

1916

# Mother Dear

Mana-Zucca

Mabel Livingstone

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MANA-ZUCCA

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MOTHER DEAR

Opus 16

A SONG

With Piano Accompaniment

*From "A Child's Day in Song"*

HIGH IN G



LOW IN E



Price, 50 cents, net  
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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To Mother dear

# Mother Dear

Words by  
Mabel Livingstone

From "A Child's Day in Song"

Music by  
Mana-Zucca. Op. 16

Moderato

Voice

Piano

*p e dolce*

*p*

Moth - er dear, when

you were lit - tle, Just a - bout as old as I, Were you ev - er,

ev - er naugh - ty? Did you ev - er, ev - er cry, Moth - er

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dear? Did you al - ways know your les - sons,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'dear?' and 'Did you al - ways know your les - sons,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major. The piano part includes a 'p.' (piano) dynamic marking.

Did you al - ways try to mind, Nev - er do a deed un - wor - thy,

The second system continues the musical score. The vocal line has the lyrics 'Did you al - ways try to mind, Nev - er do a deed un - wor - thy,'. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the G major key and including a 'p.' dynamic marking.

Nev - er say a word un - kind, Moth - er dear?

The third system concludes the musical score. The vocal line has the lyrics 'Nev - er say a word un - kind, Moth - er dear?'. The piano accompaniment continues with the same melodic and harmonic structure, ending with a 'p.' dynamic marking.

Or per-haps, when you were lit - tle, You were naugh - ty some - times, too,

The first system of music features a vocal line in G major with lyrics: "Or per-haps, when you were lit - tle, You were naugh - ty some - times, too,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Tho' you tried to be like Grand - ma, As I try to be like

The second system continues the vocal line with lyrics: "Tho' you tried to be like Grand - ma, As I try to be like". The piano accompaniment continues with similar harmonic support.

you, Moth - er dear!

The third system concludes the vocal line with lyrics: "you, Moth - er dear!". The piano accompaniment features more complex chordal textures and melodic lines in the right hand.

# SUCCESSFUL SONGS

<b>Andrews, Mark</b>		
He is on the Sea	High, Low	
<b>Ayres, Frederic</b>		
Lullaby	High	
<b>Bauer, Marion</b>		
A Parable	Medium	
<b>Brown, Mary Helen</b>		
Romance	High	
<b>Castelman, Henry C. H.</b>		
If the Moon	Medium	
Shake Out Thy Tresses	Medium	
<b>Curran, Pearl G.</b>		
Contentment	High, Low	
In Autumn	High, Low	
Nocturne	High, Medium, Low	
<b>Coryell, Marion</b>		
Japanese Lullaby	High, Low	
<b>Dobson, Tom</b>		
The Word	Low	
<b>Droop, Edward H.</b>		
Contentment	Medium, Low	
<b>Farley, Roland</b>		
God's Own Smile	High	
The Road Song	Medium	
<b>Freebey, Grace A.</b>		
O Golden Sun	High, Low	
<b>Friml, Rudolf</b>		
Tears of Love	High or Medium	
<b>Gaines, Samuel R.</b>		
Ecstasy	High	
<b>Grey, Frank H.</b>		
In Rose-time	High, Low	
<b>Hagemann, Richard</b>		
Nature's Holiday	High, Med., Low	
When We Were Parted	High, Low	
<b>Huarte, Julian</b>		
Spanish Madrigal	High, Low	
<b>Huerter, Charles</b>		
To-day	High, Low	
<b>Josten, Werner</b>		
Sumer is icumen in	High	
A Winter Dream	High	
Wind Flowers	High, Low	
<b>Lehmann, Liza</b>		
Dusk in the Valley	Low	
<b>Lemont, Cedric W.</b>		
Memory	High	
<b>Mana-Zucca</b>		
Ah, Love Will You Remember?	High, Low	
<b>Mortelmans, L.</b>		
The Heart's Song	Medium	
The Holy Thoughts I'm Thinking	Medium	
<b>Murchison, Kenneth H.</b>		
Dreaming	Medium	
<b>Nevin, Arthur</b>		
Barcarolle	Medium	
The Secret	Medium	
<b>Olmstead, Clarence</b>		
Deep in My Heart	High, Low	
Starlight	High, Low	
<b>Rasbach, Oscar</b>		
Trees		
	High E; Med. D $\flat$ ; Med. D; Low B $\flat$	
<b>Ridge, Kirk</b>		
Blueflower (Violin obbl.)	High	
<b>Simon, Edward G.</b>		
Bower of Roses	High	
<b>Scott, John P.</b>		
Holliday	High	
<b>Speaks, Oley</b>		
Love of Yesteryear	High, Med., Low	
Star-eyes	High, Med., Low	
<b>Strickland, Lily</b>		
Honey Chile	High, Med., Low	
<b>Watts, Wintter</b>		
Joy	High, Low	
A White Rose	High	
<b>Woodman, R. Huntington</b>		
In the Night	High	



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