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# My Little Home On The Hill

Al Sweet

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The views expressed in this paper are solely those of the author.



# MY LITTLE HOME ON THE HILL



WORDS AND MUSIC  
BY AL. SWEET...

60



FORSTER  
MUSIC PUBLISHER INC.  
235 SO. WABASH AVE.  
CHICAGO



# My Little Home On The Hill

Andante

Words & Music by  
AL SWEET

mf

Two \* Two \* Two \* Two \*

rall

Two \* Two \* Two \* Two \*

pp

con espressione

ten

There's a place that is dear - er than all else to me,

ten

p

My lit - tle home on the hill; ————— There's a

colla voce



place that is all hea - ven ev - er could be, A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "place that is all hea - ven ev - er could be, A -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

bound - ing in peace and good - will; There's a

The second system continues the vocal line and piano accompaniment. The lyrics are "bound - ing in peace and good - will; There's a". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

sweet - heart to meet me And ten - der - ly greet me, And

The third system of music shows the vocal line and piano accompaniment. The lyrics are "sweet - heart to meet me And ten - der - ly greet me, And". The piano accompaniment features block chords and some melodic movement in the right hand.

in my soul there's a thrill As I

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "in my soul there's a thrill As I". The piano accompaniment continues with chords and melodic fragments.



has - ten a - way At the close of the day To my lit - tle home on the

pp L.H. rit.

Two \* Two \* Two \* Two \*

hill.

mf

There's a mel-low light gleam-ing to bright-en the way, Guid-ing my steps up the

ten p

hill; There's a sweet, ten-der mean-ing in each gold-en ray That



brings to my heart a glad thrill; \_\_\_\_\_ There are eyes that are yearn-ing And

lips that are burn - ing My fond - est dreams to ful - fill; \_\_\_\_\_ As the

sun sinks to rest I am hap - py and blest In my lit - tle home on the

Ped \* Ped \* Ped \*

hill; \_\_\_\_\_ In my lit - tle home on the hill. \_\_\_\_\_



SONG  
LONESOME-THAT'S ALL

WORDS AND MUSIC  
BY  
BEN J. BRADLEY  
AND  
LEE S. ROBERTS

FORSTER MUSIC PUBLISHER, INC. CHICAGO

# "Lonesome, That's All"

Here is a song that will never tire you.  
Sweet sentiment with a melody that expresses it perfectly.  
If you take the time to play the strain below you'll immediately  
want a complete copy.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with the lyrics: "It seems like a year since I've seen you, dear, Yet I know it's been on-ly a day, — But the hours seem long, and the world goes wrong, For it's emp-ty with you a - way; — And I wake from each dream of your lov - li - ness, To". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.*, *a tempo*, *p.*, *cresc.*, and *mf*. The score is divided into four systems, each with a vocal line and a piano accompaniment.

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