

1849

# My Southern Home

John Turner Sargent Sullivan

J. W. Watson

James Bellak

L. H. Gimber

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The views expressed in this paper are solely those of the author.

# MY SOUTHERN HOME, a Song

Written by J. W. WATSON,

FOR  
**JOHN BALL ESQ<sup>R</sup>**

and by him dedicated to his southern friends.



The Music composed by the late **J. T. S. SULLIVAN,**

Arranged for the Piano Forte by **JAMES BELLAK.**

from Daguerreotype by W. & F. Langenheim.

PHILADELPHIA, **LEE & WALKER,** Successors to GEO. WILLIG, 162, Chesnut St.

Guitar 12½ Cents nett.

NEW-ORLEANS, **W. T. MAYO,** No 5, Camp Street.

Piano 25 Cents nett.

*This Song has peculiar interest from the circumstances under which it was composed, Mr. Sullivan was sitting at a Piano in the wareroom of the Publishers a few days before his death when these words were placed before him, unprompted he sang it to this beautiful air, Prof. Bellak pleased with its sweetness wrote as he sang the last production of this gifted man.*



# MY SOUTHERN HOME .

Words by J. W. WATSON.

Music by J. T. S. SULLIVAN.

VOICE .

The first system of music features a voice line on a single staff with a treble clef and a common time signature (C). The voice line contains four measures of rests. Below it is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a common time signature, and a left-hand staff with a bass clef and a common time signature. The piano part is marked 'PIANO FORTE' and contains four measures of music, including a complex sixteenth-note passage in the right hand.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a right-hand staff with a treble clef and a key signature of one flat (B-flat), and a left-hand staff with a bass clef and a key signature of one flat. The piano part contains four measures of music, ending with a double bar line.

The third system of music includes a voice line with lyrics and a piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "O that my heart could turn the air The soft and sultry air And". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a key signature of one flat, and a left-hand staff with a bass clef and a key signature of one flat. The piano part contains four measures of music, including a sixteenth-note accompaniment in the right hand.

on its swelling bosom rest The dreams that ho-ver there

Back to my lov'd my Southern home Its wandring steps should wend And

bear those dreamst hose loving dreams to ev-ry lov-ing friend

Some

heart - less bard of o - ther years      Once breath'd a hapless strain      That

Accell:  
- ab - sence conquers every tie and love      grows cold a - gain      It

may be thus but yet I know      My thought will fond - ly roam      Till

through the dimness of the past      It finds my Southern home

Mordendo.

*Jan*