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Mothers Rosary of Love

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Leo Wood

E. H. Pfeiffer

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MOTHER'S ROSARY OF LOVE

CHORUS *Irene Menton*

She counted the first bead when you were born,
The second when you tried to walk,
The third bead she counted filled her with delight,
'Twas when she first heard you talk,
And so for each deed she would count a new bead,
And that's what her dreams were made of,
Smiles, sighs and tears,
Joys, hopes and fears,
Are a Mother's Rosary of Love.

WORDS AND MUSIC BY
LEO WOOD AND
EDDIE DORR.

LEO WOOD
AUTHOR AND COMPOSER OF
"THAT'S WHAT GOD MADE
MOTHER'S FOR."

E. Dorr

60¢

MEYER COHEN MUSIC
PUB. CO., INC.
1531 BROADWAY, NEW YORK

Mothers Rosary Of Love

Chimes

Words by
LEO WOOD

Music by
EDDIE DORR

The introduction consists of two staves of music in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked *gr.* (grave) and the dynamics are *p* (piano). The word "Chimes" is written below the first few notes. The music features a series of chords in the right hand and a simple bass line in the left hand. The tempo changes to *loco* (allegretto) and the dynamics become *rit.* (ritardando) towards the end of the introduction.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Each moth-er's life is a Ro - sa - ry, That she counts o'er and o'er, — Each So day by day, ev-er will - ing - ly, She does all she can do, — Each". The piano accompaniment is marked *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pearl a rec - co - lec - tion — She'll love for - ev - er more. — She task a deed of glad - ness, — Her work is nev - er through — Such". The piano accompaniment continues with a steady accompaniment.

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2nd CHORUS

She count-ed the first bead the day you were born, The se-cond when you tried to

mp Tremolo

walk, The third bead she count-ed, filled her with de-light, 'Twas

when she first heard you talk, And so for each deed she would

count a new bead, And that's what her dreams were made of;

Smiles, sighs and tears, Joys, hopes and fears, Are a mother's Ro-sa-ry of love.

TO BE UP TO DATE A MEYER COHEN MUSIC CO. SONG HIT SHOULD BE IN EVERY HOME!

Somebody Stole My Gal

By LEO WOOD

CHORUS

Some-body stole my Gal — Some-body stole my gal —

Some-body came and took her a-way — She did-it ev-er say she was here-ay —

The idea is I jaded her — Her get-ting now I know —

Good — I know that she would come to me — if she could see — A — Bar

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The Greatest Thing That Came From France

Words by HARRY TEASE

Musical by ED. G. NELSON

CHORUS

France, is sure a won-der-ful place... No one can do any —

Wonder-ful climate... Wonder-ful wine... Wonder-ful place... To have a —

wonder-ful time... France, is blessed with beau-ti-ful girls... There's not one —

thing they lack... But the great-est thing that ever came from dear old France

That's What God Made Mothers For
Cheer Up Mother It's All Right Now

My Mary's Eyes

My Syncopated Melody Man

Mothers of France

I'd Love to Dance an Old Fashioned
Waltz

Calling Sweetheart For You

The Little Boy That Never Was

Somebody Stole My Gal

The Spirit of the U. S. A.

God's Service Flag of Love

We'll All Need Forgiveness Some
Day

"Roses of Arcadie" Waltzes

That's What God Made Mother For

C'est Pour Ça Qu'Dieu Fit Les Mères

Traduction française de A. Bollaert

By LEO WOOD

CHORUS

In watch o-ver you when o-ber-ly — To sing you to sleep with her song —
Pour s'ap-pa-ler dans l'air pour ber-mer — Pour s'ap-pa-ler dans l'air pour ber-mer —

To try to be near you to comfort and cheer you, To hold you the tight from the —
Et s'effor-ter de vous être près pour vous com-ber et vous ré-com-ber —

To do all she can to make you a man And o-ver a mil-lion things more —
Et s'effor-ter de vous faire un homme, Pour s'effor-ter de vous faire un homme —

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Roses of Arcadie

Words by RICHARD STURDY

Musical by OTTO MOZMAN

Tempo of Valse

Fresh from the for-est Bos-es of Ar-cad-ia, All so sweetly in —

bliss... Gird my senses with the sweet per-fume, Oh, White Rose and Red Rose,

Blowing softly for me... From their soft-est breath so Ar-cad-ia —

Embloss of love are you, Love that is strong and true, Here to my love —

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