

1841

Ah! Dearest Once More Returning

Vincenzo Bellini

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Bellini, Vincenzo, "Ah! Dearest Once More Returning" (1841). *Historic Sheet Music Collection*. Paper 945.
<http://digitalcommons.conncoll.edu/sheetmusic/945>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Ah! dearest once more returning,

(AH! BELLO A ME RITORNO)

CAVATINA

from **BELLINI'S** Celebrated Opera, of
NORMA

Sung by

Mrs **Sutton**

Translated from the Italian of Romani, and Adapted
to the original score, as performed in Europe

BY
HENRY EDWARD SUTTON

Transposed & Arranged, for the PIANO FORTE

BY

EDWARD WOOLF.

DIRECTOR OF THE MUSIC, NATIONAL THEATRE PHILA
Philadelphia, **GEO. W. HEWITT & C^o** 184 Chestnut S^t

H. E. Sutton

Entered according to act of Congress in the Year 1841 by Geo. W. Hewitt & C^o in the Clerk's Office of the District Court of the Eastern District of P^a

8va

ALLEGRO
MODERATO

8va

8va

loco

Ah bello a me ri - tor - na del fi do amor pri - mie - - ro E

Ah! dearest once more re turning, Re - new thy faithful love to me, The

son - tro il mondo in tie ro di - fe - sa a te sa - - ro Ah! bel - lo a me ri - -

en - tire world then spurning A shield to thee I'll be Ah! dearest once more re - -

tor - - na del raggio tuo se - - re - - no E vi - ta nel tuo

tur - ning With those fond looks se - - re - - ne, Thy heart new life con -

se - - no E pa - - - - - tria e cielo a vro, e

- fer - - - ing My ho - - - - me and heaven will ha - - - ve

cie - - - lo a - vro.

hea - - - ven will have with in.

Piu me

Two systems of grand staff notation (treble and bass clefs) for piano accompaniment. The first system features a melodic line in the treble clef and a dense chordal accompaniment in the bass clef. The second system continues this texture with some melodic movement in the treble.

Two systems of grand staff notation. The top system includes a vocal line with two 'Ah!' markings. The piano accompaniment continues with a steady rhythmic pattern in the bass clef.

bel - lo a me ri - tor - na Del fi - do amor pri - me - - - ro, E

Vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass clef. The vocal line includes the lyrics: "dearest once more re - turning, Re - new thy faith - ful love to me, The".

con - tro il mondo in - - tie - ro Do - fe - sa a te sa - - ro. Ah!

Vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line includes the lyrics: "en - tire world then spurning A shield to thee I'll be Ah!".

bel - lo a me ri - - - tor - - - na Del rag - gio tuo se - - re - - no, E

dearest once more re - - tur - - ning With those fond looks se - - re - - ne My

vi - ta nel tuo se - - - no, E pa - - - tria e cie - lo a -

life to thy heart tur - - ning its ear - - - th and heaven will

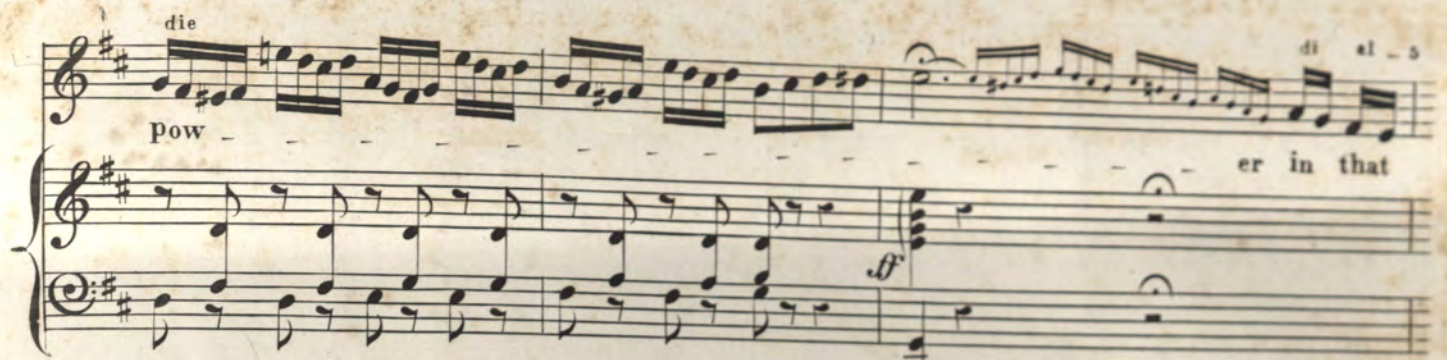
- vro - - - cie - - - lo a - vro.

ha - - - ve hea - - - ven will - have with - in.

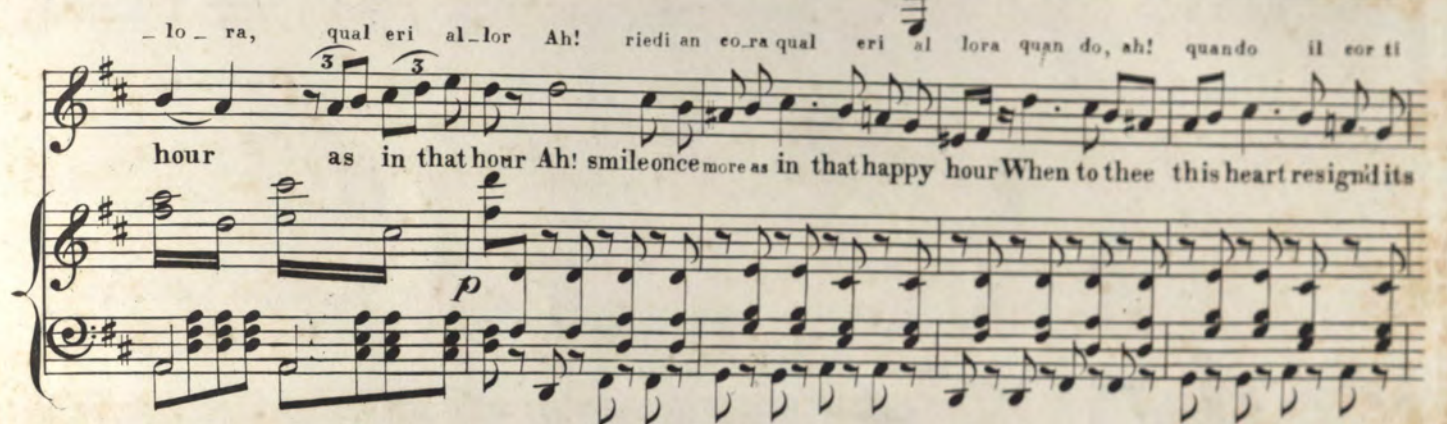
Ah! riedo an - co - ra qual - - eri al - loro, quan - do, ah! quan - do il cor ti

Ah! smile once more as in that happy hour When to thee this heart resign'd its

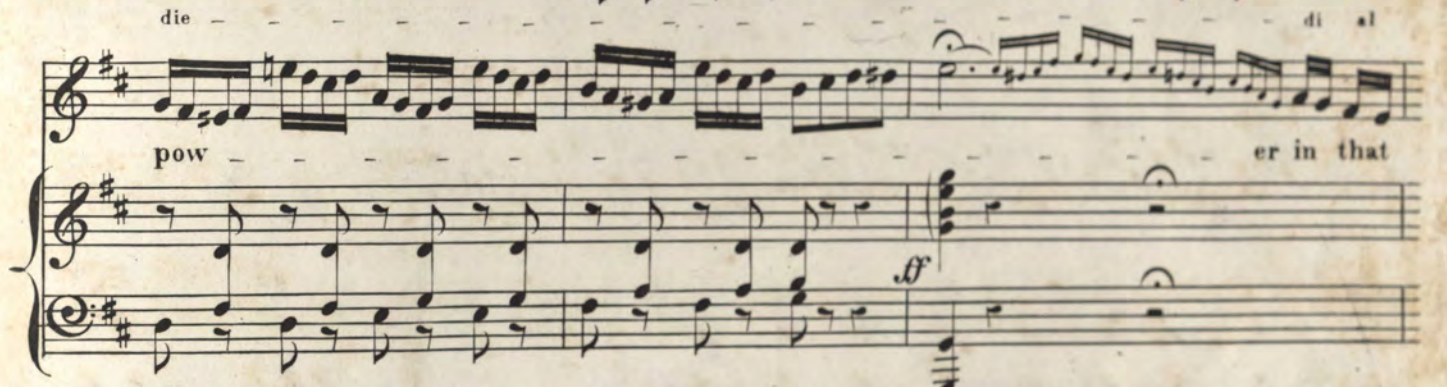
die
pow - er in that



- lo - ra, qual eri al - lor Ah! riedi an co.ra qual eri al lora quan do, ah! quando il cor ti
hour as in that hour Ah! smile once more as in that happy hour When to thee this heart resigns its

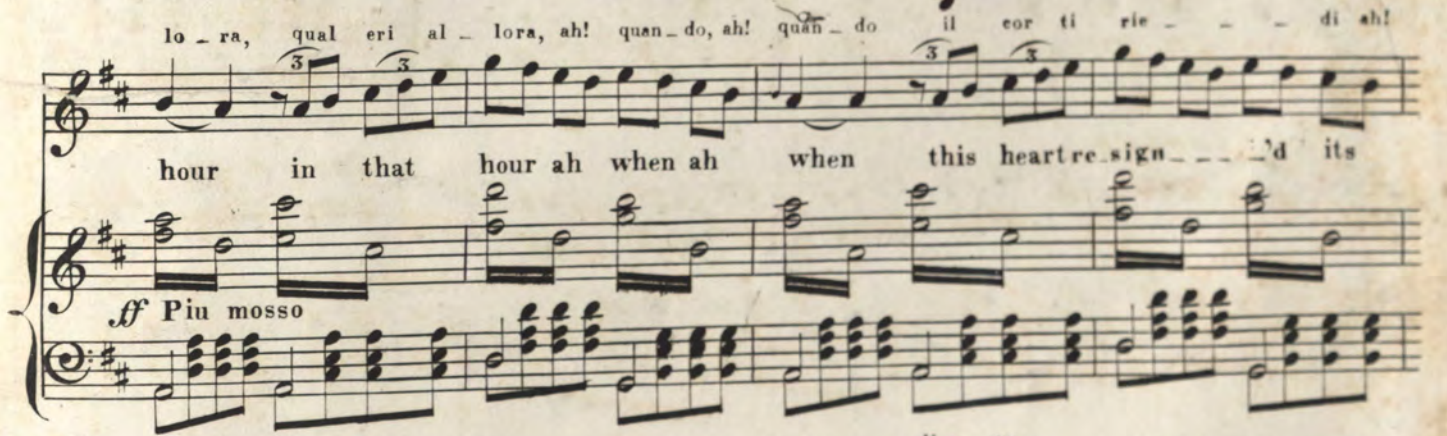


die - di al
pow - er in that



lo - ra, qual eri al - lora, ah! quan - do, ah! quan - do il cor ti rie - di ah!
hour in that hour ah when ah when this heart re - sign - d its

ff *Piu mosso*



rie - di ah! rie - di a me.
pow - er ah smile once more.

