Goal:
Increase and recognize diversity in the college community

will develop in response to the changing needs of the world community. The center will formalize the college’s interaction with off-campus communities and help share resources.

A good portion of the center’s mission will

be to educate faculty members about the benefits of service learning and to help them incorporate it into more of their courses. Says Art Ferrari, newly appointed dean of the college and professor of sociology, “Experiential knowledge lasts the longest, goes the deepest and has the greatest impact.”

The college remains actively committed to diversity in both faculty and students. Earlier this year, the *New London Day* compared Connecticut College to three other area institutions of higher learning and determined that Connecticut had been the most successful in efforts to diversify. “One of the keys to Conn’s success,” the paper reports, “has been the receptiveness of the faculty to seek out and hire minorities ...” The account quotes Provost Steve Loomis as saying, “It hasn’t been a top-down situation. There is a potential for hiring committees, dominated by whites, to continue to hire other whites for teaching positions unless ‘the mold’ is smashed.” Loomis told the paper that “The college does not set out to hire a minority teacher. Instead, it tries to see how a particular candidate will fit into its campus.”

So it is, too, with students. In the plan the college commits itself to maintaining diversity in the student population to reflect the average of colleges and universities nationwide. Currently, students of color comprise 20 percent of the freshman class (The national average is 21 percent.) The push continues at all levels of the admissions process. Actions taken to date, says Matthews, include increased interviews in urban areas; bilingual fact sheets on college programs.

Goal:
Strengthen institutional ties among alumni, parents and students

To boost institutional pride, the plan outlines new ways to draw the entire community into the same conversation. The new Human Endowment Program supports projects that bring alumni together with peers through career services and advisory committees, with

current students through counseling, and internships and with academic programs through continuing educational opportunities, including those that make use of the latest in technological innovation. The Alumni Council program has been set in place to facilitate, recognize and enhance opportunities for alumni participation in college life.

THE BOTTOM LINE

Clearly, the college has a lot on its plate for the next five years. These initiatives, which will not come without a cost, are meant to endure. That will require not only paying for them now but providing for the future as well.

Realizing this, the college has drafted a comprehensive development campaign, the overriding goal of

which is to build the college's endowment. In the last five years, the endowment doubled. That's good news, but at about \$62 million, Connecticut College's endowment falls far short of its peers, thus threatening the college's ability to do more. The board set the specific goals of the campaign at its meeting in May.

Details will appear in the fall Honor Roll of Giving issue of *Connecticut College Magazine*.

Suffice it to say that the targets for scholarships, professorships, program support and general use are ambitious. The plan is in place. The work has started. Connecticut College *will* get there from here. ☉

Goal:
Build enduring financial strength and increase endowment

REVAMPED CURRICULUM, BETTER TEACHING SUPPORT, A MORE DIVERSE COMMUNITY

Accomplished actions from 'A Time To Lead'

I. FACULTY SUPPORT

- 3/2 teaching load;
- Salary gap-closing improved ranking among peer colleges, with 40% increase in average faculty salary;
- Computers provided for all faculty;
- New communications system provides global access to scholarship and information sources;
- Research and travel funds increased by 40%;
- Full-year sabbatical support raised to 80%;
- Intellectual Venture Capital Fund supports innovative teaching initiatives;
- Significant increase in faculty grant applications and awards.

II. ACADEMIC STRENGTH

- Six faculty positions added;
- General Education plan approved;
- Centers created in International Studies and the Liberal Arts (CISLA), Conservation Biology and Environmental Studies, and Arts and Technology;
- Significant progress made toward increasing role of science in the curriculum: applicant interest in science majors increased from 12% to 19%; introductory courses revamped; FW. Olin Foundation funded a \$7-million dollar science building; Keck foundation supports student summer research.

III. STUDENT LIFE

- Honor Code strengthened: Honor Code question added to admissions application; unproctored final examinations denied to students convicted on Academic Honor Code violations;
- Unity House relocated and programs strengthened;
- Improved coordination of health and counseling services;
- Crozier-Williams renovation fully funded

- Athletic Center additions include new swimming pool, field house, rowing tanks, climbing wall;
- Financial aid approved for Study Away students;
- Internships and research opportunities for students increased;
- Increase in Honors and Independent study projects;
- Extracurricular opportunities reflect increased diversity of student body, e.g. Case-J, community service; Dean's Term created;
- Students participated in developing 32 multicultural courses or course units through MIMIC grant.

IV. COMMUNITY LIFE

- Faculty ethnic diversity increased from 3% in 1989-90 to 8% in 1994-95;
- Staff ethnic diversity increased from 12% in 1989 to 16% in 1993;
- 20% students of color in Class of 1998;
- Total compensation for staff made competitive with college's reference group and area employers;
- Fringe benefits package made congruent with college's reference groups;
- Equitable higher education benefits plan for full-time faculty and staff developed;
- Alumni and parents better engaged with the college: alumni participation in Annual Fund increased from 36% to 45%;
- Improved relations with the New London community.

V. GENERAL

- Improved public relations: *Connecticut College Magazine*; more media coverage; improved name recognition;
- Endowment doubled from \$30.9 to \$62.7 million between 1988 and 1993.



Art with an attitude

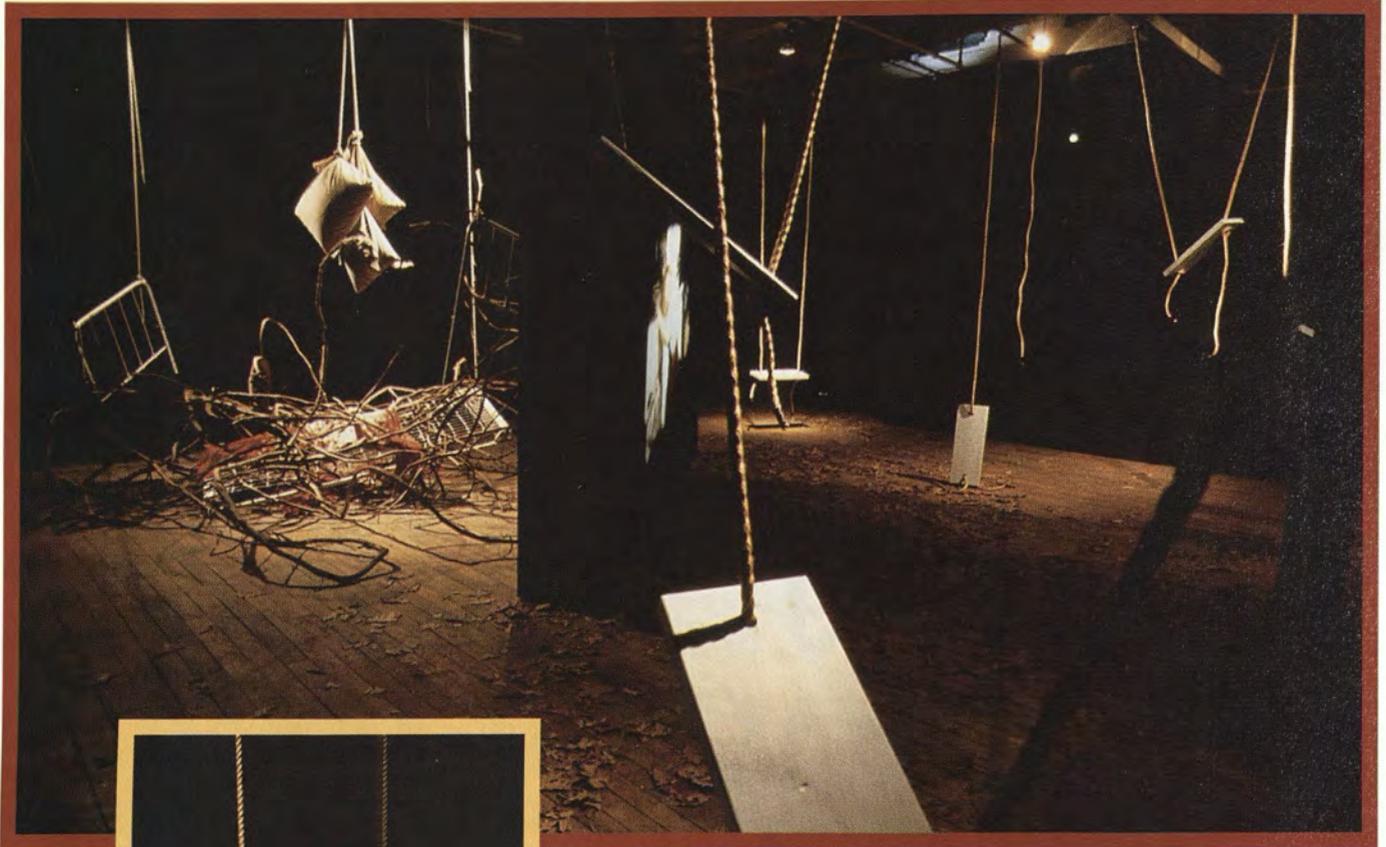
“My installations are based conceptually on experiences from my life as a 1950s baby boomer,” says artist Meredith Davis '72. Although the symbolism may be personal, the works themselves address social issues and value systems, striking chords that may be familiar to many.

A member of Mobius, the Boston-based center for experimental work in all media, Davis works independently as well as collaboratively, incorporating sculpture, sound, light and performance into her works. After graduating from Connecticut College, Davis earned an M.F.A. from the Massachusetts College of Art. Her multimedia works have been included in exhibits at galleries, museums and universities throughout New England, most recently at the DeCordova Museum in an exhibit titled “Strokes of Genius.”

FAMILY VALUES V

A form of social commentary, Family Values presents an image of domestic labor in the form of children's laundry and calls attention to the traditional role of women within the home. More than 300 T-shirts and undershirts of varying shapes hang from intersecting clotheslines visually suggestive of the spontaneity, joy and innocence of small children. In the background, the sound of a washing machine cycles endlessly. On the wall are excerpts of letters and diaries written by women of different generations. Drawn into the piece, the viewer discovers statistics written on manila tags hanging from the sleeves of the shirts. The statistics, gathered from sources such as the U.S. Bureau of Labor, the Bureau of Census and other agencies, reveal a harsh reality of women's economic status in America. Viewers are encouraged to interact with the piece by touching the tags and shirts and moving through the clotheslines.

Family Values has been installed five times since its conception in October 1992; a sixth version will be installed at Dartmouth College this summer. — MMD



As part of the opening reception, my daughter and I performed a committal service. She personified my childhood, I represented myself in present time. In an overly simplified account, I made a bed of leaves on which she came to rest. Blanketing her body with the picnic blanket she had used earlier, I surrounded her small frame with her dolls, stuffed animals and picnic paraphernalia. As a final gesture I positioned her toy wagon on end at her head and departed, leaving several of the tilted swings silently swaying.

I MADE MY BED

This multimedia installation focuses on the relinquishment of childhood. I Made My Bed presents reflections on my childhood through juxtaposition of imagery in sculpture, film and sound. An aura of distant and fleeting memories permeates the blackened gallery within a context of death and departure. Entry to the installation is through a five-foot-high opening. Having stooped to enter, the viewer finds him/herself in a dimly lit space punctuated with faint yet familiar sounds. Seven cerulean swings hang at strange angles, some too high, some too low, one totally broken. Apart from the others, a functional swing is available for use. Oak leaves, lightly scattered on the floor, crinkle underfoot. Others partially bury old dolls, books and childhood paraphernalia.

Dividing the gallery is a large black partition on which blurry imagery from my childhood is projected. A sound track — a layering of children's voices, Raggedy Ann stories, tolling bells, creaking swings and Ave Maria — wafts in and out of range. Behind the projection wall, a white hospital bed hangs disjointed and askew. A mass of vines forcefully pushes up through the springs.

The viewer is reminded that not all childhood memories are pleasant; the painful ones remain vivid regardless how well hidden or denied. — MMD

Class Notes

19 Correspondent:
Miss Virginia Rose
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

20 Correspondent:
Kathryn Hulbert Hall
North Hill Health Center
65 Central Avenue, Apt. 508
Needham, MA 02192

21 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

22 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

23 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

24 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

25 Correspondent:
Emily Warner
Covenant Village
C-10 Pilgrim Manor
Cromwell, CT 06416

26 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

"I do enjoy traveling," writes **Katherine King Karslake**, "because it means seeing family." Katherine's two CC daughters recently spent a weekend with her: Joan Karslake Beauchamp '61 and Katherine Karslake Struk '65.

27 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

28 Correspondent:
Sarah Brown Schoenhut
Kendal 417, 80 Lyme Rd.
Hanover, NH 03755

29 Correspondent:
Miss Verne Hall
290 Hamburg Road
Lyme, CT 06371

30 Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

31 Correspondents: Gertrude Smith
Cook, 109 Village Park Dr.,
Williamsville, NY 14221 and
Beatrice Whitcomb, 8333
Seminole Blvd. #554,
Seminole, FL 34642

32 Correspondent:
Mabel Barnes Knauff
39 Laurel Hill Dr.
Niantic, CT 06357

33 Correspondent:
Esther White Cornish
275 Mountain Ave.
Gillette, NJ 07933

34 Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

The Class of '34 sends sympathy to **Phyllis Johnson Doolittle**, who lost her husband, Dr. Howard Doolittle, on April 3. Dr. Doolittle worked on the Manhattan Project (atom bomb) during WWII. He held numerous patents on X-ray tubes and contributed to discoveries in radar, modulation and image intensifiers.

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Braxton '86.	

Submission of Class Notes

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue — *Connecticut College Magazine* publishes six issues yearly: Winter (Feb.), Spring (April), Commencement (June), Summer (Aug.), Honor Roll of Giving (Oct.) and Fall (Dec.) — please make sure **your class correspondent** receives your news by the deadline listed below.

Issue	Your Deadline
Honor Roll	June 15
Fall	Aug. 15
Winter	Oct. 15
Spring	Dec. 15
Commencement	Feb. 15
Summer	April 15

All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196.

They're (almost) Here!

The 1995 alumni directories will be mailed around July 1, 1995 to all alumni who pre-ordered. For more information, call the Alumni Office at 203-439-2300.

Thanks for your patience!

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Correspondent:
Sabrina (Subby) Burr Sanders
133 Boulter Rd.
Wethersfield, CT 06109

Virginia Diehl Moorhead, in good health, still enjoys her views of Lake Erie and again urges us all to get to reunion.

Virginia Golden Kent met her family for Thanksgiving in Mystic and took a ride around campus before returning home.

Maylah Hallock Park enjoyed golf this summer with her family, including their first great-grandchild, a little beauty. In Feb., they went to Los Angeles for a cruise through the Panama Canal, ending at Sanibel and Gasparilla for a vacation.

Barbara Hervey Reussow looks forward to moving to Lake Port Square in Leesburg, FL, after their house is sold and is making an application for volunteer work in the medical center there.

Audrey LaCourse Parsons is taking a course in CPR and continues biking, gardening, swimming and bridge. Her 7-year-old granddaughter won three firsts in her first horse show, and her grandson is a whiz at soccer. Her other granddaughter, who is in second grade, reads at the eighth grade level and wears Audrey out.

Esther Martin Snow, still savoring her festive 80th birthday party, is busy volunteering at her church, Shaker Village and Concord Hospital.

Ceil Silverman Grodner and Dr. Milt have become professional volunteers who keep very busy. They are delighted with the best seller *How We Die* written by Dr. Sherwin B. Nuland, Milt's cousin.

Lois Smith MacGiehan adds the news that her daughter, Ruth, in Greenville, SC, home schools her seventh grade daughter, volunteers at her son's third grade and serves as home mom for her children's friends.

Katherine Woodward Curtiss has recovered from a TIA last summer with no ill effects except some loss of taste. She enjoys her winter in Bradenton, FL, and looks forward to hearing from friends — nothing better than those to whom you can say, "Remember when?"

Harry and I (Subby Burr Sanders) cele-

brated Christmas at home with our families with the exception of Steven, who lives in Snowmass, CO. I have a first cousin, two generations removed, Christopher MacLean, who is a student at CC. In Nov., I received a happy call from **Elizabeth Corbly Farrell**, who was visiting her son Michael in Westport. Lunch in New Haven was her goal, with as many alumnae as could be gathered. **Kay Jenks Morton, Dorothea Schaub Schwarzkopf** and I met her at the train station, drove to Jimmy's on Long Island Sound, where we ate well and enjoyed the sea view. We reminisced about our senior year in Harkness and came up to date on families. Unfortunately, **Marion Warren Rankin** and **Marion White Van der Leur** were unable to join us. We put Betty-Ann on the train and hoped we might get to see her in Columbia, MD.

The class sends its deepest sympathy to the family and friends of **Ruth Fairfield Day**, who died on 10/29/94 after a long illness.

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Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Alys Griswold Haman writes, "None too exciting — usual routine in Old Lyme." Alys sees some of her classmates, including **Alice Dorman Webster** and **Betty Davis Pierson**. Her granddaughter is in her last year at Roger Williams U., and a grandson is in his first year at the U. of Eastern Kentucky. "I did accomplish something in '94. I had shingles in spring and at the age of 80 gave chicken pox to my two grandchildren. They did not appreciate Granny's Easter gift!"

Patricia Burton Burton writes that she's fortunate to have her children and 14 grandchildren close by. She and husband, Kember, enjoyed a trip to Greece in Sept. Kember is still working at a "post-retirement" job, and Patricia is doing volunteer work. They are grateful for good health.

Margaret Stark Huepper sold her home in Larchmont, NY, and moved to a retirement community, Heritage Commons, in Middletown, CT. Son Steven and daughter Nancy live nearby. Margaret had a wonderful time visiting her youngest son, Kenny, and family in Anaheim, CA.

Mary Griffin Conklin also sold her home (of 44 years) and moved to Shelton, CT, to be with her daughter, Judy; son-in-law, Gil, and two grandchildren. The class extends sympathy to Mary who lost her husband, Henry, on May 5.

Olive Tubbs Chendali has been serving since '87 as municipal historian of East Lyme, CT. "Almost a full-time job without compensation — but most interesting." Olive has fun working in the schools. She's completing her third book, *Profiles — Famous and Infamous*.

Betty Davis Pierson's big news is a new great-grandchild (total count: 4) born in Jan.

She spent two weeks in FL with her niece last Feb. and hopes to return. She frequently visits **Ruth Chittim Eufemia** in Norwalk. "At 80, I'm still on the payroll for my town."

Evelyn Kelly Head writes, "My two girls are now living on the Cape. What a great joy. Indoor sports are bridge, reading, knitting and socializing with friends. I do enjoy the college magazine. Still think the women are short-changed in some areas since going co-ed."

37

Correspondent:
Edith Burnham Carlough
2 Prospect Street
Northborough, MA 01532

This is simply a report from your humble correspondent, written in advance of the submission date, with apologies. I am in the throes of moving from NJ to MA to be near one of my "chilluns" in my declining years. Once the dust has settled and my new little home has become familiar to me again, I hope to pick up the threads of communication and have some news from all of you out there.

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Correspondent:
Mary Caroline
(MC) Jenks Sweet
361 West St.
Needham, MA 02194

Last Dec., Kris Lambert '69, executive director of the Alumni Association, was coming to Boston and invited **Frances Walker Chase, Anne Oppenheim Freed** and myself to join her for conversation and lunch at the Veronike Restaurant. Frances was readying for a trip to London to see her family for the holidays. Last Oct., the college presented Anne with the Harriet B. Lawrence '34 prize, which is given to a member of the Connecticut College community who has made outstanding contributions to a changing society. Anne received a Fulbright Fellowship to teach in a Bulgarian university that included special seminars for the Ministry of Social Welfare. While there, Anne was instrumental in starting a master's in social work program. Both Anne and Roy are involved in countless projects to aid Bulgaria: collecting books on social work and mental health and helping Bulgarians come to this country with research and a Balkin studies program at Boston College. During the summer, they run a hostel on Cape Cod for Bulgarian friends. Roy has been busy exhibiting his sculptures on the Cape and is proud of his sculpture garden.

Win Nies Northcott really enjoys condo living in a rural setting with a gorgeous views, especially of sunsets. She is a member of the Oral Interpreters Committee of the Bell Association.

Betty Wagner Knowlton was closing her summer house in the mountains of NC before returning to St. Pete when she wrote that she and John are traveling more than ever

having made a trip to Antarctica and ending in New Zealand. They recently returned from a trip to New England where they consumed their fill of lobster. Wag keeps in touch with **Betty Smith Johnston** who went to St. Pete on a museum tour. Betty gave up her condo on the beach at Tequesta and bought a house next to a golf course. Wag boasts of 13 grandchildren and one great-grandson.

Selma Silverman Swatsburg always sends a card from her various trips. She and Harry went on a CC Alumni Archeological Seminar to Jerusalem, reporting that the weather was hot and the work strenuous.

Jean Pierce Field has moved to Exeter, NH, to a life care complex with a nursing facility where her husband, Bob, is being cared for.

Please be aware that our class is pretty low on the totem pole when it comes to percentage giving. Do respond to Class Agent **Ruth (Poofie) Earle Brittan's** letter about the Annual Giving Program and to **Frances Walker Chase** to swell our Class of '38 Scholarship Fund.

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Correspondent:
Doris Houghton Ott
172 Marlyn Rd.
Lansdowne, PA 19050

40

Correspondent:
Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

Nancy Beard Forbes is still living on her farm in Stony Creek, VA, with her brother. Her son was in Russia for three weeks this past fall, hoping to help farmers to make the change to democracy.

Jane Clark Gibney and Al sailed to South America for Christmas and New Years aboard the ship, *Crystal Sea*.

Barbara (Bumpy) Deane Olmsted who already has a remarkable record for repairs (knees, eyes, carpal tunnel) had more than seven hours of back surgery in Sept. Her daughter, Ann, and husband are moving to Coeur d'Alene, ID, and have had great trouble finding land to build on. B hopes to join them someday when she sells her CA house. She also reports her 10th grandchild, a boy, Conor, born to son Deane and wife in CT.

Elizabeth (Betty) Downs Bradley spent Thanksgiving with daughter, Carol, and family who live less than two hours from her on the Cape. After Christmas, however, a new job for her son-in-law will take them way down to Raleigh, NC.

Elizabeth Gilbert Fortune had a heart attack in late Sept. at home in Indianapolis. She had angioplasty to remove a clot in her artery. Liz has recovered completely and feels

great. Her happy news is a new namesake born to cousins in Houston — Elizabeth Candee Gilbert II! Liz carries a busy schedule of travel, golf, bridge, church affairs, garden club and Colonial Dames, to name a few.

Apphia (Muff) Hack Hensley's highlights are traveling and being a docent at the St. Louis Zoo.

Doris Hassell Janney reports from Phoenix that her daughter, Lee, remarried in Oct. in Payson, AZ. The wedding afforded a family reunion — daughter Carol and her children: Land, 3, and Summer, 5 mos.; daughter Robin with husband and son, Peter, from SD; and daughter Kim who lives in Phoenix.

Jean Keith Shahan (also in St. Louis) says her portrait painting keeps her as busy as she wants to be. She also does Meals on Wheels, works on the slide registry at the Artist Guild and visits shut-ins as a deacon of her church.

Naomi (Sis) Kissling Fortune, of Westchester, NY, has taken her grandchildren to a ranch in AZ for a week at Christmas. She had to give up tennis and now plays golf — “a little late I'm afraid.”

41

Correspondent:
Jane Kennedy Newman
46900 Belmont, Unit 159
Punta Gorda, FL 33982

I received a good response from your postcards. Thank you all! (Shame on you others!) And, a special thanks to Class President **Edythe (Chips) Van Rees Conlon** for typing her card. Let's face it, none of our handwriting is improving — or our memories for that matter! Please remember to sign and date your cards.

Chips chatted with **Priscilla (Dux) Duxbury Wescott** who was off to South Africa for a wedding and to see her son. Chips had a great year visiting and traveling — back to Switzerland and a house on Lake Maionie, and another in an olive grove just outside de Sienna, Italy. Chips had gorgeous weather in Seattle and Vancouver to see her daughter Faith's publishing company receive an award. Chips visited with **Henrietta Dearborn Watson** and **Sally Rodney Cooch**, who is successfully battling cancer.

Class Treasurer **Mary Lou Gibbons Mullen** sent off a memorial gift to Connecticut in memory of our late Class President **Ginny Newberry Leach**.

Lots of words from classmates about a HOT summer and COLD winter and lots of golf, bridge, cruises and good works.

Jane Whipple Shaw is an ice dancer. She has entered competitions and won! Congratulations, Jane! She also received a lifetime membership to the Association of American University Women. She and Ernie cruise the western Caribbean on the *Nieuw Amsterdam* and the southern Caribbean on the *Windward*.

Margaret Kerr Miller has spent busy years recovering from bouts of surgery. She is okay now. Margaret and Edgar celebrated their 50th anniversary with an Elderhostel trip to Turkey.

Helen Canty Berns had a wonderful cruise to most of the great art museums on the Atlantic coast.

Jean Moore deTarnowsky just returned from a marvelous 15-day tour of Switzerland, Austria and Alpine Italy.

Jane Merritt Bentley moved into a condo on a golf course with her Springer Spaniel in Grass Valley, CA. She is doing a slide show for the D.A.R. on “Sketches on the First Ladies of the White House.”

Donna Ed Reynolds and Fred keep busy with visits to and from seven grandchildren and four great-grandchildren. She and **Barb Twomey** have lunch and keep in touch with **Mary Farrell Morse**. **Dorothy Cushing Jealous'** family joined them at a rented condo at April Sound in TX.

Miriam Rosnick Dean and Harold say nothing is new in their lives, and they are glad for that.

Henrietta Dearborn Watson and Joe celebrated their 50th anniversary and took a nostalgic trip to New England.

Estelle Fasolino Ingenito is still employed full time as the director of epidemiology at Magee Rehabilitation in Philadelphia.

Rosalie Harrison Mayer and Oscar celebrated his 80th birthday with a delightful trip to Provence. They also spent a week in CO at a Mayer family reunion. They have lots of grandchildren and great-grandchildren.

Catherine Elias Moore and Earl have a home on St. Pete where they go occasionally. They also travel to HI in Nov. for an annual coin convention and to Paris with side trips to the mint, Bibliothèque Nationale and the Champagne Country.

Ethel Moore Wills is busy supervising the building of a house on Lake Michigan.

Janet Peto McClain had a beautiful visit to the English countryside with a few days in London where she met Ruth Hankins '42.

Terry Heller-Rodegast had a great trip to Prague, Vienna and Budapest. She visited her former roommate **Bobbie Smith Smith** and Gordie in St. Johnsbury, VT.

Elise Keeney Irving lost her husband of 55 years, but is blessed with five children and 10 grandchildren.

Phyllis Walters Williams' grandchildren graduated from Denison and Duke. She and Jack cruised through the Panama Canal to Acapulco and San Juan. Both have recovered from heart surgery.

Lee and **Millie Loscalzo Vanderpool** cruised the Mediterranean and had a great trip to Banff and Lake Louise.

Ginny Chope Richmond is in FL for a little R & R after breaking her hip. Previously, she had a fine trip to Australia, New Zealand and Fiji and has plans to visit France and Spain.

Ann Rubinstein Husch is doing better after losing Peter and her sister, Peggy. She's still teaching yoga, playing flute and visiting family in Boston, St. Louis and San Diego. Her hobby is people and their endless variety.

Peg Lafore Wyatt and Jack live in a life care retirement community near Stanford. They enjoy hiking in the coastal range, lap swimming and aerobic aquacise. The birth of their 12th grandchild and Jack's 81st birthday coincided.

Meg Robinson Manning and Rob went to England where their grandson was rowing for Tabor Academy in the Henley Regatta. They then drove with their grandsons to Edinburgh and stayed at a B & B.

Dorothy Boschen Holbein's husband, Powell, had successful heart surgery, and they were able to resume their travels. They took a trip on a small ship to the Panama Canal and islands and went to ID for white water rafting. Dorothy is the secretary of the Bradenton, FL, "Y," where she does aerobics.

Sally Schley Manegold and Bob still enjoy traveling.

Sally Kiskadden McClelland recommends an exotic trek to the Near East and Southeast Asia where tourists are needed and welcome. She is busy with hospital volunteering and learning to work on a computer.

42

Correspondent:
Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

Doris Kaske Renshaw spent the holidays with her daughter, Nan. It was Doris' first Christmas in the North in 22 years. She admits that snow is pretty but doesn't like the cold weather that goes with it. Doris still spends summers at her family home in CT but winters in Boca Raton, FL.

June Perry Mack was invited to a resort in Colorado Springs by the investment club her husband belonged to. The club chooses a different site each year where they can play golf, and widows are always invited. June played hooky one day and had lunch with **Nancy Pribe Greenfield** at the Garden of the Gods Club. Thanksgiving was a big event in the Mack family, with 30 family members and friends in attendance at her son's home in Glencoe, IL. June spent Christmas in VT with another son, and then had a birthday party for her mother who turned 103 on Jan. 2.

Dick and **Boots Hingburg Young** have moved from their golf villa to Fleet Landing, a retirement residence in Atlantic Beach, FL, and are happy to be settled in such a lovely place with warm and friendly people. They had just been to a "Welcome Aboard Party." Boots says that they are in good shape for the shape they're in!

Franny Hyde Forde spent Thanksgiving at her daughter Nancy's home in Annapolis, MD, and got to see her granddaughter Kate perform in a school concert.

Adele Rosebrock Burr and Jack spent five weeks at their condo in Naples, FL, in the fall and another month there in March. They have been going to FL for several years now so they have found plenty of bridge partners.

Mary Stevenson Stow wrote that "between bridge, theater, symphony, AAUW, some volunteer work, church and water aerobics, it's been a busy fall!" She went with her sister, Sue, and daughter, Susan, to Las Vegas to visit her son Fred and his family, but they stayed at the Mirage on the Strip. Susan, who has divorced her husband, Bob, for the second time, called their threesome the two merry widows and the gay divorcee. Daughter Marty got married (for the third try) in March. Marty entertained the entire family at Thanksgiving in her new big house in Hockessin, DE, just minutes from Stevie's home.

Beth Tobias Williams followed a great Thanksgiving at her daughter Tena's home in Ann Arbor, MI, with two days in NYC. She saw "Showboat," "An Inspector Calls," and the Christmas show at the Radio City Music Hall, with a personal behind-the-scenes tour. A couple of years ago, Beth fell and broke her arm while decorating her house for Christmas, but it doesn't seem to have stopped her from either decorating or entertaining.

Your correspondent, **Jane (Woodie) Worley Peak** and husband, Paul, went to Paul's 50th reunion at the Coast Guard Academy, including three days at Chatham Bars Inn on the Cape. At the formal parade and review honoring the Class of '45, Paul, as president of the class (for the past 51 years!) hung a 50-year commemorative medallion around the neck of each member of the Class of '45 and introduced each man to the commandant of the Coast Guard. An additional thrill for us was having our grandnephew, Jason Peak, fourth classman at the Academy, play in the cadet band for the parade and review. Later, Paul and I went to an Elderhostel on genealogy at Bentley College, Waltham, MA, after which we drove to Montreal to do research on my Loyalist ancestors who fled New York Colony during the Revolution. We spent Thanksgiving with our daughter Mary (CC '75) and her husband, Frank Helman, at their vacation home in Boothbay Harbor, ME.

43

Correspondents: Charlotte Hosfeld Tarp, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

44

Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Edith Miller Kerrigan's high points of '94 were our gala reunion and a trip to AK with son, Jack. "My job running the Springfield

THIS NOTICE CONTAINS CLASSIFIED INFORMATION!

Place your classified ad in
*Connecticut College
Magazine!*

We will print classified advertising from members of the college community. Categories include:

- For Sale
- For Rent
- For Exchange
- Bed & Breakfast
- Services
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Public Forum Series hit an all time high with Maya Angelou. She brought an overflow audience. Many stayed on the steps to hear her on a P.A. system — unforgettable."

Norma Pike Taft and her Kaleidoscope television talk show were highly commended by Vice-President Al Gore on the 14th anniversary of the show. "Your program is a

President Gaudiani in Maine, Hartford and Southeastern Conn.

Pres. Claire L. Gaudiani '66 was enthusiastically welcomed in Hartford at the Avon Old Farms Inn on May 9, in Maine at the Portland Country Club on May 11 and at the college on May. More than 200 alumni, guests, parents and members of the Class of 1999 attended the three events. Special thanks to Nicole Champagne '92 and the Hartford executive board; to Jane Moody '49, Michael Wilbur '81 and the Maine executive board; and to Rick Arms MAT '87, Joe Palmer '94 and the Southeastern CT executive Board for their organizing.



Alumni gather at the President's Reception in Hartford.

D.C. Club Starts Washington Internship Program.

Connecticut College students are always looking for job experience, and the D.C. executive board was looking for an activity that would involve the club in meaningful work. Through these two needs, the Washington Club Internship Program was born. Washington, D.C., alumni will provide summer internship opportunities and housing for students from June 15- Aug 15. Twenty-five students applied for the internship, and 10 were successfully placed for this summer's inaugural program. The club's executive board plans to expand the program and involve more alumni in the coming year. Thanks to Ken Crerar '77 and Tracey Shipman '86 for launching this exciting new program.

What a Nice Way to Spend Spring Break! Executive Director of the Alumni Association Kris Lambert joined Florida alumni for receptions in Fort Myers on March 10. More than 25 alumni and guests came to hear Kris's update on the college and to report on the activity of the club. Cheryl Scheiner '66, event organizer, is faithfully serving the club as president. On March 11, Kris attended a luncheon at the Sarasota home of Mimi Edlin '46 where "the company was as warm and inviting as the weather." Mimi has taken over as club president for the Sarasota area. Sincere thanks to Mimi and Cheryl for their efforts on the Gulf.

New York City Club Scores a Hat Trick with three events.



New York's Dinner for Twelve Strangers

Dinner for Twelve Strangers, held on February 5 brought area alumni to the homes of alumni hosts in Manhattan. The dinners were casual and intimate:

Twelve alumni who did not know each other met for food, drink and discussion. Fifty alumni and guests participated in the six dinners hosted by Barbara Sagan '70, Ken Jockers '88 and Blair Taylor '90, Jane Morgenthau '32, Dhuanne Tansill '64, Michael Dubilier '77 and Lucy Siegel '72. Susan Spencer Cramer '86 coordinated the event, and the club hopes to have a repeat performance next year. Thanks to Susan and all the hosts for their efforts.

Forty five alumni and guests were entertained by the **Cirque de Soleil**, the world renowned Canadian circus in April. The executive board organized this event specifically for alumni with families. And finally, more than 100 alums of the 90s joined forces on April 26 at **Polly Esther's**, a popular hangout in Manhattan. The executive board was elated with the turnout and hopes to encourage more alums of the 90s to get involved. Thanks to Meg Sheehan '92 for coordinating this event.

Southeastern Connecticut Club Keeps a Home-Cooked Tradition. Students always love a home-cooked meal, and during the last week of February, 50 students got just that when area alumni invited them to their homes. This year dinners were held by Rick Arms MAT '87, Kris Lambert '69, Mike Stryker '86, Liz Moreshead '87, Marilyn Buel '64 and Julie Doering '55. Faculty and staff members also were invited to participate in this long-standing tradition. Thanks to Liz for planning this event and to all the hosts.



Boston teachers gather at the home of Joanna Warner Kennedy '64 (back row, fourth from left).

Look Who is Coming to Dinner! Have you ever wondered who in your area is a Connecticut College alum and even better yet, are these graduates employed in similar fields? Well, to tackle these two questions, Marilyn Buel '64 has been organizing dinners for alumni in similar career fields in Boston, N.Y., Seattle, N.C., Calif. and D.C. The first of these dinners was held on April 28 at the home of Joanna Warner Kennedy '64. Joanna, who is a teacher, was very interested in talking with other educators from the Boston area. Eleven alumni attended the casual dinner, and by every account, it was a successful evening. Thanks to Marilyn and Joanna for making this event a reality.

Mark Your Calendars for Thursday, July 27 for the third annual Cape Cod Luncheon. For information call the alumni office at 203-439-2310. Marje Lawrence Weidig '45 has graciously offered to coordinate the event again.

model worthy of emulation," the Vice-President said, "and has enriched tremendously" its Westchester, NY, viewers.

Marion Kane Witter's son George married an old kindergarten pal in June. They now live in Killer's old house while she becomes "more and more satisfied with my smashing small apartment." She had late summer lunch with **Nancy Hotchkiss Marshall**, **Tedi Pierce Gould** and their families.

Mary-Jean Moran Hart had visits this summer from a son and family and from a Seattle grandson who spent most of his time learning to play golf. In Aug. and Sept., Mary-Jean and Al joined six friends on a trip to Russia and Scandinavia. Too much, too fast.

Mimi Griffiths Reed's mother died in June, six weeks after her 100th birthday. The last six months were very difficult. Later Mimi had a two week western trip — Spokane, Flathead Lake, Lake Louise, Banff, Jasper, Vancouver and Victoria. She's now home with time for children and grandchildren.

Virginia Passavant Henderson sends her thanks to all who helped make reunion a success. Sid's golfing. Passy's selling real estate. All four kids are still married to the same spouses. "A record, I guess."

Shirley Berlin Kahn thoroughly enjoyed reunion. Spent much of her time with **Virginia Binford Turner**. Shirley, Binnie and Janet Comtois Stim '45 met later in NY. Reunion pictures in a family album are influencing granddaughter, Mollie Goldberg, to look at CC as a college choice. Brother, Seth, is a happy, busy Harvard sophomore.

Lois Hanlon Ward was laid up much of the summer with knee pain, but at least the removal of two cataracts has made life clearer. Lois continues to explore various cities often with son, Mark. In Aug., she went to Buffalo and Detroit then ended up at **Mariana Parcels Wagoner's** summer home on Lake Huron. Mariana had a mini-reunion in Oct. with Lois, **Nancy Hotchkiss Marshall**, **Barbara Snow Delaney** and **Marjorie Alexander Harrison**.

Elinor Houston Oberlin has no pain walking after a hip replacement. She will be able to swim in a heated pool in CA this winter while Dave plays golf. Ellie is brushing up on her Spanish in preparation.

Also using her Spanish will be **Mary Kent Hewitt Norton**, who is in Mexico building for Habitat for Humanity. She and Jerry have been teaching a course based on the book, *Conscious Loving*.

Barbara Jones Alling and Ward celebrated this year. First a cruise to the Bahamas, then the CC 50th — old friends and great hospitality, a honeymoon week in Newport, plus a 50th wedding anniversary party for 100 of their church family and relatives given by son, Jim, and daughter, Carol.

Marjorie Alexander Harrison is recovering from an Aug. accident and enjoying the retirement/life care community of Essex Meadows in CT, where she moved in July.



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Marjorie Moody Shiffer is recovering from surgery to relieve a pinched nerve. She was sorry to miss reunion. Wendell is semi-retired saying that he is "too young to retire and has too much to do." They travel with a museum group that plans great trips.

Mona Friedman Jacobson and George spent a month in Italy. While in Rome, they had dinner with the widower of **Terry Cerutti Mannino** and their daughter, Gloria, and her new husband, Mario. "It was a sad and lovely evening." Terry's three children were educated in the U.S. Mona has a granddaughter in the Peace Corps in Gabon.

A message from **Libby DeMerritt Cobb**, "My job as class agent these past five years was a joy thanks to the willing and generous response of all of you. This was an opportunity for me to become re-acquainted with so many of you in person, by mail, on the phone and just by handling all your names so many times. The reunion was a smash hit, so let's always keep in touch."

Jane Day Hooker found the part of reunion she could stay for wonderful. Her husband, Tom, died of cancer on July 24. Classmates send their sincere sympathy to Jody and her family. She is spending a lot of time now visiting with her kids. As she and Killer will be co-chair for the 55th, she sends a reminder to save your blue jackets.

Another sad note for which we send con-

dolences — **Helen Crawford Tracy's** husband, Bill, died in his sleep of cancer on 10/12/94.

45

Correspondent:
Jane Oberg Rodgers
7501 Democracy Blvd. Apt.
B413Bethesda, MD 20817

46

Correspondent: Marilyn (Skip)
Coughlin Rudolph
539 Ford Ave.
Kingston, PA 18704

Bea Littell Lib continues to volunteer two days a week for the International Executive Service Corps where she contacts all volunteer spouses before they embark on projects all over the world. Most frequent destinations are Eastern Europe and former USSR countries. She also spends one day a week at the hospital cancer center. In the spring of '93, Bea traveled through the Panama Canal twice on the *Polaris* and visited out of the way islands where the snorkeling and wildlife were excellent. In the fall, she took the *Nantucket Clipper* to the Chesapeake and then up the Hudson River. For Bea, nothing can surpass small ship experiences. She enjoys periodic

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for Connecticut College Archives

Traditionally alumni offer the Archives their college memorabilia at their 50th Reunion. However, donations of photos, videos, slides, scrapbooks, diaries, letters home and artifacts may be offered earlier. Before sending materials, please contact College Archivist **Catherine Phinizy '71**, 203-439-2686.

visits with her 2-1/2-year-old grandson and his parents in Greenwich, CT, or PA.

Muriel Duenewald Lloyd and Bill spent some time in Spain and Morocco in '93, and in NM in Feb. When not volunteering in the NYC public school system, working with 6- and 7-year-olds, Muriel enjoys her two granddaughters and Bill's six grandchildren. She saw **Debbie Rabinowitz Wetzer** recently and visits with **Sue Levin Steinberg** and Cliff as much as possible.

Pursuing projects in the house and having time for travel has made retirement exciting for **Kate Niedeckin Pieper**. She made a trip to CO in Jan. with 10 friends for some fun and skiing.

With the arrival of twins, a boy and a girl in July, **Muriel Evans Shaw** now has eight grandchildren — the oldest is at Phillips Exeter. She had a great visit to China in Oct. '93 on a Goodwill Trip with the International YMCA. Otherwise, she has been busy as a Hospice volunteer and recently went on the local board of Habitat for Humanity. Painting, golf and working out keep her in shape.

Eloise Vail Pierce has moved from ME to Ashland, WI. She had a wonderful trip to Patagonia and Chile in March '93 followed by an operation for husband, Charles, and a summer of packing and moving.

Ethelinda Bartlett Montfort moved to Thompson, CT, in '90 from Long Island, NY, where husband, Fred, practiced law for 40 years. They celebrated their 50th wedding anniversary in Feb. '94. Their grandchildren range in age from 24 to 14 years, four girls and one boy. The Montforts are in good health and enjoying retirement.

Sarah Nichols Herrick is into something new — acting out a song! She is singing with a cabaret group around the Boston/Cambridge area. **Marge Watson Fulham** and Sarah stay in touch and see **Jane Seaver Coddington** when they have dinner and attend the theater together.

Marjorie Masinter Flocks is interested in having a mini-reunion for lunch or dinner with classmates in NYC and the surrounding

area. Give her a call and get together — it's fun. Contact the Alumni Office, 203-439-2300, for Marjorie's phone number.

To quote **Ceres Geiger Henkel**, "My twins are in high school — ninth grade. My friends speak of ailments and those hospitalized — quite a dichotomy."

Phebie Gardner Rockholz and Bill spent Christmas and New Years with an Interhostel Group in Cuernavaca, Mexico. Phebie regrets that she hasn't learned Spanish and would love to live in Mexico.

Mary Eastburn Biggin is also an Elderhosteler. She enjoyed her three-week trip to France in Oct. '94. They found the scenery breathtaking and the people very friendly. When they returned, they had dinner with **Muriel Duenewald Lloyd** and Bill who were vacationing in Old Lyme while Bill, who is an accomplished artist, painted.

Joan Weissman Burness writes of son Jim's marriage and a spectacular four-day celebration in gorgeous MT. Jim runs his own corporate and financial communications consulting business, and his wife, Rebecca, is a talent representative for creative people. The newlyweds are living in Mill Valley, CA. Daughter, Patty, continues as executive director of filmmaker George Lucas's Education Foundation. Joan's husband, Sid, has reached a plateau in his dreadful disease, but Joan is able to pursue her special interests: tennis, orchids, theater and music.

Nancy Armstrong Wood happily reported the birth of her first grandchild in July '94 to her daughter. Her son is working on his MBA at OSU. Nancy visited her sister-in-law last spring in Chevy Chase, MD, and toured DC. In early '94, Nancy and **Barbara Morris Davis** took a cruise to Fairbanks, AK. She also went on a Sister City Trip to Mako, Japan, and visited Taiwan and Korea. A Caribbean Cruise started off the new year for Nancy. She has lunch with **Anne Frank Oser** now and then.

Margie Caylor Veil, who transferred to CC in '44, wrote to inquire about **Betty Finn Perlman**. Margie spent two years in a senior dormitory before graduation and consequently didn't know too many of her classmates. She lives in Wyomissing, PA, and I hope to get in touch with her.

Mary Margaret Topping DeYoe had a visit with **Chips Wilson Keller** while shopping with her granddaughter in Binghamton, NY. She also had a chat with **Betty Finn Perlman** by phone recently. Mary and her husband drove through the town where she attended boarding school in WI. She found the school had been turned into a museum.

47

Correspondent:
Ann Wetherald Graff
Rabbit Trail Rd., RD 3
Poughkeepsie, NY 12603

48

Correspondent:
Peggy Reynolds Rist,
43 Balsa Rd.
Santa Fe, NM 87505

Ginny Giesen Richardson and Len have reached a "happy time." Len works part time, and Ginny does "pretty much as she wants," which includes such volunteer activities as fundraising for their local library and tutoring Spanish-speaking immigrants. Among their travels was a trip to Seattle, WA, where they were entertained by **Chella Sladek Schmidt**. **Marika Hartman Herndon** and **Dudley** were also guests there at the time.

From **Jane Tilley Griffin** comes the following news bulletin, "Have just returned from spending a semester in Japan at Hikone, an old castle town on Lake Biea; it was wonderful to be able to live in Japan again — last time was in the middle '60s! Our stay greatly revived my spoken Japanese. My husband taught U.S.-Japan relations at Japan Center for Michigan Universities. I am recovering from a breast cancer operation and radiation treatments. Am beginning to feel human again and am trying to catch up on my mail. Also, I must meet deadlines for two books on Asian art I'm writing — one on the Silk Route where I traveled last fall."

Phil Barnhill Thelen was delighted to report that an art work of hers was collected recently by René di Rosa, the premier collector of Bay Area, CA, artists.

Eleanor Allen Meyer, a retired bank director, and her husband, also retired, spend idyllic summers at their home on Lake Winnepesaukee, recalling their years of travel in Europe and North Africa and looking forward to more!

Betty Morse Baptie, with a family of five happily married children and eight grandchildren precluding much contact with classmates, does hear from **Di Upjohn Meier** in MI, who lost her husband a few years ago. Betty's husband Bruce has been retired 10 years, and he and Betty have traveled widely since then — to Egypt, Florence, Istanbul, the Greek Isles and Sicily. The Bapties also travel to San Francisco, Phoenix and Albany to visit their children and their families. Betty is still playing tennis several times a week. Her other activities include acting as president of a duplicate bridge club, gardening, swimming and watercolor painting! This Renaissance woman also enjoyed our 45th Reunion and closes her postcard with "on to the 50th."

Mary Sullivan Mahoney, who, despite her busy life, is a faithful letter writer. Mary continues to teach reading to adults and plays bridge, golf and tennis. She has fun with her grandchildren and tries to keep up with the "constant activity" of her children in five different cities. Husband, Jack, is still practicing orthopedics but is trying to slow down.

On a shining Nov. day in Tucson, **Peggy Flint Nugent** and your correspondent, **Peggy Reynolds Rist**, enjoyed a walk

together across the U. of Arizona campus. We downed a delicious lunch enhanced by Sam Adams beer and topped the day by viewing a powerful photo exhibit at the university's Center for Creative Photography. The exhibit featured the great Mexican photographer Lola Alvarez Braco. Peggy and Charlie, now retired, spent two weeks last summer in their Normandy house, enjoying the area and the food cooked nightly by their daughter-in-law.

Finally, I quote in its entirety a Christmas note from **Joan Williams Sokoloff**, which expresses the essence of the season: "We have some exciting news. About three weeks ago, Boris and I flew to Moscow with our son and daughter-in-law who were adopting three Russian children — a boy and a girl who are twins, age 5; and their little brother, 2. Now Boris and I are about to depart for Morocco, where the newly enlarged family is adjusting. Our daughter, Kate, will also join us for Christmas."

The class extends its sympathy to **Ginny Keifer Johnson**, who lost her husband, Dick, on 3/10/94.

49 Correspondents: Phyllis Hammer Duin, 827 179th Court, NE, Bellevue, WA 98008 and Lynn Boylan, P.O. Box 316, Duxbury, MA 02322

With my mailbox being sadly CC-news empty these days, I can only send on what came with Christmas cards. **Ann (Dallas) Grayson** went on a theater binge in NY in July and then whisked off to England for a week — vacations well-earned after the very successful 45th reunion in June. She and **Mary Elizabeth Stone** and **Phyl Nectow Shycon** had lunch recently, and she sees **Alice Fletcher Freymann** frequently.

Frannie Adams Nichols and Nick have been snorkeling in the Caribbean. Last time I saw Frannie was here in Seattle several years ago; she and Nick were returning from a week's camping at Denali National Park in AK.

Mary Stecher Douthit and Hal have ranged far and wide, too, from China to Greece and all over this country. Their children Ken and Susan live in Cleveland. Evan is in Chicago and Lue in Tucson. Like so many others, Stech has become interested in genealogy and spends what little spare time she has immersed in research.

Only two other classmates live here in the Pacific Northwest with me. One is **Doris Stone Foster**, who lives in Seattle. The other is **Betty Anderson Culbert**, who lives a few miles east of Seattle and 10 or so miles from me. When I called her, she was off cross-country skiing in central WA. Husband Bill told me that everything was fine with them and that Betty keeps active with driftwood sculpture, church activities, hiking and skiing. There is a large and thriving hiking club in this area, and Betty is an

Agnes Gund '60, president of the Museum of Modern Art in New York, was elected a fellow of the Academy of Arts and Sciences.

Marny Morris Krause '66 has been named director of development at Skidmore College. Krause, who is the president of the Connecticut College Alumni Association, worked at Bennington College for more than 10 years, most recently as vice president for development and alumni relations. At Skidmore, she will manage the largest fundraising effort in the college's history.



Krause '66

James Willott '69 MA, professor of psychology at Northern Illinois University, has been appointed to the International and Cooperative Study Section in the Division of Research Grants of the U.S. Dept. of Health and Human Services.



Staley '70

Lynn Staley '70 has been named director of design for *Newsweek*. Formerly deputy managing editor for graphics at the *Boston Globe*, she oversaw the redesign of the 123-year-old paper. "She brings a formidable array of journalistic and managerial talents to *Newsweek*," said Maynard Parker, editor of the news magazine. "Lynn is a true star in her field and a real catch for *Newsweek*."

Michael Collier '76, a poet, has received a prestigious Guggenheim Fellowship in the John Simon Guggenheim Memorial Foundation's 71st annual competition. An associate professor of English at the University of

Maryland, Collier also is director of the Bread Loaf Writers' Conference. His most recent book of poems is titled *Neighbors*.

Leslie Margolin '77 is the new president of CIGNA HealthCare of California. Formerly chief counsel for the company, Margolin will be responsible for CIGNA's statewide operations. The company serves 650,000 members and had revenues of \$900 million last year. Now one of the few women to hold a top post in the health insurance field, Margolin started her career at CIGNA's corporate headquarters in Hartford Conn. in 1984. Prior to joining the company, she was an employment attorney in private practice in Hartford.



Margolin '77

Jeff Finn '92 is producing a play at the Charles Playhouse in Boston. He is the head of Jeffrey Finn Productions, based in New York City.

occasional hike leader. One of these days, I must join her stomping around our local mini-Alps. Last time we met some years ago, we had to admit we would never have recognized each other if we had met in the Safeway store.

Betty Brainard Sandwich is active in the arts and preservation and is "on too many boards." Her husband of 47 years had a massive stroke two years ago and Sandwich and Assoc. now operates from their home. "We have seven grandchildren (two CC grads) and children living in NY and Chicago."

Alice Fletcher Freymann, writes "Ever since our fabulous 45th reunion in June, Jarvis

and I have been on the road — or rather in the skies! His 50th high school reunion in Omaha, NE; then a visit in Denver, CO, with old friends; on to a very special wedding in Durham, NC; followed by a two-week trip to London for a belated celebration of our 40th wedding anniversary (which we had to postpone in April). We returned for a gathering of the clan in DC and the burial at Arlington National Cemetery of Jarvis' mother, who died at the age of 102! A brief family reunion in TX in Nov., Christmas in NYC, and now happy to be home. We expect to spend most of '95 'catching up!'"

My husband Bobby and I travel as much

ALUMNI CALENDAR



ALUMNI TRAVEL ✈

An Inside Look at China With
Professor Emeritus Charles Chu
Sept. 25-Oct. 12

PARENT'S WEEKEND

Sept. 23 & 24

HOMECOMING

Sept. 29-Oct. 1

EXECUTIVE BOARD/ CONNECTICUT COLLEGE COUNCIL MEETING

Oct. 13-15

INSIGHTS/CONNECTICUT COLLEGE COUNCIL

March 1-3

ALUMNI TRAVEL ✈

Ecuador and the Galapagos
Islands With Professor of Zoology
Robert Askins
March 10-24, 1996

REUNION '96

May 31-June 2, 1996

For more information call the Alumni
Office, 203-439-2300.
Schedule subject to change.

as we can — two trips to France in '94 (one for skiing) and one to HI, plus short trips here and there in the Western states. Son Rob is in sales and lives with his family in North Bend, WA; son Steve is the Metro columnist for *The Oregonian* in Portland, and he and his tribe live in Lake Oswego, OR; daughter, Julia, is city editor of a newspaper in Farmington, NM. So far we can boast five grandchildren. If my mailbox remains empty, I am going to tell you ALL about them in my next column!

Sympathy of the class goes to **Lynn Nibecker Corl** who lost her husband, Bill, to ALS on Feb. 14.

50

Correspondent:
Anne Russillo Griffin
1010 Langley Rd.
Norfolk, VA 23507

Hello again, 50s friends! We received a nice letter from **Joey Cohan Robin**, who keeps busy in South Hadley, MA, both as a performing artist and a music therapist. Her son, Dave, was married in June to a pediatrician, and daughter, Debbie, moved back to Winter Park, CO, from Denver. In the fall, Joey joined **Margaret MacDermid Davis**, **Mary Lou Oellers Rubenstein**, **Brenda Ginsburg Silin** and **Joanne Borden Glancy** for a mini-reunion. Joey sees **Barbara Earnest Paulson** at the V.A. Hospital in Northampton, MA, where Barbara is a chaplain. Joey will be at our 45th reunion!

Rachel Ober Burrell is hoping to come to Reunion '95. She is still working for the Center for Grieving Children that she helped found in '86. Paul has just retired after 38 years as a professor of Romance languages at the U. of Cincinnati. Their son Peter is an attorney in town. Son Chris is a teacher and cartoonist on Martha's Vineyard. Daughter, Ann, is a technical writer for a computer company in Santa Cruz.

Elaine Hansen Fraser of Amherst, MA, is enjoying retirement. She and her husband traveled to Australia and New Zealand in the fall. They go to FL during "snow time." She looks forward to Reunion '95.

Joan Pine Flash and family are moving to a house in the woods, though still in Chatham, MA. She enjoyed a Cape Cod reunion luncheon in the summer with 25 CCers. She also made a trip to Ireland and England last summer and still plays tennis with 12 ladies. She reports that they are great support group and have been for nine years.

51

Correspondents: Iris Bain
Hutchinson, 7853 Clearwater
Cove Dr., Indianapolis, IN
46240 and Susan Askin
Wolman, 2512 Stone Mill Rd.,
Baltimore, MD 21208

52

Correspondent:
Catherine Kirch Dietrich
4224 91st Ave. NE
Bellevue, WA 98004

53

Correspondent:
Judith Morse Littlefield
3 Whittier Terrace, Box 187
West Boxford, MA 01885

Elinor (Nicki) Noble Martinez writes that her son, Adam (CC '80) is spending the year in Poland with the MBA Enterprise Corp. after receiving his MBA from the U. of Virginia. She has taken two Polish classes so

she can say "hello" when visiting. Daughter Adair believes that after living in MD for 30 years, she is a "federal government person, so is managing at the Justice Dept." Husband John debated about retiring, but Nicki assured him that he'd hate daytime TV, so he continues consulting.

Nancy Clark Anderson, who is enjoying the freedom of retirement, enclosed a *New York Times* article reporting the marriage of **Jocelyn Haven Mickle's** 90-year-old father to a woman he dated while in college. They rediscovered each other after 70 years. See, you're never too old!

Mary (Betty) Mott changed her field of work after college. After getting a master's, she began teaching for a number of years and is still enjoying it. She lives in OH and spends summers in ME on the ocean.

Rae Ferguson Reasoner vacationed in NC and enjoyed the fall leaves, cool weather, golf, tennis, trout fishing and bridge. She is "busy working at their nursery (landscaping) three to four days a week, playing tennis and bridge." She still has two horses and rides weekly, often with her grandsons. Second son, Ward, who works at the nursery, has two sons, ages 4 and 2. Older son, Andy, is divorced and lives and works in Orlando. He has a 9-year-old son, who lives in CA with his mother. Daughter Beth lives in Colorado Springs and teaches high school special education. She is looking forward to seeing them all at Christmas.

Leta Weiss Marks describes a terrific hiking trip she took with **Susan Brown Goldsmith** and **Marlene Schutt Folsom** to the British Lake District. They planned and orchestrated the trip while taking a walk in the CC Arboretum during the 40th reunion. She reports they "jumped over walls, climbed fells, crossed heather covered moors, and saw thousands and thousands of sheep." They had many pub lunches and picnics. (See what happens when you attend reunion!) Her daughter had her first child (Rae's seventh grandchild) and lives in Seattle. Their foreign service children (Jonathan and Patty — both CC grads) are posted in Hungary with their three children. Her second son is in Boston, and "Number 4" is in Seattle.

Julie Griggs Marty sends an update of her family. Lucy and John live in Corvallis, OR, with their children: Nick, 12; Jessica, 10, and Tim, 6. Jon is an Episcopal priest, and Lucy is a music teacher and singer. Clint lives in Foster City, CA, and works for Franklin Resources, part of Franklin Templeton Group of Funds. Judy and Bill live in Whittier, CA, with BJ, 14; Heather, 12, and Bethany, 11. Bill is a Methodist minister, and Judy is a psychologist and counselor. Madeline, a high school English teacher, and Jim, an editor and writer, live in Berkeley with Emily, 4, and Deirdre, 2.

Vita (Elvira) Martinez Schrader completed a Pilot Project in New Haven funded by the Robert Wood Johnson Foundation. The goal was to "find gaps in services for sub-

stance abusing women of childbearing age." Her findings surprised many agencies, and several of her recommendations have been implemented. Vita's new granddaughter, Carla May, joins other granddaughter, Tatiana, 3. Daughter, Catalina, and husband, Len, live in Silver Spring, MD. Vita is looking forward to a trip to Colombia. She moved to the DC area this spring.

Sue Weinberg Mindlin writes that she wrote a letter to the editor of the magazine correcting the dating of a photo of the Conn Chords (Fall '94 issue). They said it was 1958 when it was 1953! She talks to **Joan (Flugy) Fluegelman Wexler** occasionally and when vacationing in Santa Fe sees **Joyce Hofheimer Strelitz**. Her two grandchildren live in Albuquerque. Other children are in Houston and Corona del Mar, CA. She reports that five members of the CC class of '98 are from the Kansas City area. Even though she turned over her admissions rep work to a younger person (her husband thought she was too old to be believable!), she still is interested and involved. (Correspondent's Note: Sue, you're still believable!) Carolyn Fried Cohen '52 and Sue rediscovered each other recently and reminisced about being Auerbach majors at G. Fox in Hartford.

When not busy with her eight grandchildren, **Suzanne Toor Karpas'** life passion is the Karpas Health Information Center, which she started in '81. The Center makes health education and information accessible to all and "serves more than 30,000 New Yorkers a year at its storefront and other off-site locations. It maintains continuing contact with 25,000 persons who subscribe to its free award-winning community health newsletter, *Healthline*; operates Beth Israel's Physician and Dentist Referral Services; and supervises a community outreach program that provides direct services to those living on the Lower East Side." Suzanne's vision of a program that effectively imparts knowledge and information about health is widely shared and valued by consumers and medical experts across the country. She was awarded the "United Hospital Fund's Distinguished Community Service Award, sponsored by KPMG Peat Marwick, which recognizes exemplary efforts of private citizens and organizations to improve the quality of New York's health care system and ensure its accessibility to all in need." Congratulations to Suzanne.

Jeanne Eacker Olson spent the past year remodeling their home and visiting family and friends.

Joan (Jay) Graebe Flint has had a difficult year after the loss of her youngest son, 28, to heart surgery. Husband Dan is practicing law, and Jay works with him as a paralegal (a far cry from chemistry!) Their spare time is devoted to raising American Buffalo (Bison) on their farm about 50 miles from Philadelphia. Our class sends condolences to Jay and her family.

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06497

Sally Thompson Dammier is now in Carmel, CA, "...the five of us all crammed into a little house on the divinely beautiful central coast spending much of our time in the world of Internet." Her daughter, Wendy, and two grandchildren: Kelly, 11, and Jimmy, 5, are also with them. Wendy is designing characters for computer games. As for her other children, "Bill is doing well in ME; wife, Laurie, has a hair salon that is booming. Nicole, 14; Rene, 12, and Travis, 10, are all growing up. John has completed two years of college and has Darcie, 5, and David, 3. He's working on his science degree." Sally enjoys skiing in the winter. You can reach her through America On Line, skisal@aol.com.

Ann Dygert Brady moved to Sarasota, FL, this fall and is already involved with three volunteer jobs. She's recovered from a heart valve replacement operation last spring.

Lasca Huse Lilly reports that her son-in-law, Peter Frisch, has left education to become a stockbroker. He and Kit are living in the Boston area. The Lillys were joined by son, David, and the Frisches in Montserrat for the Christmas holidays. Last spring, **Sally Stecher Holling** and Dick visited the Lillys in London.

Betty Sager Burlem and Bill went to the Sea of Cortez and the Copper Canyon with their two girls this past year. In Jan., they went to Bali and Singapore.

Carol Connor Ferris and Tom were in India in Oct. and missed seeing and trekking in Nepal as the borders were closed due to the plague epidemic in India. They spent 10 days at New Year's in St. Croix.

Dorie Knup Harper and Rollie were in Switzerland for 16 days in Sept. with her brother and sister-in-law. "We stood on the steps of our father's college in Winterthur and went to the town the Knups came from. Quite a thrill for me."

Betsy Freidman Abrams and Bob traveled 2,300 miles in WA and OR this Aug., spending a day with **Janie Weiss Donnelly** and Dick sightseeing. The Abrams had a grandson, Jonathan, born in July of '93 to their second son, David, and his wife, Sharon, who live in NYC. Betsy was chair of the Biennial Convention of the New England Federation of Temple Sisterhoods this year.

Also westward-bound were **Nancy Maddi Avallone** and Gene who traveled to NM and AZ in the spring and Germany in the fall. Their son John and family moved to the DC area in June, near them. John is an ophthalmologist specializing in pediatrics at Bethesda Naval Hospital. He and Laura have two children. Son Gene, his wife, Ilene, and their daughters are in Rochester, NY. He has his own photo processing business. Big Gene keeps busy at a local community college as

director of facilities, and Nancy has worked on a house and garden tour this year as well as on the board of a historic mansion in the Annapolis area.

Pat McCabe O'Connell and Rocky were in Germany and Austria in May with Rocky's choral group. Their daughter, Kathy, who lives in Oakland, CA, joined them in Munich. Family events took them to CA, RI, NH and MA. In Oct., they cruised to Bermuda with family "and had a fabulous time." Pat retired from the hospital in April but continues to see her friends there, working a couple of days a month. Rocky keeps his hand in contracting via "telecommunicating."

Mary Wright Heidtke writes, "This was a year of additions — became grandparents in Oct. to Heath Jackson Heidtke (son of Jon). Our daughter and husband adopted daughter Oksona in Sept."

Judy Yankauer Astrove has been living in Honeoye Falls, NY, a suburb of Rochester, for more than two years. She finds it great to be living near three of her eight grandchildren: the oldest is 16, and the youngest is 2. She stays busy playing duplicate bridge a couple of times a week and continuing her volunteer work with people who have drug and alcohol problems.

A card from **Beth Smith Brobst** brought word that she loves retirement, especially since she now has time to care for her grandson, Ryan, born on 4/26/94 to her daughter Judy Conklin and husband. Beth's daughter Cindy is living nearby in PA. Cindy's son, Bob, is a '94 graduate of Millersville U. in PA with degrees in oceanography and chemistry. He works for McNeil Pharmaceuticals. Beth's husband, Don, has had some cardiac problems, that medication is keeping under control.

Your correspondent, **Lois Keating Learned**, took a wonderful trip to Sicily in the fall.

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Correspondent:
Jocelyn Andrews Mitchell
16701 Cutlass Dr.
Rockville, MD 20853

Catherine Myers Buscher moved to CO about 10 years ago. She and her husband, Herbert, built a vacation home in Aspen, and they just started staying longer and longer. She is a supporter of the area and its intellectual and cultural aspects in addition to the beauty that we think of. She has been a volunteer all her married life — a "perpetual fundraiser" is how she describes herself. Catherine was a member of several boards in the Twin Cities, MD, where they lived "before CO." They ski, golf and hike for recreation. Travel is their passion, with the latest trip to China and Hong Kong. All three of her sons and one daughter-in-law are graduates of CC.

Dorothy Palmer Hauser has been busy with a contemporary craft and gift store she

opened two and one-half years ago. The store is open 80 hours a week, and in the beginning, she was there almost all the time. She travels to craft shows for the store, so she is on the road a lot. Dorothy has six grandchildren — four live in the St. Paul, MN, area. She had a great 60th birthday with her sister and her children. She has spoken to **Liz Buell Labrot**.

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Correspondents: Ellie Erickson Ford, 78 Sagamore Terr. West, Westbrook, CT 06498 and Jan Ahlborn Roberts, 39 N. Main St., Pennington, NJ 08534

Judy Missel Sandler, Joanne Karnow Manheimer and Mickey Sinsheimer Feins and their husbands met for lunch in Wells, ME. Judy has three grandsons and two granddaughters in the NYC area. She keeps busy with her interior design business, bridge lessons, an investment group and traveling.

Vicki Tydlacka Bakker had a wonderful trip down the Big Sur with daughter Alice '82 and her family. Last summer, Vicki and her husband spent several weeks in AK visiting daughter Vickie. The trip included kayaking in Prince William Sound.

Norm and **Marilyn Schutt Spencer** attended the wedding of Tina Weisbrod Sverdrup's ('57) daughter in Colorado Springs in July. Lynn Twinem Gorman '57 was also there. Norm and Marilyn's daughter, Natalie, and her husband, Charles Lorio, had their first child, Caroline Collyns Lorio, in DC. That totals four granddaughters for the Spencers. The Spencers spent much of the summer trout fishing in NM and CO.

Sally Smith LaPointe wrote that both the flower and Chesapeake Bay Retriever dog businesses are going well! The LaPointes now have six grandchildren.

Ellen Wineman Jacobs wrote that both she and Kenneth are still working to capacity. He is a surgeon in private practice, and she runs a travel business. The agency is full-service specializing in groups, conventions and incentive meetings. Daughter Meg is practicing law in DC and has a daughter, Caroline. Son, Tommy, a CPA, was married in June and lives in Nashville. Son, Billy, works with a money management firm in Chicago.

Don't wait for a postcard to send us news! Drop either of us a note at any time, and we'll include it in the next publication.

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Correspondent: Anne Detarando Hartman, 108 Albemarle Road, Newton, MA 02160

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Correspondent: Margaret Morss Stokes, 528 Prospect St. Westfield, NJ 07090

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Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027 and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

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Correspondent: Nancy Waddell, 321 S.E. 14th St. Portland, OR 97214

Agnes Gund, chairman of the board of the Museum of Modern Art in New York, was elected a fellow of the Academy of Arts and Sciences.

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Correspondents: Joan Sumner Oster, 255 Hillcrest Rd., Fairfield, CT 06430 and Eileen Rem Chalfoun, 60 Birge St., West Brattleboro, VT 05301

Randie Whitman Smith writes that while in Boston at a convention with her husband, they were able to get together with **Robin Foster Spaulding** and her husband and had a great time catching up on 25 years.

Jan Hall's Christmas letter tells us that she is still commuting nearly 500 miles a week working for Connecticut Therapies in Mystic and Niantic. Her son, Jonathan McEwan '86, has his own design firm in NYC, and her daughter, Jess, is a high school jr.

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Correspondent: Louise Brickley Phippen, 300 Highridge Rd. Centreville, DE 19807

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Correspondent: Sue Bernstein Mercy, 1111 Park Ave. New York, NY 10128

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Correspondent: Sandra Bannister Dolan, 1 Canberra Ct. Mystic, CT 06355

65

Correspondents: Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Ann Brauer Gigounas, 840 Stony Hill Rd., Tiburon, CA 94920

I have received only three letters in the past year and so have been remiss in my duties as your class co-correspondent. To **Anne Gordy Steidinger**, who wrote a year ago, and to **Linda Norton Johnson**, whose letter I got in

Sept., my apologies for their tardy appearance in this column. It was the letter from **Dotty Kraft Frerker** that I just received that finally jolted me into action. In chronological order of receipt, here's the news.

Ann Gordy Steidinger writes that she and Drew celebrated their 30th anniversary in Sept. '93 in Antigua. Drew flies 767s out of Dulles International for United Airlines. Ann quit work to travel more. She and Drew toured the Pyrenees and France on their BMW motorcycles for their 31st anniversary this past Sept. Back at home, she sits on the board of the Virginia Youth Ballet and still takes ballet and tap classes. Son Adam is married and living in Larchmont, NY. His wife works at the Metropolitan Museum of Art in NYC. Son Eric graduated from Johns Hopkins U. with an M.A. in education.

Linda Norton Johnson reports that **Robin Pinkham** came for a visit during a business trip to NH. Robin lives and works in Manhattan and looks very much like Cokey Roberts of ABC News. Linda and Jerry are active in their local taxpayers association in Bedford and have gotten very interested in local and state politics in NH. She works full time at home for Jerry's business and does some volunteer work on the side for Caregivers Inc., helping the elderly and sick to maintain their independence.

Dotty Kraft Frerker wrote us a long letter from her home in Bruhl, Germany. She has battled breast cancer three times since '86, and feels fortunate that her lymph nodes are clear. She says that the mastectomy wasn't much of a problem, but that the harder part is learning how to live with the specter of cancer. Apparently, the power of positive thinking works for Dotty since she says that she now feels great and is planning a four-week trip to New Zealand in March with her younger daughter, Petra, and Petra's boyfriend. Dotty still loves teaching English at the University of Bonn in adult education classes. Her husband, Gunther, an architect, retired early from Lufthansa and is busy painting and enjoying having more time to pursue his artistic bent. Dotty finds it astonishing that she's spent 27 years in Germany now. She says that she still likes living there but is glad that she teaches English since it tends to keep her native tongue less "Germanized."

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Correspondents: Betsy Greenberg Feinberg, 8014 Greentree Rd., Bethesda, MD 20817 and Pamela Mendelsohn, P.O. Box 4597, Arcata, CA 95521

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Correspondent: Susan Leahy Eldert, P.O. Box 788 Wallingford, CT 06492

Pam Berky Webb writes that she would be interested in having a San Francisco Bay Area reunion of '68ers in the city. So would I! All those interested, please contact me or Pam. Pam is directing and teaching classes at a mother/infant and mother/toddler education program using her psychology and child development background. Husband, Peter, is a dermatologist who plays a lot of tennis. Allison, a jr., is beginning to look at colleges, while maintaining a busy calendar. Tyler, a freshman, plays football. Hilary, a fourth grader, loves horses, soccer and reading. Pam and her family live in Hillsborough, CA.

Elisabeth Booth-Barton has opened her own law office in Danbury, CT. Elisabeth earned her JD from the U. of Puget Sound Law School. She is a member of the American Bar Association and the Connecticut Bar Association where she has been active in the Law Works for People *pro bono* program.

Amy Greenberg Poster has just published *Realms of Heroism: Indian Paintings From the Brooklyn Museum* (New York, Hudson Hills, 1994), a descriptive catalogue of 250 paintings. She also curated the museum's fall inaugural show held in conjunction with the publication. Amy, curator of Asian art, has been associated with the department since '69. Since '89, she has been on the faculty of NYU's Museum Studies and recently was appointed to the faculty of the Bard Graduate Center of the Decorative Arts.

Two years ago, **Linda Solway** started her own company, Millennium Resources, specialists in performance enhancement in sales and sales management for the financial services industry. "Business is great!" She and her husband, Stuart Spivak, celebrated their 19th anniversary in Feb. "No kids, but one dog, Rose, a miniature Schnauzer, and two cats, Heinz 57!"

Sue Feigl O'Donnell writes that all is well, but life is going by too quickly! Whitney is 26, a fact that Sue can't believe, especially since Sue was the mother of two at that age! Trevor, 23, graduated from Gettysburg College in May, spent the summer in Cape May, NJ, working as a waiter and then traveling in Europe for five weeks. He now lives in Breckinridge, CO "so that he can continue avoiding a lifetime career for a few more months!" Gavin, 10 is a fifth grader at The Montgomery School. Larry, Gavin and Sue spent several summer weeks in Provence and recently had a marvelous visit from Gavin's godparents, Bob and **Lauren Brahm's Resnik**. Sue also sees Gale Rawson '69 quite often.

Paula Zammataro Messina continues to work as a finance and curriculum director of the Student Learning Center, Wallington,



A CAMEL-Y FAMILY. Trustee Ellen Lougee Simmons '65 poses with her daughters (left to right), Emma, Winnie and Lydia, at an alumni reception and dinner for Pres. Claire L. Gaudiani '66 at the Simmons' home in Dallas.

CT, a private school for children with learning disabilities that she founded in '77. Husband, Ed, is also in education. Their three children are away at school, so she and Ed have been enjoying the life of empty nesters. Laurie is a sophomore at Skidmore; Mark is a sophomore at Rensselaer Polytech; and Ali is a first year medical student at Vanderbilt after graduating *cum laude* from Vassar.

Sharon Mairson Odle and Charles retired in July and have been traveling extensively since. They have had several enjoyable visits with **Anne Corpening Wentz** whose daughter Jennifer is a freshman at Vanderbilt.

Allyson Cook Gall is assistant director of American Jewish Committee for NJ, involved in lobbying on political issues, fundraising and education. One project she has coordinated is bringing an innovative Holocaust education/prejudice reduction program into schools. Over 15,000 NJ students have experienced it thus far.

Carolyn Downes Kraemer began teach-

ing science at the Williams School on the CC campus in Sept. after teaching for the past several years across town at St. Joseph's School. She finds it interesting to be back on campus. She still pursues her technology interests, particularly laser discs in the classroom.

Ruth Kirschner Young and family live in San Francisco and are house hunting. She is doing a lot of educational software development consulting and some freelance writing. Her 17th book, *Who Says Mod?* (Viking), was just published, and "that's always a thrill!" Daughter, Lucy, is five and a great joy.

Judy Irving, also of San Francisco, writes that several of her film projects are completed. "Out of the Way Café," an hour-long television drama about the loves, memories and fantasies of a waitress in a small town café premiered at the Uppsala Film Festival in Sweden and was sold to Swedish television. It had its U.S. premiere at the Film Arts Festival in San Francisco. "Hidden Treasures," a film about Southern CA and Baja Wetlands, will



PASSING THE BATON. Maggie Elbert Paar '73 succeeded Lynn Cooper Sittion '69 as president of the Coast Guard Officers Wives Club in Miami last summer. The alums' husbands also passed the baton. During the Haitian/Cuban immigration crisis, USCG Capt. Thomas Paar relieved Capt. Bob Sittion as USCG Group Commander Miami. From left to right, Judi Bamberg Mariggio '69, Kathy Swift Gravino '71, Maggie Elbert Paar '73, Capt. Tom Paar, Lynne Cooper Sittion '69, Jeffrey Sittion '96, Barbara Cooper Neeb '72 and Ann Tousley Anderson '69.



Lunch in the 1962 Room at the College Center

All photos by Roger Riley



Planning for Reunion '96



Lee White Brown, president of the Class of '61 (left), and Judy Mapes Metz '61, a trustee and class agent chair, meet with Bob Rasmussen, vice president for Development and College Relations.

Leadership training and volunteer recognition were at the top of the agenda for Insights Weekend March 31- April 2. One hundred and twenty Connecticut College alumni returned to campus, many to spearhead the new Connecticut College Council.

Alumni volunteers from throughout the country gathered to brainstorm at workshops, network at receptions and garner thanks for their efforts throughout the year.

In addition to meeting students, many attended lectures on faculty research by Scott Warren, Maria Cruz-Saco, Alex Hybel and Stanton Ching. Among those who participated were reunion chairs, class presidents, class giving agents, club leaders, Unity Alumni Council members, alumni admissions representatives and class correspondents.

As Janet Cardona '93 wrote after the program, "The weekend was an excellent opportunity for me to learn about the many alumni programs ... as well as meet alumni volunteers from various classes. It makes me very proud to be an alum."



Above: Marny Morris Krause '66, president of the Alumni Association, greets her classmate President of the College Claire L. Gaudiani '66. Below: Alison Woods, director of the Annual Fund, conducts a reunion committee workshop.





STILL THE SAME. Kris Kancavicus Hale, Susie Chadwick Pokress, Kathy Swift Gravino, Nancy James and Jane Gilbert Snyder (all Class of 1971) had a mini reunion at the 25th reunion of the U.S. Coast Guard Academy's Class of 1969. The group notes that while their husbands have changed over the years, they have not!

be on PBS and "The Quiet Revolution," a series on sustainable development, aired on PBS in March.

Please continue sending me news and postcards. To those of you who already submitted cards, thank you. Your news will be featured in future columns.

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Correspondent:
Mary Barlow Mueller
5 Water Way
Barrington, RI 02806

Judi Bamberg Mariggio, new class reunion chair, invites any or all input for our 30th. You can get her phone number from the Alumni Office (203-439-2300). She would really love the feedback.

Venetia Bell Valin writes from Paris that, after 18 years as the wife of a French diplomat living in Asia and Europe, she is now married to a civil engineer, Maurice Valin, and living outside Paris in the town of Us! Her son Sebastien, 17, is at the U. of Paris and Emmanuel, 15, is living with his father in Geneva and going to high school there. Venetia is still writing, still trying to get published and learning German and Italian for the sheer pleasure in her spare time.

Susan Naigles Rosenzweig loved reunion. She is still working as a special education director and her husband, Steve, is a psychologist. Son, Seth, is 15 and a sophomore in high school. Susan is thrilled that **Susan Judd Harris** still lives close by in MA.

Lynne Sitton Cooper, our new class president, writes that her husband, Bob, became U.S.C.G. District 7 Chief of Readiness and Reserves right at the height of the Haitian Exodus and the Cuban Rafter Crisis! Son Andrew, 15, spent three weeks last summer on a youth mission trip in Zimbabwe Africa, and Jay (CC '96) is finishing his jr. year. Lynne sees **Ann Tousley Anderson** often.

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Correspondent:
Patricia Allen Shellard
25 Birchwood Rd.
Glen Rock, NJ 07452

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Correspondent:
Charlotte Parker Vincent
5347 Gainsborough Dr.
Fairfax, VA 22032

Married: Nancy Bowen to Hathaway Cornelius, 10/93.

Alert classmate **Judith Dern** sent a great feature article from the *San Francisco Examiner* about **Josie Mooney**, who broke a 100-year-old tradition when she became the first woman president of the San Francisco Central Labor Council. Josie was elected in March '94 to head the coordinating council of more than 50 unions representing 80,000 workers; she has worked in various facets of the labor movement since '72.

Carmelina Como Kanzler also made the news when she was appointed the district governor's representative for Rotary District 7980 for a six-week Group Study Exchange in England. A member of the Rotary Club of New London, she led a team of four professionals visiting in the Midlands area in the fall of '94. According to *The Day*, their tour included more than 40 Rotary clubs, institutions, schools, colleges, business and manufacturing facilities, as well as historical and scenic points of interest.

Former class correspondent **Francie van der Hoeven Camp** also went abroad in the fall. She and husband, Ron, moved to Belgium from Baton Rouge, LA. She has done a great job as correspondent and our periodic telephone calls will be missed! We're looking forward to hearing from you, after you get settled.

Several classmates have turned up in the

DC area. **Nancy Bowen** writes of her 20 years with the Federal Reserve Board and her '93 wedding. **Barbara Kahn Stewart** was "best woman" and other CC alums present were Barbara Negri Opper '61, Karen Zukunft McGuiness '73 and Wendy Golart Wachter '76. Nancy works as a manager in the Information Resources Management Division working with Home Mortgage Disclosure Act data which are "used to determine if depository institutions (banks, S & L's) are meeting the credit needs of the communities." Besides traveling to New Zealand and the Canadian Rockies, Nancy participates in Porsche high performance driving events!

Patricia Stein Wrightson earned a Ph.D. in political science from the U. of Maryland in Dec. '93 and is now a visiting assistant professor at Georgetown U. She teaches courses in international relations and lives in Rockville, MD, with her husband.

Cathy Spitz writes from Peachtree City, GA, where she and husband, Al Jensen, and son, Matt, have called home since last spring. She is manager of organizational development and training with Tredegar Industries Aluminum Extrusive Division, where she does cultural change interventions like self-directed work teams. Matt is in fifth grade, and Al is a health care consultant. She would love to hear from alums in the area.

Terry Swayne Brooks checked in from Hollis, NH. She reports, "Still working as a visiting nurse and love it!" Son Dave is a freshman at Williams College, and Bobby is a fifth grader. Husband, Byron, has a company that sells fire trucks.

The 25th reunion of the U.S. Coast Guard Academy Class of 1969 resulted in a deluge of postcards, letters and a photo. The event triggered a mini CC '71 reunion when **Kris Kancavicus Hale, Susie Chadwick Pokress, Kathy Swift Gravino, Nancy James, Jane Gilbert Snyder** and **Janet Newcomb Brown** all met up in New London. Susie noted with the photo, "As you can see, we have not changed in the least over these many years; surprisingly, our husbands have changed!" As might be expected, relocation are a part of their news — **Kris Kancavicus Hale** and Gerry have recently moved to Governor's Island. **Kathy Swift Gravino** and Bob moved from Kodiak to Miami. Kathy reports she is unemployed as yet, but enjoying the sun! The Gravinos daughter, Kelly, graduated from Trinity College in Hartford, and Kathy had a book come out, *Peace keepers and Their Wives*.

Nancy James and Gary Pavlik are in Acton, MA; she is a school librarian in nearby Lowell. Their three children: Emily, Mariel and Alex, keep them busy with sports and teenage social life.

Susie Chadwick Pokress and Bob remain in Andover, MA, where Susie is taking up training as a travel agent, and Bob accepted a new job with Boston Technology. Son, Matt, is a sr. at Cornell who hopes to teach high school science and coach crew



OLYMPIC MEMORIES. Far from New London in miles but closely bound in spirit, three alumni met during the Winter Olympic Games in Lillhammer, Norway. From left to right, John Evans '86, director of the Sami Village; Anita L. DeFrantz '74, former Olympian and executive board member of the International Olympic Committee; and Carolyn Jones Schorer '63, Lillhammer Olympic Organizing Committee and International Olympic Committee hostess for DeFrantz.

when he graduates. Becca is a jr. in high school. "With color guard season just ending, our lives will regain some normalcy."

Susie Pool Moses sent her family's Christmas letter (great idea — such an easy way to send your news!) from their home in Everett, WA, about 30 miles north of Seattle on Puget Sound. Dale is C.O. of the Navy's newest home port; Susie reports his duties are like those in Guam, but without the typhoons! They've traveled a lot in the last year and enjoyed skiing this past winter.

Our class officers are slowly starting to gear up for our own 25th reunion — only a year away! You'll be hearing directly, but please be ready to respond with ideas, offers of help and class dues. What would you like our reunion to be like?

Darcie Holton Smith passed away on 11/12/93. The class sends its deepest condolences to her family and friends.

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Correspondent:
Deborah Garber King
548 Mattakesett St.
Pembroke, MA 02359

Carol Blake Boyd has joined Northern Trust Bank of Florida/Naples as a trust officer.

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Correspondents: Mary Brady
Cornell, 11305 Alms House
Ct., Fairfax Station, VA 22039
and Mary Ann Sill Sircely, P.O.
Box 207, Wycombe, PA
18980

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Correspondents: Janice Curran,
28 Myrtle St., East Norwalk, CT
06855 and Paula Marcus-Platz,
100 Evergreen Rd., Auburn, ME
04210

Married: Bruce Kevin Garnant to Lori, 12/4/93.

An Anonymous Classmate who failed to identify him/herself has a new position as catering-sales director of the Stanhope Hotel in NYC. His/her interests include raising pug dogs, spending much time in Key West, FL, and deep sea fishing. *Will the mystery classmate please identify him/herself for our next issue?!*

Michele Bierenbaum Reichstein is busy with her family: husband, Bob, and her three children — and with her work. She is in analytic training at New York Psychoanalytic.

Julia Bruning-Johns and her husband, Greg, own two businesses in Carlsbad, CA. She loves her new career as a real estate agent. Her son, Austin, 17, plays soccer, volleyball and tennis, and daughter, Adrienne, 14, is a swimmer. Julia has been trying to overcome a depressive illness that began in her teens. She writes that she "graduated from college by sheer will power." She would love to hear from **Becky Lehman, Janet Morse** and **Fern Zabriskie**.

Tom Caruso and his partner, Art Francis, are almost finished with the restoration of their Victorian-style home in New Haven. They enjoy volunteer work at Battell Chapel at Yale.

Jody Fabso Cassell is choreographing and performing again. She continues to garden and backpacks.

Ellen Feldman Thorp works part-time during the winter months at Solitude ski resort in UT where she skis for free! This past summer was a seven-day, 20-mile pack trip into the Saw Tooth wilderness. While there, a wildfire began and spread close enough for evacuation. This past fall, Ellen literally ran into **Anita DeFrantz** at Salt Lake International Airport. Anita has been involved in Olympic Committee work in Salt Lake City.

Katherine Freygang Flagg was awarded a grant to do a 32-foot poster for the Jones Beach Station of the Long Island Railroad.

She used words from 10 languages that expressed international principles of unity and community. The project's tag line was that NYC can strengthen its city by combining the ideas of its various communities.

Bruce Kevin Garnant and his wife, Lori, live on a 20-acre horse farm in Knoxville, MD. They fox hunt on weekends as well as pair race on horses. Bruce helps his wife with her business of selling antique equestrian prints, oils, books and collectibles. Daughter, Vanessa, 14, attends Randolph-Macon Academy in Front Royal, VA.

Pamela Gleason Swearingen continues to be happy in her 13th year as a pediatrician at Lahey Clinic in Burlington, MA. She lives in Belmont with her husband, Charles, and their 6-year-old son, Christopher. For their vacation this past year, they traveled to Quebec City and ME.

Nancy Hammell bought an older home in northern VA that she is renovating in her limited spare time. Career-wise, Nancy continues to work at NASA Headquarters. After several months of intensive work on the Space Station redesign last year, she vacationed for three weeks in AK, her home before moving to DC. Nancy is a long-distance runner and has competed in several marathons, including three consecutive Honolulu Marathons, the Marine Corps Marathon, which she ran in the pouring rain and still improved her best time by 40 minutes, and two sponsored by Walt Disney World. While there in Jan. '93, Nancy ran into **Sandra Shahinian Leitner**, who was vacationing with her family at Disney World.

Paula Dzenis Healey and her family, husband, Tim; Jonathan, 14, and Kristen, 8, returned to CT after living 15 years in DC. The children have settled into their new home and new schools in West Hartford. Paula and Tim work in Hartford and look forward to the cold, snowy New England winters.

Jill Katzenberg reports that she is selling real estate in Cleveland by leaps and bounds while fixing up her 70-year-old Cleveland Heights home. She was chairperson for the Sell-a-bration Sales Rally — a residential real estate event catering to the top 1,000 agents throughout the country. The rally was held in San Antonio, TX, in Jan. '95. She also just learned how to rollerblade.

Janet Lawler works part-time, of counsel, in Hartford, CT. She continues to write for children and published a short story in *Humpty Dumpty's* magazine this past June. Spud, a lovable mutt, is the latest addition to her family. Although much work, Spud is her son's best friend! Janet plays a lot of paddle tennis, a sport to which she was introduced at CC by Kim Kinney '75.

Nancy McNally Wagner teaches enrichment classes in Queens, NY, and loves it. She has three great kids: Michael, 12; Lindsay, 11, and Laura Jean, 7. Nancy stays in touch with Neil Pugach '75 and Phil Ford and she would love to hear from **Deborah Pope-Lance**.

Barbara Meichner Doughty is the executive director of Flying Changes Center for Therapeutic Riding, Inc. in Topsham, ME. It is a nonprofit corporation that provides recreational/educational/therapeutic services for disabled children and adults. Barbara and her family: husband, George; Seth, 16; Nick, 15; Ashley, 12, and Emily, 10, plan to build a home in Brunswick. Barbara also breeds and trains Golden Retrievers.

Kathy Powell Cohn writes that she had a wonderful time at the reunion. She says that life is so hectic that she could use a wife. All of her three children are in different schools, and she is the cultural chairperson at two of the three. She is also on a curricular instruction committee, a communicating with parents committee and a testing and assessments committee, all for the Baltimore County Board of Education (100,000 students). She also works 15-20 hours per week. Whew!

Mark Samuels-Lasner recently returned from two marvelous weeks in Tokyo. He had three books published in one year. *A Selected Checklist of the Published Work of Aubrey Beardsley and William Allingham: A Bibliographical Study* are all mentioned in the "Chapter and Verse" section of this issue.

Audrey Sharpe Bernard reports that she is married and has two children: Noelle, 14, and Javier, 10. She lives on Long Island, NY, and is the principal of the Sayville Learning Center, a special education school for emotionally disturbed children, ages 5 to 12.

Tony Sheridan writes that he is first selectman of Waterford, CT, and is chair of Council of Governments of Southeastern, CT. His older son, Keenan, is in his first year at St. Lawrence College, and his younger son, Tosh, is in his freshman year at Berkeley School of Music.

Nelson Stone has received an academic appointment on the staff of the Department of Radiation Oncology as well as with the Department of Urology at Mt. Sinai School of Medicine. During '94, he published 10 manuscripts and book chapters.

Ann Tabak-Fairman Pasquier had a lovely trip to France where she visited L'Auvergne, Paris and Normandy as well as enjoyed an 80th birthday fête for her mother-in-law. Daughter, Wendy, is a neuroscience researcher. Ann continues to teach in Groton and enjoys calligraphy and mushroom hunting as hobbies.

Polly Tomsett Walsh and her husband, Michael, breed and show Beagles. In their third generation of winning dogs, three of their dogs were awarded their AKC championships in '93. With her dogs, Polly participates in a "pet therapy" program at a local hospital. She also provides classes on pet care and responsible pet ownership at local elementary schools.

Janie Von Kaenel reports that she turned in her press credentials in '92 to work on the Clinton Campaign. After having been an anchor and TV reporter on Capitol Hill,

An expert on the fossil record ... and life in the bush

Barbara Brown '76

*Anthropologist, Yale University
Curatorial Affiliate, Peabody
Museum*

Mark Twain's barb that we descended from the higher animals would probably not needle Barbara "Bobbie" Brown '76 the way it might the rest of us. She simply knows a lot more than most of us do about our forebears. In 1974 she had the good fortune to be on the dig where "Lucy," the earliest fossil skeleton in the line of hominids that led to modern humans, was unearthed.

After graduating with a B.A. in studio art and anthropology in 1976, Brown earned an M.A. in anthropology and a Ph.D. in biological anthropology from Kent State University in Ohio. Her research has taken her to China, Africa and Pakistan, and she has taught at Harvard and Johns Hopkins universities and at the Cleveland Museum of Natural History. Currently a post-doctoral associate at Yale, Brown also is helping design an exhibit on human origins at the Peabody Museum.

How Brown happened, at the start of her career, to join the team who discovered "Lucy" was partly due to a lucky coincidence, she says.

"I happened to have known Margaret Mead, and I asked her with whom I should do field work," Brown says, but Mead's advice didn't pan out. Instead she introduced herself to Dr. Donald C. Johanson (who was in her hometown of Cleveland to give a lecture) and convinced him that she was the right person to go to Ethiopia.

Now the anthropologist is involved in the search for even earlier fossils.

"'Lucy' evolved after the split between African apes and humans," she says. "The fossil record between 5 1/2 and 12 to 15 million years ago is very sparse. We need something between six and eight million years ago, to find something that is as close as we can get to a common ancestor."

The Baringo Paleontological Research Project, where Brown has been working, on and off since 1984, is a fossil-rich site in Kenya where geological activity is bringing up Miocene-age (5-25 million years ago) remains. She says the experience in '74 had a lasting effect on her career and that she became more interested in the biological aspects of anthropology rather than the cultural aspects, particularly how the body works and the difference in anatomies.

"I have a good three-dimensional mind," she says. "In order to understand bones, you need to understand what's attached to them — all the soft anatomy, the muscles and tissues." But her favorite part of her career, she says, is the field work.

In the bush, improvisation is the name of the game, she says, describing meals of corned beef in myriad variations and a certain nocturnal hazard.

"Hippos live in the lake and come out at night to graze in grass right near your tent, so you can't get up at night. You hear them chewing and their stomachs grumbling. They're very fast, and they have powerful jaws that can snap you in half. Most of the time they're very polite. They don't intend to eat you, but if you're in their way ..." She leaves the rest to the listener's imagination.

— Penny Parsekian

Barbara Brown was a Distinguished Alumni Speaker at C.C. on April 12.



Lisa Brownell

20TH ANNUAL ECLIPSE WEEKEND

APRIL 1-2 MARKED THE 20TH Annual Eclipse Weekend, a celebration of African and African-American culture sponsored by Umoja, Unity House and Genesis of the U.S. Coast Guard Academy.

During the weekend, the Unity Alumni Council presented the Robert L. Hampton Award to Frank Tuitt '87 in recognition of his dedication, commitment and service to the Connecticut College community. Tuitt will be attending Harvard University in the fall to pursue a degree in higher education administration.

In honor of the 20th anniversary celebration, Professor Marion Doro presented an African ink print, shown above, for permanent display in Unity House. Carmen Perez-Dickson '78 brought a busload of high school students from Bridgeport, Conn. for the weekend to get a taste of the college experience and enjoy Eclipse Weekend traditions such as the talent and fashion show.

Other alums who attended were: Kevon Copeland '76, Catherine Young '75, Janet Foster RTC '80, Daughn Lee '84, Grissel Hodge RTC '86, Les Williams '88, Phil Dawson '89, Leon Dunklin '90, Monique Carty '90, Michael Sorell '90, Doriel Inez Larrier '90, Michelle de la Uz '90, Debo Adegbile '91, Masako Tamura '92, Lisa Phillips '92, Janet Cardona '93, Kim Laboy '94, Evelyn Mendoza '94 and Marilyn Pacheco '93.



been her boss during the '76 Carter Campaign. She stays in touch with **Anita DeFrantz**, **Jon Cotton** and **Rob Hernandez**.

75

Correspondents: Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803

I hope you all attended our 20th reunion. I'd like to share some reflections on the Ultimate Reunion in '93. As I look back on that lively weekend, a few things stand out. I didn't realize how easily it would be to pick up where we left off and really have fun together. I think one of the benefits of seeing old friends from your younger days is that you seem to shed your present responsibilities and just let yourself relax and play again. It's easy to assume that you have "moved on" in life and some of those old friendships don't have a place anymore, but what I saw was a blending of the best of both worlds: past and present. The carefree, exuberant kids met the accomplished and defined adults. How many of us had a firm idea of what we wanted to do with our lives back in '75? Compared to today's goal-oriented students, we were remarkably footloose. (Some uncharitable souls might say we were directionless.) But it was a pleasant surprise to discover how people had "turned out" and truly fascinating to see how our

classmates had changed. So, when you sit down to think about whether or not you should attend our reunion, think of it as a surprise package that you definitely want to open. I am quite sure you're going to like it.

On the news front, **Mark Warren** organized the 28th annual Arbo/Opening Day Softball game with the help of **Mike Ridgway** and **Steve Brunetti** '76. Other alums who played this year were: **Dan Tucker**, **Chip Miller**, **Dave Biro** '76, **Adam Schneider** '76, **Andy Krevolin** '77, **Richie Glanz** '77, **Bobby Williams** and **Scott Carrey** '77. **Owen Prague** '76 was the honored guest from the West this year. No one got hurt, and **Steve Brunetti** '76 provided his usual entertainment. Big plans are under way for the 20th! **Mark** also urges all to attend as it will be a smashing affair! The interest level is high — many classmates have responded to his newsletter saying they'll help out.

Mark Warren participated in the 15th Annual Pan-Mass. Challenge, a two-day, 192-mile bike ride from Sturbridge, MA, to Provincetown, MA, to raise money for the Jimmy Fund. The goal this year is \$2.5 million from the 1,600 riders. **Priscilla Geigis** '87 and **Peter Gregory** '81 also participated in this worthy event.

Mark Bandas recently accepted a position as the assistant dean of residential and judicial affairs at Vanderbilt U. in Nashville.

At this writing **Mark Warren**, reunion chair, hopes to break a record for a 20th reunion! **Bill Thomson**, **Dena Wolf Yeskoo**, **Ted Schlette**, **Dan Tucker**,

Larry Junda, **Melinda Goding**, **Richard Lichtenstein**, **Melanie Cotton**, **Wendy Coleman**, **Cay Young** and **Doug and Jean Renfield-Miller** should all be congratulated for their hard work, time and energy put into the reunion planning.

76

Correspondent: Laurene Giovannelli Palmer
23 Parish Hill Rd.
North Windham, CT 06256

Poet **Michael Collier** received a prestigious Guggenheim Fellowship in the John Simon Guggenheim Memorial Foundation's 71st annual competition. The award recognizes scholars and artists with noteworthy accomplishments and future promise. Collier recently published a book, *The Neighbor*, a collection of portraits of middle-class people from his neighborhood in AZ. Congratulations, Michael!

Mary Yoshimura Elkin and **Jeff Elkin** just built a home in East Lyme, CT. Jeff is president of New London Tape Distributors, Inc., since his father's retirement. "I have more responsibilities, but it is challenging and rewarding." Congratulations, Jeff.

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Correspondents: Wendy Crandall,
24 Landing Ln., North
Kingstown, RI 02852 and
Sheila Saunders, 608 Milan Ave.,
S. Pasadena, CA 91030

Married: **Elaine R. DeMore** to Harry H. Gleeson, 9/10/94.

Born: to **Margy Erdman Becker** and Jim, Colin Rosenbury 9/9/94.

I had the good fortune to visit with **Margy Erdman Becker** and her family in Vermont this past Aug. They were busily preparing for the birth of their second child. Recently, I spoke with Margy, and she was happy to say that everyone is well. She has a new part-time job as an assistant to the town selectman for a neighboring town. Jim's furniture business is doing well, and the kids keep them both busy.

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Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034

Married: **Meredith Swan** to Kinnaird Howland, 7/10/93.

Meredith Swan, husband Kinnaird and their four kids are living in RI. Meredith writes, "We enjoy sailing and wish both our 22-foot boats (acquired pre-marriage) could merge to form a 44-foot boat."

Jay Krasner, a die-hard Boston Garden fan, was profiled in *The Boston Globe* in April. Balcony, Section 98, Row E, Seats 1-2 have been Krasner's second home for the past 12 years!

Born: to Mark Fiskio and Gail Finnerty Fiskio '78, Emilie Sara 9/16/94; to Trish Cutler Silber and Greg Silber '78, Katherine Margaret-Mae, May '94.

Trish Cutler Silber and husband, Greg Silber '78, are enjoying life in DC with their two children, baby Katherine and 3-year-old Kyle. They moved to DC three years ago after 11 years in northern CA where Trish received her MBA from the U. of Santa Clara. Greg earned an M.S. in marine biology at San Jose State U. and a Ph.D. in biology from the UC/Santa Cruz. Trish continues to work with Catalyst Consulting Team, a CA-based management and organizational development consulting firm. Greg is the assistant scientific program director for the U.S. Marine Mammal Commission. Writes Greg, "The kids are a blast, and life is great!" Boy, is that nice to hear.

David Stern writes from Los Angeles on Twentieth Century Fox letterhead as vice president of legal affairs, a position to which he was promoted last spring. He is responsible for "production of motion pictures and acquisition and financing of the same." David reports that he two children, Jacob, 5, and Rachel, 1. The Sterns survived the earthquake, having to move out of their house for seven weeks of repairs. They see **Lex Richardson** from time to time.

I got a letter from **Dennis J. Dale**, who wants to make sure to send an update to "all those CC botany majors out there." Quoting from his letter, "First, the important things. I am married to Sarah Kreger Dale (Wellesley '77), and we have a terrific son, Christopher, who is 4 and a lot of fun. I have recently been in touch with Jack Batchelder '78. I am still using all the knowledge that Sally Taylor and Dr. Niering offered some 15 years ago in my everyday practice as a licensed landscape architect. In the past years, I have worked for the international architectural firm of Benjamin Thompson Associates, Inc., working on projects in NYC, London, Wales, Fort Lauderdale and Los Angeles. I am the landscape architect in charge of 'streetscape' and site design for the New Jersey Performing Arts Center in Newark, NJ. It is always difficult to take time to write, but after seeing **Daryl Hawk's** photos in the magazine, I thought it's time to get in touch. Daryl and I ran track together in jr. high in Westport, CT. It is interesting to see how people change and grow through the years."

Liz Leger is finishing her MFA at the San Francisco Art Institute.

Gail Finnerty Fiskio '78 wrote in to tell me about the birth of her and **Mark Fiskio's** daughter, Emilie Sarah, who joins the Fiskios' two other children, Mark, 7, and Jack, 4. Gail

Building Jobs for S.E. Connecticut

Michael G. Franklin '76

Executive Director, SEATECH

In every sense of the word, Michael G. Franklin '76 is a builder. When the economic recession destroyed the three businesses he owned, Franklin quickly turned his bad luck around and shaped a new career. Now in his third year as executive director of SEATECH, a non-profit economic development agency in Groton, Franklin uses the skills he gained as an entrepreneur to help others start or expand businesses.

Franklin, whose father, Lloyd L. Franklin, was Connecticut College's comptroller from 1967 to 1977, graduated with a bachelor's degree in architectural studies and engineering. He worked for a year as a carpenter and carpenter foreman in home construction and historical renovations. Then he set out on his own and started a construction company, a development corporation and a cabinetry business. Over the next 15 years, Franklin's enterprises won national awards, and gross sales grew from \$50,000 to \$5 million a year. His greatest challenges, however, lay ahead.

As the economy weakened in the late 1980s, Franklin focused on affordable housing projects in order to keep his businesses going. But the deepening recession brought an end to government funding, and he was forced into bankruptcy. "I made and lost millions," he says. "I've been through some wild swings."

Franklin, who describes himself as stubborn and independent, says his innate optimism sustained him. Only 37 years old when he lost nearly everything, he found solace in the fact that he was still young enough to start over. "I know that at some point in my career, I will have another opportunity to go for a bite of that apple."

With his wife, Henrietta, and their two young sons, Clint and Van, Franklin is slowly but surely rebuilding his career. In 1992, he took a job as executive director of SEATECH, the Southeast Area Technology Development Center Inc., which offers promising solutions to the shortage of jobs in Southeastern Connecticut. Founded in 1987, SEATECH supplies companies with opportunities to compete for government contracts and explore new markets for their goods or services. SEATECH also provides loans to small firms and technical and financial support to southeastern Connecticut's marine science and fishing industries.

Drawing upon federal, state, corporate and private resources, SEATECH has evolved into a sound organization capable of creating new industries as well as small operations, Franklin says from his office at Avery Point on Long Island Sound. Although he is not sure what type of economy will be able to fill the void left by southeastern Connecticut's dwindling defense industry, Franklin says, he is certain the region cannot rely solely on tourism, which is currently flourishing. "We should be focusing on higher paying jobs that will save the quality of life," he says. "Maybe the answer is a lot of small businesses. We'll continue to support that, because those numbers add up."

Over the past three years, SEATECH assisted in the opening of 20 businesses and the relocation or expansion of another dozen. The organization has obtained more than \$25 million in business funding and financing, and its programs have saved or created about 750 jobs, Franklin says with genuine satisfaction. "In addition to these results, we are building the first economic development infrastructure for the small-business community of our region. — Julie Miller



Lisa Brownell



NEVER LET 'EM SEE YA SWEAT. More than 50, alumni basketball players and their guests reunited at the 25th Anniversary of Basketball at Connecticut College. The event, organized by Michael Franklin '76, Steve Brunetti '76 and Retired Director of Athletics Charlie Luce, was held on Jan. 25th.

and Mark went (with Emilie!) to Paul Sanford's ('78) wedding to Paula Schreup in Santa Cruz, CA. Other alums who attended were: Jim Glick '78, **Jay Faber**, Holly Mick Faber '78, Tom Kadziz '78, Jay Krasner '78 and Sarah Burrows '80. I'd like to offer my personal congratulations to Paul as well.

You may note that I did not write up the reunion back in June that I attended with my husband, Jeff MacGregor, and good friends **Alice English Johansson** and **Erik Johansson**. While it was fun to catch up with the few people who were there (notably **Nina Korelitz**, **Jill Quirk Vernon**, **Lucy Sloman**, **Dina Catani**, **Hilary Henderson Stephens** to name a few) the reunion, in my opinion, was a total bust! Nobody showed up; it was pathetic! It would be nice if our class could show a little more enthusiasm the next time around.

I am sorry that it's taken me so long to send in a column. I was thrown off this year by the untimely death of my brother, Mark '86, in Nov. I wrote his obituary for the magazine which was, needless to say, the hardest thing I've had to do in a while. Mark's death has reminded me that it is very important to seize the day. — Judy Newman

Editor's note: Judy has been pinch-hitting as class correspondent for the last year. (Her term officially ended at Reunion '94, but no one stepped forward to take over.) Recently, Christine Fairchild and Christine Martire agreed to volunteer as class correspondents. Congratulations to the Christines! And thanks, Judy, for the past six years!

80 Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 122 Emery St., Portland, ME 04102

Married: Holly Corroon to Mark

Robinson, 9/24/94.

Holly Corroon is a personal fitness trainer and lives in NYC with her husband, Marc Robinson, a real estate broker.

Bob (Skid) Rheault just defended his thesis at URI Graduate School of Oceanography. He is "still trying to grow an oyster aquaculture/consulting business in the frustrating regulatory environment of RI." He has two children, Ben, 4, and Sarah, 1-1/2. Skid encourages all of us to eat more oysters.

William (Kip) Tobin and **Tasha Wise Tobin** are still settled in suburban Akron, OH. Renovations on the house are done for the most part. Kip is vp at E.P. Lambert Co., a rubber importing company. Tasha still paints. Her specialty is painting designs on furniture. Son, William, 8, is becoming quite an athlete, and daughter Alexandra, 4, has a very busy social calendar. The family traveled to Maui last year.

After nearly four years as a full-time pop, **Christopher Gottlieb** is working as a research associate for Grub and Ellis Real Estate in Houston, TX. Grub and Ellis is the nation's largest full-service commercial real estate firm. Son, Johnny, is now in Miss Lucy's class at Southampton Montessori School.

81 Correspondents: Kenneth Goldstein, 94 Dudley St., Unit 1, Brookline, MA 02146 and Christine Saxe Easton, 712 Wall Road, Spring Lake, NJ 07762

82 Correspondent: Grace Sweet Bitter 2 Oakwood Way West Windsor, NJ 08691

Mark Siladi was transferred to Hong Kong in '93 and is general manager for Virgin Atlantic

Airways in China, Hong Kong and Macao. Mark, his Brazilian wife, Marilim, and their 4-1/2-year-old daughter, Maite, live in a beautiful flat overlooking the South China Sea. Mark says, "with the handover of Hong Kong to China in '97, life and business is very interesting here. I spend a great deal of time in China and am improving my rusty Mandarin (many thanks to the excellent Chinese Department at CC). I recently represented Virgin Atlantic in the Sino-British Air Services Talks in Beijing in Sept. Anyone wishing to contact me can call my office or home in Hong Kong, we're in the book!"

Ben Robinson recently produced a benefit show which brought rock 'n roll to Lincoln Center. The show called "Live Art" featured the off-Broadway show "Stomp" and Dan Seiden of the Round Band. Ben is single, lives in NYC with his psychic parrot, Stubby, and still does magic. He regularly hangs out with **John Dire**, **Randall Klitz** and Steve Clarendon '81.

83 Correspondents: Claudia Gould, 1612 North Fillmore St., Arlington, VA 22201 and Greta Davenport Ruustein, 1723 Windmere Ave., Baltimore, MD 21218

Tedd Saunders, executive vice president and director of environmental affairs of Saunders Hotel Group, has won the Connecticut College Inherit the Earth Award for Environmental Education. Saunders, who is the author of *The Bottom Line of Green is Black*, is also president of EcoLogical Solutions, Inc.

84 Correspondents: Lucy Marshall Sandor, 253 Katydid Lane, Wilton, CT 06897; Sheryl Edwards Rajpolt, 24 Bugg Hill Rd., Monroe, CT 06468 and Elizabeth Kolber, 400 East 71st St., 5L, New York, N.Y. 10021

Born: to **Betsy Singer Abrams** and Kenny, Dylan Harris 3/22/94; to **Tony Catlin** and Amy, Rachel Anne 3/28/94; to **Chris Vincze** and Janet, Kyle Christopher 8/29/94; to **Hal Sizer** and **Susan Budd Sizer**, David Faust 11/3/94; to **Martha Woodward Tuke** and Jeremy, Matthew Thomas 11/6/94.

Stephen Wilkins graduated from Yale School of Management this past May with a master's degree in public and private management. He plans to return to Thailand and work in the capital markets for Deutsche Bank.

85 Correspondents: Kathleen A. Goodwin-Boyd, 54 A Landy Ave., Florence, MA 01060 and Anne-Marie Parsons, 185 Hubbard St., Apt.1, Glastonbury, CT 06033

RESUME REFERRAL FOR ALUMNI

The Office of Career Services

invites you to participate in our new **Résumé Referral Service**. This service provides a database to match the demographic information and personal employment criteria of Connecticut College alumni and graduating seniors to employment opportunities received by the Office of Career Services. The service is customized to match job opportunities to alumni. Call or stop by OCS to obtain a registration form for the program, (203) 439-2770.

Children's author **Kimberley Knutson McMahon** writes, "My husband, Michael McMahon, and I moved to the Cape and hope any alums out this way will look us up! We married each other on 7/10/93. **Linda Cusack Libbey** was a bridesmaid and some other CCs attended: Deb Vleno Esborn '86, **Marc Gearin**, **Steve Geiser**, Christina Horzempa '86, **Masako Nakamura**, **Scott Wipper** and **Carol Spencer Wipper** (who, by the way, just had a brand new baby boy, Michael Spencer Wipper!)" Kim recently published her third book, *Bed Bouncers. Skat-tat!* and *Muddigush* received favorable reviews in *Publisher's Weekly*.

86

Correspondent:
Suzanne Muri Bright
172 Summer Ave.
Reading, MA 01867

Married: **Susan Brown** to Steven Nagy, 7/9/94; **Kathy Martin** to Greg Ocain, 7/23/94; **Lestra Litchfield** to Steven Atlas, 9/18/94; **Suzanne Muri** to Thomas Bright, 10/22/94.

Born: to **Patti Walsh** and Steve, Ryan Steven 7/25/94; to **Nina Calace-Mottola Kiess** and Kurt, Nicole Holly 11/18/94.

Suzanne Muri married Thomas Bright in Oct. at a small church just a block from their new house in Reading, MA. Alums present were: **Athena Tsakanikas**, **Kathryn Price Pietila** and Randall Lucas '87. Last year was a busy one for Suzanne: She started a new job, sold a house, built a house, crammed five people into a three bedroom apartment

Keeping a dream alive

Atty. Lonnie Braxton '86

President, New London County NAACP

The document Lonnie Braxton treasures the most isn't his law degree or college diploma or Navy discharge certificate.

Instead he gives prominent display to his mother's receipt for a \$2 poll tax she paid in her hometown of Greenville, Miss., in 1963. Framed, the wallet-sized receipt hangs on a wall in the living room of Braxton's home on Willetts Avenue in New London.

Poll taxes, barred by the 1965 federal Voting Rights Act, were one of the mechanisms used to discourage blacks from voting before the civil rights movement.

For the 46-year-old Braxton, living through that period had a lasting effect. In January he was installed as the new president of the New London County chapter of the National Association for the Advancement of Colored People.

In addition to his work with the NAACP, Braxton is also a member of the city's Planning and Zoning Commission and serves on the boards of the area branch of the Habitat for Humanity and the B.P. Learned Mission.

During his one-year term as head of the local NAACP, Braxton hopes to increase membership, now at about 150. He hopes to attract younger members and see the group become more ethnically diverse.

"The original membership of the NAACP was made up of a multitude of different kinds of people," said Braxton. "Anyone who's interested in ending hate and mean-spiritedness and contempt for differentness should be a member.

"If the NAACP accomplishes one thing while I'm president, I want to erase the line that says 'us against them.' I want to strengthen ties with other minorities and make their cause ours."

The NAACP's work against discrimination has benefited society as a whole, Braxton said. One of its key challenges now, he said, is to make sure the progress of the last decade continues.

Braxton says he owes a personal debt to those who preceded him. Past presidents of the local chapter helped open the doors to blacks at Electric Boat in Groton where Braxton worked as an electronics mechanic after completing a stint in the Navy in 1968.

In 1971, he decided to pursue his lifelong dream to become a lawyer. He began attending Connecticut College part-time nights and summers as an RTC student. After earning a BA, he entered the University of Connecticut law school and interned in the prosecutor's office at New London Superior Court. By the time he graduated law school in 1988, he had spent 17 years fulfilling his dream.

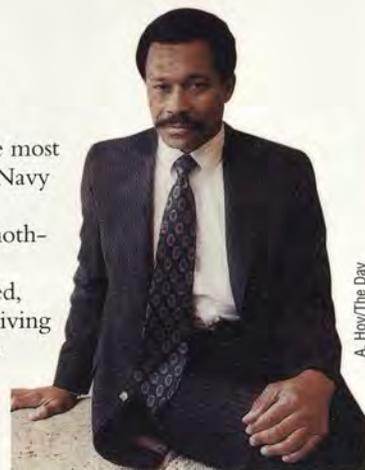
"I would never give up," he said. "I was never told by my parents that I couldn't. I was never discouraged."

Since 1991 Braxton has worked at the University of Connecticut School of Law in Hartford. He is one of five who run the law school library and is in charge of campus computerization. He also practices law part-time with the Huntington Street (New London) firm of McGarry, Prince & McGarry.

At the home he shares with his wife, Pamela, Braxton keeps an extensive collection of civil rights movement memorabilia. The collection includes newspaper articles and a copy of the 1964 Civil Rights Act. It also includes a Martin Luther King Jr. autograph which Braxton obtained at a rally in Atlanta in the early 1960s.

The wall beside the staircase is filled with dozens of family photographs. He also keeps an anvil once used by an ancestor who had been a blacksmith and a slave in the 1800s.

"I'm the keeper," he said, "of the family history." — Judy Benson, *The Day*



A. Hoy/The Day



Cheryl Quick '87 and Brad Bane were married on April 16, 1994. Melissa Hennessey '88 (far left) attended the wedding, and Nan McLean Robertson '87 (far right) was a bridesmaid.

for two months and during all this, planned her wedding. Eleven days in the Caribbean, four days at home and another five days in the Bahamas was all it took to face the "real world" again.

Nina Calace-Mottola Kiess, husband Kurt, and new baby, Nicole, are all doing fine. When not on maternity leave, Nina works at Elizabeth Arden Co. In her spare time, Nina is redecorating their house. She keeps in touch with **Marie DiMattina Francesceni** and **Holly Heline** — both are doing well.

Patti Walsh and her husband, Steve, have welcomed their second son, Ryan, who now joins his older brother, Jack. Patti works for EMC Corporation in Hopkinton, MA, as a sales operator. She also gets together with **Andrea Trella Blakemore** and her two children. Patti would like to let her former '84 and '85 swim teams know that she is contemplating a return to the pool! Possibly an alumni swim meet at Reunion '96?

Timothy Dodge is a travelin' man — he spent two months in Europe over the summer and can't wait to leave again! He's thinking AK by motorcycle next...

Jeffrey Kazin continues his employment (four years) with the David Parker Dance Company, where is company manager. Some highlights in Jeffrey's career: In the summer of '93, he was commissioned to create a piece as part of the Young Choreographers and Composers program. (The piece was performed to great reviews during a festival at Duke U. and in NYC.); in Jan. '94, Jeffrey debuted in Europe in the IV International Competition for Choreographers in the Netherlands where he won a finalist prize and was first runner-up for the Public Prize; he then shared a benefit concert performance at the Four Seasons in Boston and two more benefits in NYC; last summer, Jeffrey co-hosted a lecture/demonstration at Harvard and then spent three weeks on Martha's Vineyard with the dance company sponsored by The Yard — he was one of two choreographers selected from hundreds of applicants!

Caroline Twomey Gilbert and her

husband, Peter, moved to Richmond, VA, where she works at St. Catherine's School as the director of residents. Caroline still teaches history and coaches field hockey and lacrosse. She is getting to know her way around and is looking forward to less snow.

Susan Brown exchanged wedding vows with Steven Nagy in July. Susan is a teacher at the John Hancock Child Care Center in Boston and lives in Providence, RI.

Kathy Martin-Ocain writes that "after wandering around from city to city (Boston to NYC to ...) and from degree to degree (M.A. '89, NYU, French literature ...)" she spent four years at UConn teaching French and working on her Ph.D. Kathy and husband Gary have settled in northwestern CT where they are renovating a 19th-century farmhouse.

Lestra Litchfield married Dr. Steven Atlas in Sept. Lestra is a research assistant in the architectural drawings collection at the MIT Museum in Cambridge.

87

Correspondents: Michele M. Austin, 506 Main St., Hingham, MA 02043 and Martha Denial Kendler, 137 Westwood Ln., Middletown, CT 06457

Married: Ana-Maria Zalles to Andrew Moore '88. 10/94; **Pamela Sue Weiner** to Robin Lacey, 10/94.

Born: to **Michele Grosser Kaufman** and Roger Kaufman '86, Allison 12/93; to **Margot Hartley MacArthur** and Biran (and proud grandmother, Joanne Williams Hartley '54), Patrick 6/4/94; to **Tiffany Cobb** and **E. Gardener Bradlee**, Asia 2/22/94; to **Susan Santis-Neal** and Brett Neal, Zachary Philip 4/7/94.

Good friends and former freshman roommates, **Michele Austin** and **Maureen Tiernan Meech** finally did it! With Ph.D.s in hand, they have entered a new dimension ... the world of work. Michele graduated in May from the URI and Maureen graduated this fall from Nova U. The two began the long journey through graduate school immediately after finishing at Conn. Both earned doctorates in psychology and are now completing hours to become licensed. Michele specializes in working with young children. Maureen's specialty is working with young women with eating disorders. Whew, it's finally over!

Margot Hartley MacArthur wrote to tell us that she and her husband, Brian, recently had a baby boy, Patrick Hartley. She is continuing her work as manager of operations at Metasyn Inc., a start-up bio-tech company in Cambridge, but Margot said that "being a mom is the BEST!"

Over the summer, **Nancy Harvey Healy** wrote with news that she was getting ready to make some changes — "burned out on residence hall life. I'll be leaving East Stroudsburg U." to try the Rochester, NY, way of life! Hope all is going well.

Stephanie Schacher sends good news. This fall, she began working on her Psy.D. in

clinical psychology at Yeshiva U. In Oct., she had the privilege of being maid of honor in her sister, Hilary Schacher '90 and Frank Suher's ('89) wedding. Hearing from Stephanie brings a reminder of her good friends, **Kathy Terdiman Spindel** and **Jennifer Kolber**. Wonder what they are up to these days?

88

Correspondents: Lisa Pelosa, 2945 Steiner St., San Francisco, CA 94123 and Alison Edwards 2119 11th Ave. West, Seattle, WA 98119

Married: Cathy Masinter to Christian Hildenbrand, 10/94; **Elizabeth McCullough** to **Kevin Wolfe**, 7/9/94; **Rob Hale** to Karen Johnston, 5/21/94; **Julie Robison** to John Fuller, 10/15/94; **Gillian Allman** to Matthew Najarian, 4/3/93; **Renee Rougeot** to David Pease, 6/5/92.

Born: to **Penny McKean Lazor** and **Sasha Lazor**, James Alexander 9/6/94; to **Renee Rougeot Pease** and David, Amelia Ashley 7/6/94.

Gillian Allman Najarian left Tufts U. and is now assistant dean for academic services at the School of Social Welfare Policy at Brandeis U.

Quentin Nason graduated in May from Wharton with a MBA in finance and an M.A. in international studies. He lives in NYC and works in Latin American investment banking at UBS Securities Inc. Quentin expects to travel extensively to South America.

Well, I was glad that our class had a few newsworthy tidbits, but I'd like to see more! The easiest part for me is to update you on that fabulous Seattle crowd.

In Nov., **Nancy Beanney** of NYC visited for 10 days. She stayed with **Victoria Johnson** for five days and then went to **Anita Nadelson** and **Tom Garvey's** place for five days. Anita and Tom are new to town though Anita did grow up here. While Nancy was here, she went sailing on Puget Sound on Veteran's Day. She was joined by **Alison Edwards**, **Anita Nadelson**, **Tom Garvey** and Jen Taylor '89.

During the holiday season, CC alums gathered frequently and joyously. Jen Tatcher '89 bought a house and gave a holiday party. Among her guests were Paula McGarry '87, Randy Kline '90, Greg Porter '90, Sloane Deangelos '90, Melissa O'Neill '89 and **Alison Edwards**.

Another fabulous Seattleite is **Dan Collin**, who recently received another promotion!

Lucie Greer writes, "I love living in Santa Monica, CA, and am beginning a master's in clinical psychology at Pepperdine U. to become a marriage, family and child counselor." She enjoys seeing **Susan Evans** who works at BUZZ magazine.

Victoria Johnson presented her research at the Pain Management Conference in Miami.



FRESHMAN ROOMATES Tracey Cusick '88, Gillian Allman Najarian '88, Dana Simpson '88 are all smiles at the April '93 wedding of Gillian and Matthew Najarian.

News from back east is that **Duncan MacDonald** has entered the business world with his wife, Julia. They own and run Play it Again Sports in Burlington, VT. Duncan said he also plays hockey on Monday nights with Pat Burke '89.

Another alum who would like you all to know he is alive and well is **John Waters**. He is still in DC working for *National Geographic* (for nearly five years), but the exciting news is that he is recently married. On 8/6/94, John married Tracy Stroud. Congratulations! **Rusty Logan** and **Peter Mohr** were at the wedding.

The last bit of news I have is from **Tiggy Howard**, who married Suzanne last July. Congratulations, Tiggy!

89

Correspondents: Deb Dorman, 220 Century Place #3205, Alexandria, VA 22304 and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

Married: **Alix Davis** to Bevan Cummin, 9/17/94; **Frank Heavey** to Whitney Alexanderson, 7/16/94; **Lucy Herman** to Matthew Moog, 9/94; **Amy Povich** to David Agus, 5/94; **Chesca Sheldon** to Ernesto Mayer '90, 7/23/94.

It took five years, but it finally happened. The Class of '89 was hit by the Class Notes bandit! Evidently, someone seems to get a huge kick out of posing as a member of our class and writing letters to the correspondents with false information about fellow classmates. We are not the only class to have this happen, and the information always sounds legitimate, so it's hard to detect these fake letters. Nonetheless, our apologies to all affected by this in the Dec. '94 issue.

I received a letter from Ann Grayson, president of the Class of '49. The banner, which was stolen from them at reunion, was anonymously returned in Oct. She asked that we print the following:

"... I want to thank you for returning our banner. I also want to tell you why its disap-

pearance the night before Alumni Day made me very angry. While the banner is only a large piece of felt, it represents the pride we have in our class and in the college. It was made by a classmate in '46. It survived two mascot hunts. It was held by us at for competitive sings (two of which we won), and it was carried at nine major reunions. Our 45th broke records for alumni giving and attendance. We should have had our banner.

"Although we are separated by 40 years, we do have the following in common: we all graduated from CC; we all returned for reunion to be with friends; most significantly, we all spent four years under the Honor Code. I like to think the last is why you returned the banner."

My apologies to **Annika Bruhns-Bischoff** and **Andrea Fazzari** for the delay in the printing of news from them. I had a major problem with my mail for several months in the summer and just received their letters dated several months ago.

As of July, Annika was singing and dancing away, looking forward to being cast as Evita in a theater in Germany. Her band was also improving and playing quite a few gigs. She had also already signed several projects for the future, including "La Cage aux Folles" and "Moby Dick" in the spring.

As of Aug., Andrea was working in NY in public relations for the Italian fashion house Dolce & Gabbana. She had been living in Paris prior to that.

Nichola Minott finished her service in the Peace Corps in Sept. She plans to return to the U.S. soon. In the meantime, she will travel through South and Central America.

90

Correspondents: Jennifer Harvey, 1522 Chestnut Hill St., #1, San Francisco, CA 94123 and Dana McAlister, 78 Myrtle Ave., Westport, CT 06880



A rip-roaring time was had by alums at the July '94 wedding of Elizabeth McCullough '88 and Kevin Wolfe '88. From left to right: Matt Teare '87 (seated), Alex Mills '88, Peter Kris '88, Jim Crowley '86, Hugh Fraser '87, Jeff Geddes '89, Stephen Frieder '89, Frank Suher '89, Lauren Meltzer '88, Hilary Schacher Suher '90, John Bogaty '88, the bride and groom, Todd Taplin '89, Tim Killenberg '88, Amanda Kuklin Derderian '88, Steve Barriere '87, John Derderian '86, Lisa Pelosa '88, Tracy Thomson Teare '87, Burke LaClair '88, Mary Hope McQuiston '87, Kim Priest LaClair '88, Patty Wade Stickley '88, Dave Gross '88, Paula McGarry '87, Rob Hale '88, Derek Shoffner '88 and Laura Henricks '88. Not picture, bridesmaid Sandy Pfaff '88.



Elizabeth Irwin '88 and new husband Ben Schlosser pose with alumni at their May '94 wedding. Standing, left to right: Amanda Kuklin Derderian '88, Deb Lagerquist Hazlett '88, the bride and groom, and John Derderian '86. Sitting, left to right: Sara Metzger-Deveau '88 and Alison Watson Faegan '88.

Born: to **Kris Enriquez Smythe** and Ross Smythe '88, Ross Woodward II 5/5/95; to **Mark Hamell, M.A.**, and Karla, Hollyann D'neil 11/1/94.

Elizabeth Brown has moved to CA after completing a summer architecture program at Harvard.

I received a terrific letter from **Alicia Hesse-Cleary**, who is living in Hong Kong with her new husband. Alicia was married last Memorial Day in Florence, Italy, and moved to Hong Kong soon thereafter. She is working for Star TV as a production assistant. She continues to keep in touch with many CC alumni and hopes that others who are seeking adventure will try Hong Kong as well.

Kris Enriquez Smythe and Ross '88 are the proud parents of Ross Woodward II, born on May 5. Kris and Ross have also recently earned graduate degrees: Kris graduated from Salem College with an MAT, and Ross graduated from Wakeforest with an MBA.

Hedi Dür is living in Paris, working on a



Heather Meeker '90 and Rishava Green were married on August 29, 1994. Alums in attendance were, left to right: Frank Carberry '89, Stacia Murzyn '89, Scott Murphy '91, Wendy Osgood Murphy '90, Ken Hanson RTC, Ashley Powell Hanson '82, the bride and groom, Joelle Patten '89, Denise Crump-Moody '90, Alicia Dieni '90, Rebecca Childs '92, Scott Cave '91 and Jonathon Morancy '89.

master's in French through Middlebury College. "I also have a teaching internship (teaching English) at a Paris high school — a great and challenging experience. If all goes well, I should have my master's in Aug., and I'll probably return to the Boston area to look for a teaching job with administrative duties."

Mark Hamell, M.A., and his wife, Karla, gave birth to a 7-pound, 6-ounce baby girl, Hollyann D'nell Hamell, on 11/1/94. Their first child (Parker Alexander) is now 4 and completely recovered from the open heart surgery he had in Dec. '92.

Rich Powell was married on Aug. 13 in Bloomfield Hills, MI, to Angela Swartz. They are now living in Winnetka, IL, while Rich is continuing to write his Ph.D. dissertation in political science on presidential communication strategies at Northwestern U. In attendance at the wedding were **Tony Fisher**, **Eric Stern**, **Joe Rhames** and Roland

Girardet '91. Rich would love to hear from his classmates. Please call the Alumni Office (203-439-2300) for his address.

Heather Meeker Green was married to Rishava Green in Aug. '94. Afterwards, the couple spent nine days in Belize on the beach and in the rainforest. Heather is finishing a master's in liberal studies with a focus on education and women's studies. She also returned to campus to provide training for the Negotiation Course for Dean's Term. "Lucky me," writes Heather, "I stayed on Marshall's first floor for two nights until a room opened up in College House!"

If you are interested in buying a Koiné college yearbook from your class, contact Mark Hoffinan, director of student activities at 203-439-2834.

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Correspondents: John Kogan, 3107 Coachman's Way, Durham, NC 27705 and Jonathan Zobel, 215 W. 108th St., Apt. 2, New York, NY 10025

After moving back from CO and working in Boston, **Paul Simpson** has decided to start his own microbrewery. Paul and two other partners have formed Blackstone Valley Brewing Company and are setting up the brewhouse in Worcester, MA. He hopes to have a product on tap by this summer and encourages any thirsty camels passing through Worcester to stop by the brewery for a tour and some samples.

92

Correspondent: Liz Lynch, 1 Latham St., Apt. 1, Mystic, CT 06355 and Jen Cahalane, 1070 Franklin St., Duxbury, MA 02332

I received a Christmas card from **Alex Foster**. She is living in KY with plans to start med. school in the fall. Good luck, it was GREAT to hear from you, Alex!

Virginia Rivero was nice enough to write in and let us know what is going on in

the NYC area. She's teaching first grade in the South Bronx and getting a master's in education at Fordham U. She sees Ted Heintz '94, who coaches hockey in Haverford, PA; **Dianne Cavaliere**, who is at Albany Law School and frequently visits NYC; **Evelyn LaFave**, who is pursuing a master's degree in art history at Case Western Reserve; **Macon Pickard**, who is working part time and starting courses in reading education at NYU; **Sean Curry**, who is working hard and living in NJ with friends. **Mike Goldban**, who is finishing law school and living in Manhattan; **Tom Kessler**, who is at Villanova Law School; **JT Straub**, who is living in Philadelphia and working at Merrill Lynch; **Dianne Cisneros**, who is working on 5th Ave. in NYC and enjoying her apartment; **Mike Leibert**, who is a paralegal in NYC, and **Dan Kessler**, who lives and works in NYC.

Other alums who are frequently seen in Manhattan or the Hamptons, are Ted Frischling '93, Bill Messer '91, Kevin Cuddihy '90 and Ken Smoltz '91.

Sheri Kaufman and **Jenn Hartley** are living in Boston and enjoying their jobs in the financial world.

Jeanine Catalano is at Tufts Vet School.

Jennifer Quigley wrote in via e-mail. She and **Nat Harris** have been living and working in San Francisco, CA, for two years. She is working at HarperCollins Publishers as a sales support coordinator. Both Nat and Jennifer are in constant contact with **Tracy Cashman** (living and working in Boston) and **George Brewster** (teaching skiing and living in Breckenridge, CO).

Kim Timby has been living in Paris since Nov. '92. She has completed her master's degree in anthropology at the U. of Paris and is working in the department of photography at the Musée Carnavelet — Paris's museum of history. Any classmates traveling through Paris should look her up. Kim's address and phone number are available from the Alumni Office, 203-439-2300.

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Correspondent: Carrie Stevens
10611 Pine Haven Terr.
Bethesda, MD 20852

Married: Anne Palmgren to Edward Bowen, 9/10/94.

Anne Palmgren Bowen had a large CC gathering at her Sept. wedding! Her husband, Edward Bowen, was a few days late to the wedding due to the fact that his ship was deployed in Operation Democracy in Haiti from Sept. 1-Nov. 1, but he made it and they ended up getting a full week for a honeymoon. Anne's maid of honor was **Jennifer Boyd** and her bridesmaids were **Aimee**



Stacy Sibley '89 and Jay Ackerman '89 exchanged wedding vows on Oct. 22, 1994. Pictured at the reception, from left to right: Bottom row, Donald White '89, Ellen Boucher '89, the bride and groom, and Kevin Walor '90. Middle row, from left to right: Julie Cahalane '89, Lori Rubin '89, Jeffrey Lewis '90 and Benjamin Balkind '89. Top row, from left to right: John Burke '89, William Messer '91, John McCormick '86 and Seth Alvord '93.

Beauchamp, Tara Rayder and Martha Andersen. Guests at the wedding included **Jack Genther, Tim Cheney, Fran Higgins, Lee Gatchel, Todd Alessandri,** Caroline Pool '91, Elizabeth Lynch '92, Ali Christopher '94, Jennifer Sanders '94, Tom DiNanno '95, Patricia Kendall Boyd '64 (Jen's mom), Barbara Hickey Metzler '41, and Nina Elgo '84. After returning from Haiti, the BOWENS will be living in Charlevoix, MI.

Michelle Pereyo is in her second year of teaching first grade. She says her class is "heaven" this year compared to last year's group. She keeps in touch with **Nell Forgacs**, who is teaching second grade in L.A.

After a year of studying Japanese at the Japan Society in NYC and working various "lousy" retail jobs, **Mark Gilson** hopes to have his act together before too long and get a career going. Until then, he's quite content to stay up all night drinking Pepsi and watching the Cartoon Network.

Jen Ahlen is in her second year of law school out in OR and has just survived finals. She keeps in touch with **Jen Yuan**, who is producing four pieces profiling innovative math and science teachers in Western MA that will air on WGBH in Jan. In Dec. she also "pitched" for the pledge drive.

Zachariah Combs just got back from Mali for the second time. It was definitely his kind of place — lots of drumming and mango eating. He's now selling jeubes and is thinking about teaching in the fall.

Rachel Warren, Timothy Crowley and Bill Yates are living in West Botto in New York. Rachel works at W.W. Norton. Tim works for Travelers, and Bill works at the Federal Reserve Bank of New York. They see a lot of Chris Coburn '91, Jen Jablons '94 and Lee Berendsen '94. **Christine Kim and Chivas Clem** are also on the scene. Bill still suffers from asthma.

Greg Haines is currently working at Millstone Nuclear Plant in Waterford, CT.

Alexis Audette is in her first year of working as a Teach for America Corps member in Oakland. She teaches in a bilingual Vietnamese class for first and second graders.

Hugh Ewart is working as a legislative aide/systems administrator for United States Representative Maria Cantwell (Democrat, WA). He's living in DC.

Laura Manzano and Robin Swimmer are still working for Bloomingdale's in NYC as assistant buyers. Laura reports that she is lucky enough to live with two '94 graduates, Xuan Phan and Makiko Ushiba. She hasn't been to campus in a while but hopes to see more people in NYC in the future.

Currently a graduate student at the URI, **David Brauner** is studying zoology and hopes to concentrate on reproduction in water snakes. He's living in Narragansett and enjoying being a graduate student.

Rebecca Green is at Harvard. Please contact the Alumni Office for her address.

Having returned from a year in Austin, TX, **Holt Hopkins** is living in the Boston



A GATHERING OF CAMELS. Mare Neary '90 and John Rubin '90 were married on Aug. 27, 1994. Alumni at the wedding, from left to right are: (top row) Jason Stewart '90, Julie Smith '90, Peter Spoerri '90, Ernesto Mayser '90, Chesca Sheldon Mayser '89, Kristin Lofblad '90, Dana Belcher '87, Bartley Johnstone '90, Patrick Coyle '91, Christin Shanahan '90, Gary Culter '90 and Ali Nash '93. Front row, left to right: Dana Pierce '90, Jodi Simon Stewart '90, Nora Olson '90, the bride and groom, Jenifer Thacher '90, Leslie Goodwin '90 and Brent Turner '90.

area. He and **Chris Simo** share an apartment in Somersville, MA. Contact the Alumni Office for their current address.

Heather Wolpert is a writer's assistant to the Head Writers/Producers of "Hearts Afire" at Mozark Productions in Los Angeles.

Rick Canavan is going to graduate school at Cornell to study soil science.

Lauri Richman has been living in Granada, Spain, since Sept. '93, teaching English as a Second Language in an academy. She spent the summer of '94 in Seattle, WA, with a friend from Spain. She is now back in Spain and plans on staying until the summer of '95. She is thinking about pursuing graduate studies in the field of public health.

Megan Hanson is living in NYC and has just begun a job at Jordan, McGrath, Case & Taylor. In her spare time, she's a housekeeper for Farzin Azarm '92, Cristo Garcia '92 and Rich (Tubby) Carter '92. She sang at Lincoln Center on Nov. 19. In Oct., she visited Gillian Schair '94 in Boulder, CO, during the first snowfall of the season. Megan has a message for **Nicene Pascal**, "I still have your bed and carpet!!"

Terry Perreault graduated with her master's in counseling from Catholic U. in May. She plans on staying in the DC area and getting her professional counselor license.

Eric Widmer reports that **Bob Turner** and **John McPhillips** are living together in Atlanta and loving their jobs at the Men's Helpline Center. **Jamie Sweat** is in DC working in a coffee shop and singing every chance he gets. As for Eric, he's enjoying life on the road — a different city, a different day. He's working and touring with Phil Collins.

Missy Ivers is attending the Columbus School of Law at Catholic U. **Amy Robinson** and yours truly, **Carrie Stevens**, ran into Missy on the Metro heading to Silver Spring, MD, where they all live. Amy and Carrie are still sharing an apartment with Kris Rizzo '92.

Amanda Frederick and **Jen Ianniello** are living together in San Francisco. Amanda has a job working in financial services for a loan company. She is considering going back to graduate school to get a master's in industrial/organizational psychology so that she can work in management consulting.



HAPPY NEWLYWEDS Lisa and Mike Sandner '91 pose with CC alums at their Aug. 21, 1994 wedding. Attending the wedding were: Amy Mass '92, Jill Dello Stritto '91, Mark Waldeck '91, Erin McLaughlin '91, Jon Kweiler '91, Matt Sisson '91, James Greenleaf '91 and Susie Cascio '92.

Lucy Gunderson is in Moscow teaching at the House of Stanhyevich, an English language school. Her students range in age from 10 to 15. She has her hands full but is happy.

Kelly Grady works at the Connecticut Conference of Municipalities in New Haven where she's been since graduation. She's in government finance and enjoys working in the public sector. Kelly recently took a trip to Atlanta to see Jodi Mannarino '92. She'd love to hear from anyone living in CT!

Matt Hopkins is an assistant hockey and lacrosse coach at Quinnipiac College. He's taking education courses and is doing a lot of substitute teaching in middle schools in the New Haven and Hamden, CT area.

Christy Halvorson is living in Georgetown with **Garth Ross**. She runs a one-woman show in the Development Office at a small school (6-12 grades) called Parkmont. She also teaches photography there. Garth is doing landscaping work which gives him time to focus on music. He has sung at the White House twice with his cappella group, The Metronomes. They see **Devon Danz, Kristen Ekedahl, Monisha Kaplan** and **Stephanie Bott** often.

Ventrice Shillingford started a master's in public health at George Washington U. Medical Center in August of '94. She is concentrating in epidemiology and biostatistics and is also working for a biochemistry professor.

If you are interested in buying a Koiné college yearbook from your class, contact Mark Hoffman, director of student activities at 203-439-2834.

Lee Rawles, one of your class correspondents, is working in DC as a legal assistant. In addition to the mailing address listed above, submissions and general correspondence may be sent to him at his e-mail address: "rawlesl%ddchub%wsprr-dc@mcimail.com" (without quotes).

If you are interested in buying a Koiné college yearbook from your class, contact Mark Hoffman, director of student activities at 203-439-2834.

RTC

Correspondent:
Hilary Evans RTC '93
P.O. Box 494
Ivoryton, CT 06442

Obituaries

Margaret Smith Hall '26, of Woodstock, Conn., died on April 3. Mrs. Hall was a tutor at the college until her 1926 marriage to Adm. Arthur G. Hall, superintendent of the U.S. Coast Guard Academy from 1950-54. She was a nurse's aide during World War II. Predeceased by her husband in 1986, she leaves two sons, four grandchildren and five great grandchildren.

Lucy Barker Keddie '27, of Wellesley Hills, Mass., died on Feb. 4. She was the wife of the late James Keddie. Survivors include a daughter, two grandchildren and four great-grandchildren.

Margaret Howard Ballantyne '28, of Cheshire, Conn., died on March 8. Wife of the late James S. Ballantyne, she leaves two daughters and two grandchildren.

Flora (Pat) Hine Myers '29, of West Hartford, Conn., died on March 21. Active in the Connecticut College Club of Hartford, she served on the Board of Directors for the YWCA and the Federated Garden Clubs of Connecticut, Inc. She is survived by her husband, Glenn H. Myers; three daughters, five grandchildren and four great-grandchildren.

Doris Ryder Watts '30, of Seal Beach, Calif., died on Jan. 6. Following her graduation from Connecticut, Mrs. Watts pursued an acting career and later opened the Dorbeth Junior Players in Westwood, Calif. She earned a master's in library science from the U. of Southern California. She worked as a library administrator in Long Beach, Calif.; Nassau County, N.Y., and was county librarian for Contra Costa in Calif. Survivors include one son, three grandchildren and two great-grandchildren.

Edith Walter Samuels '30, of White Plains, N.Y., died on Feb. 19. An artist and social worker, she is survived by a daughter, Bobbee Samuels Hirsch '58; a son, eight grandchildren and two great-grandchildren.

Elizabeth Weed Johnson '30, of Stonington, Conn., died on July 26, 1993.

After attending graduate school at Yale, Mrs. Johnson taught English at Rockville High School in Rockville, CT. Widow of the late Thomas S. Johnson, she is survived by one daughter and two grandchildren.

Bessie Morehouse Kellogg '38, of Bethel, Vt., died on March 14. She received her master's degree in nursing from Yale U. and worked as a registered nurse at Yale-New Haven Hospital for several years. She retired in 1973 as school nurse in the Stratford schools. Surviving are two sons, two grandchildren and several nieces and nephews.

Florence Koenig Scharfenstein '48, of Cos Cob, Conn., died on Jan. 3. A retired teacher, Mrs. Scharfenstein was director of the Tiny Tots program at the Stamford, Conn., YWCA. She held a master's degree in English from Brooklyn College. Predeceased by her husband, Lt. Cmdr. Stuart Talmage Scharfenstein, in 1961, she is survived by three daughters and three grandchildren.

Joan Gesser Shafer '50, of Arlington Heights, Ill., died on Sept. 9, 1994. Mrs. Schafer was retired as an operations manager from Unigard Insurance after 12 years of service. She is survived by her husband, William E. Shafer; one daughter, three stepdaughters, five grandchildren and her mother, Jean Gesser.

Dorothy Pollock Cozadd '62, of Bellevue, Wash., died on April 2. A committed volunteer in the Seattle area, Mrs. Cozadd worked in a domestic violence program, first as a crisis-line counselor, then as an administrative volunteer and member of a long-range planning committee. She is survived by her husband, Bennett Cozadd; one son; one daughter and her mother, Dorothy Pollock.

Jane Anderson Morse '65, of Alexandria, Va., died on Feb. 18. The Rev. Mrs. Morse graduated *cum laude* in 1986 from Virginia Theological Seminary. A resident of Waterford, Conn., for 20 years until last summer, the Rev. Mrs. Morse was the former priest assistant at St. Ann's Episcopal Church in Old Lyme and was an active layperson through the 1970s at St. John's Episcopal Church in Niantic. Shortly before her death, she was appointed professor of Hebrew and Old Testament at Virginia Theological Seminary in Alexandria. At the time of her death, the Rev. Mrs. Morse was working towards a doctorate at Yale University. She was to graduate in May. She is survived by her husband, Clayton Morse; a son, Benjamin; and her mother, Adele Anderson Poor. The Rev. Mrs. Morse was followed in death by her daughter, Sarah, who took classes at Connecticut College.

Ellen Hermanson '74, of Brooklyn, N.Y., died on April 11 of cancer. Ms. Hermanson was a crusader in the battle against breast cancer, organizing survivor groups and speaking at national conferences and regional workshops. In 1991, she helped found the Jewish Healing Center in New York, an organization that provides spiritual assistance to people coping with serious illnesses. In 1992,

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Correspondents: Lee Rawles, 1550 Massachusetts Ave., #243, NW, Washington, DC 20005 and J. Manning Weir, 4293 Hathaway Lane, Memphis, TN 38117

Tara Brassil is living just down the street from Paul's Pasta in Groton. She regularly keeps in touch with **Jon Finnimore** and **Shelli Catalina**.

Sarah Carlson is working at Columbia Artists Management and living in NYC. She enjoys her work and continues to audition for dance companies.

Jon Finnimore is living and working in Bath, ME. He urges anyone in the area to look him up.

Sybil A. Haggard is working at CC and living in Mystic, CT. She keeps in touch with **Sarah Carlson, Mary Beth Palazzo** and **Rachel Dalton**. Sybil writes, "If anyone is in the area, I'd love to see them."

Esther Potter has just finished her first semester at The Graduate School of Political Management at George Washington U. Last Nov., Esther worked on the Chuck Robb Virginia Senate Campaign. She regularly keeps in touch with **Carol Giusti** and **Jon Zaff '95**.

Ted Heintz is coaching hockey in Haverford, PA.

Ms. Hermanson was appointed the first executive director of the Judges and Lawyers Breast Cancer Alert. The group promotes breast cancer awareness and provides education and legal services. Survivors include her husband, Hugo, Mareno; one daughter, Leora; and her parents, Harlow and Roslyn Hermanson.

Salvatore S. Figliomeni '82, of Meriden, Conn., died on Feb. 15. A studio art major, Mr. Figliomeni is survived by his parents, Carmela and Frank Figliomeni; two sisters, Marina Ieraci and Carla Figliomeni; and his maternal grandmother, Maria Teresa D'Agostino of Reggio Calabria, Italy. The family has established a scholarship fund at the college in memory of Mr. Figliomeni. All donations should be payable to: Connecticut College in Memory of Salvatore S. Figliomeni and sent to: Michelle Robertson, Office of Development, In Memory of Salvatore S. Figliomeni, Connecticut College, 270 Mohegan Ave., New London, Conn. 06320.



Elizabeth Carroll Cummings '88, of Coogee, Australia, died on May 6. A *magna cum laude* graduate of Connecticut, Ms. Cummings received a Phi Beta Kappa Key while at the college. A Chinese major, she won the Marjorie Lybolt Prize for Excellence in Chinese and was a Sykes Scholar. Following her graduation, Ms. Cummings traveled extensively through Asia and Australia. She was employed at the National English Academy in Bondi Jct., Australia. Survivors include her husband, William Cummings; a daughter, Madelyne Cummings; her parents, William and Joan Carroll; one brother, one sister, her paternal grandmother and her maternal grandmother.

*Full obituary unavailable at time of publication.

Family members, classmates, fellow alumni and friends may make a memorial gift through the Connecticut College Annual Fund. Any individual(s) designated by the donor will receive notification of the gift. The name of the memorialized person and the donor will be listed in the college's Honor Roll of Giving. Please send checks payable to Connecticut College, clearly indicating the name and address of the person(s) to be notified, to: Connecticut College Development Office, 270 Mohegan Ave., New London, CT 06320.

She Gave Us Joy

An alumna remembers Nancy Rash



IN 1972, NANCY RASH ARRIVED AT Connecticut College after teaching for two years at Hartford College for Women. I remember being so captivated during my first class with her. This brilliant young woman exuded so much energy and love for the history of art and for life. To begin with, Nancy was beautiful: She looked as if she had stepped out of a painting by Botticelli. Not only did her charismatic demeanor command attention, but Nancy radiated an inherent

enthusiasm for her subject. She had hooked me with her freshness, her passion, her sensitivity and her desire to pass on all of this knowledge to her students. I immediately signed up to audit all of the other classes she taught that semester.

After being advised by other professors not to major in art history unless I wanted to be unemployed for the rest of my life (a clever way of "vetting" out the serious students), it was refreshing to talk to Nancy — particularly in 1972 when doors were just beginning to open to women in the arts. She encouraged me when others did not. Nancy opened by eyes and mind. Not having any interest in mosaics before I met her, I was suddenly riveted when she talked about her dissertation topic and dreams for future projects.

But our relationship went deeper than this: Nancy Rash was there for me even beyond Connecticut College. She encouraged me when I needed advice about graduate schools. After surviving two years of graduate school in Washington, D.C., I was hired in the fall of 1976 by the National Gallery of Art. Nancy was the first person I called! She was truly excited for me, and our friendship continued to grow. But one of my greatest moments was in 1978: Nancy was to meet me at a function at the National Gallery and whenever she encountered a friend she introduced me, not as her former student, but as her "colleague" — it was a great honor that she would introduce me in such a way.

Nancy always gave me her heartfelt attention and support. Certainly without her, I would not have worked as hard as I did as a student. I certainly would not have had the vision I have now.

I met Nancy at the beginning of her tenure at Connecticut College. Now, 20 years later, I think of the gifts this vibrant woman gave to me and to the college community. We have been so lucky to have Nancy here. I will miss her. I will remember her mellifluous voice (a word she taught me) speaking about St. Denis, or the windows of Chartres, or Heloise and Abelard or George Caleb Bingham and (yes!) even contemporary art. Nancy Rash was an important force to many of us at Connecticut College. She gave us joy, light and an unabashed love for art and for life. And since 1980, but especially in the last six months before her death, Nancy has given us courage. Thank you, dear Nancy. Pax requiescat. — Trinkett Clark '73, Curator of Twentieth-Century Art, The Chrysler Museum of Art, Norfolk, Va.

Dr. Nancy Rash, Lucy C. McDannell '22 Professor of Art History, joined the Connecticut College faculty in 1972. She was promoted to associate professor in 1978, to professor in 1983, and to her endowed chair in 1991. She served as chair of the art history department from 1980-84 and from 1987-93. She received her bachelor's degree in 1962 from Radcliffe College, a master's degree in 1965 and a Ph.D. in 1971 from Bryn Mawr College. Dr. Rash is the author of The Painting and Politics of George Caleb Bingham, published by Yale University Press in 1991. In 1993-94, she was awarded a fellowship from the National Endowment of the Humanities to study images of African American popular culture.

See you in the funny papers ...



Anyone who has browsed through racks of Hallmark cards is probably familiar with the cantankerous "Maxine," a chain-smoking crone who demolishes the image of "a nice little old lady" with her bitter wit. It is a little known fact, however, that this greeting card character and star of the nationally syndicated "Crabby Road" comic strip, was inspired by a retired Connecticut College faculty member.

Hallmark artist John Wagner had to look no further than his own mother, Antoinette ("Toni") Wagner of Mystic, Conn., when he created a new character several years ago. And although Toni, a former assistant professor of physical education and aquatics director, does not have Maxine's attitude problems, the resemblance is unmistakable. "I wasn't upset, I was sort of flattered," says Toni, who was featured recently in *People* magazine.

Apparently, the eight million people who bought "Maxine" cards last year found her just plain irresistible.

An Honor Code in 1995 *(continued from page 2)*

between self and others. But the definition has undergone a series of transformations throughout history. In the civic framework, the self and the other are fellow citizens equal before the law. In the religious framework, they are brothers and sisters, children of a common God. In the Chivalric ethic, the self and others are defined by the roles they play in feudal hierarchy.

One of the characteristics of the contemporary world is the quest for a believable modern framework for human relationships. Charles Taylor focuses on this topic extensively in his book, *Sources of the Self*, particularly pointing out the difficulty in shaping a believable and widely shared framework for the way individuals should treat others.

Understanding rights and responsibilities

As I reflect on the key values of a Connecticut College education, I am struck by the centrality of the Honor Code.

In practical terms, the Honor Code makes clear to students the continuing dialogue between personal rights and social responsibilities. It makes clear to students the moral choices they have — to cheat or not to cheat, for instance — to meet or not to meet the expectations of the community. The code helps them see the repercussions of their personal choices on the quality of our common life. It shapes opportunities for students to live the values that connect the college community members: self-discipline, self-reliance, fairness, trust, patience, compassion and loyalty.

Each year seniors, juniors and sophomores introduce the freshmen to the new code and freely commit themselves to it again. The expectations of personal integrity yield ongoing discussions about justice, personal responsibility and consideration

for the dignity and insights of others. This is just the kind of discussion the freshman student experienced in her class.

Students realize the benefits of meeting these expectations. The trust the faculty and administration have in them expands their freedom. The faculty trust students enough to permit self-scheduled, unproctored examinations. Should a professor suspect plagiarism or other cheating, the faculty member addresses his or her concerns directly to the student J-Board. Trust means our students participate in highly confidential meetings and on search committees, and advise department chairs on tenure decisions. Students also experience expanded social freedom in their self-management of dormitories.

Students today write the same words of the Honor Pledge on their blue books as students from the '20s, '50s and '80s, but the Honor Code is under stress every year just as it was this year as a new group of students arrived and struggled to understand and then commit themselves to this experiment in contemporary living.

The Honor Code is a critical distinguishing characteristic of this college. It does not suggest that this community is more perfect than others, but that our community engages the subject of personal honor among citizen-neighbors as a framework to define the relationship between individuals and others.

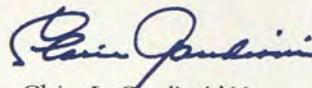
The code and life's outcomes

The most powerful outcome of life under an Honor Code became clear to me last month when college trustee Anita DeFrantz '74 told about the value of her Connecticut College education to her adult life. DeFrantz wrestles with the often-diverse politics of Los Angeles and the

international Olympic movement in her roles as head of the foundation set up by the 1984 Olympic Games in California and U.S. representative to the International Olympic Committee. She said her four years here had made her a lifelong optimist. From this experience she decided that human beings could work together in mutual trust for individual and common good. She became convinced, here, that people indeed can make progress on goals together.

At our most recent baccalaureate service, I told our graduates that they have not lived in an ivory tower on this campus. They have experienced life where honor and integrity expanded freedom and justice, where self-discipline and social responsibility expanded opportunities, where rights are connected to civic virtues. I told them that rather than adjusting down to the rest of the world, it is their job to make the world more like this place — with a call to honor, to social responsibility and to citizen responsibility for shared governance. This should be a part of all the communities that they themselves are a part of.

Like the first-year student who entered vigorously into an examination of the Honor Code, even to the point of writing to the president, at some level all students will discover that, like their liberal arts education itself, the Honor Code they have lived under will be a life-long asset to themselves and others.



Claire L. Gaudiani '66
President of the College

Alumni TRAVEL



AN INSIDE LOOK AT CHINA WITH CHARLES CHU

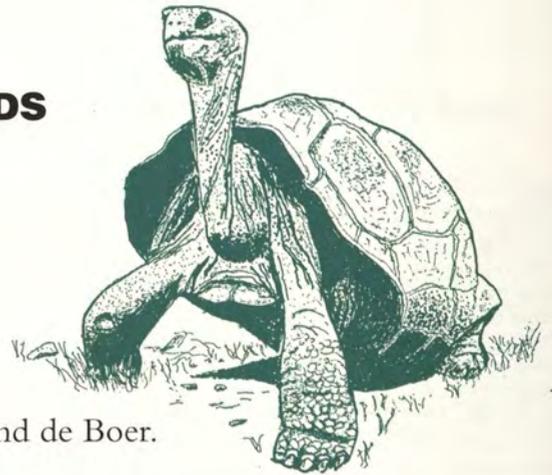
September 25-October 12, 1995

See Tiananmen Square, the Forbidden City, The Great Wall, Beijing, the Yangtze River and more on this unique trip custom designed by Professor Emeritus of Chinese Charles Chu.

ECUADOR AND THE GALAPAGOS ISLANDS

March 10-24, 1996

Sponsored jointly with Wesleyan, the trip will be led by Connecticut's Professor of Zoology Robert Askins and Wesleyan's Professor of Earth Science Jelle de Boer. The tour will begin on mainland Ecuador and will progress to the Galapagos on the M/V *Galapagos Explorer*. Onboard seminars will be conducted by Professors Askins and de Boer.



Watch for more information on the following trips:

BLUE DANUBE RIVER

July 3-13, 1996

VIENNA

March 1997

MAINE WINDJAMMER CRUISE

Aug. 12-15, 1996

BIKE VERMONT

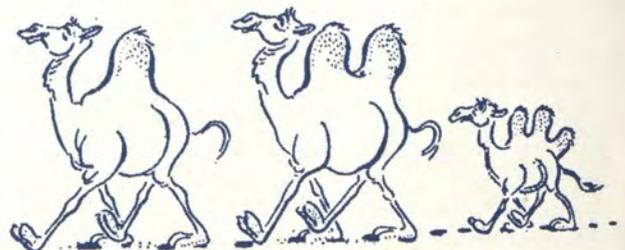
Oct. 1997

LONDON'S THEATER DISTRICT

March 1996

ROME AND GREECE

Summer 1997



For more information on Alumni Travel, contact Bridget Bernard in the Alumni Office, 203-439-2304. All schedules subject to change.