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1845

Moonlight is Sleeping

George Linley

Austin Phillips

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MOONLIGHT IS SLEEPING.



LITH. BY G. & W. ENDICOTT.

NY 55, JOHN ST. N. Y.

by George Linley

Arranged as a Duett and respectfully dedicated

TO

MRS R. M. HOE

BY

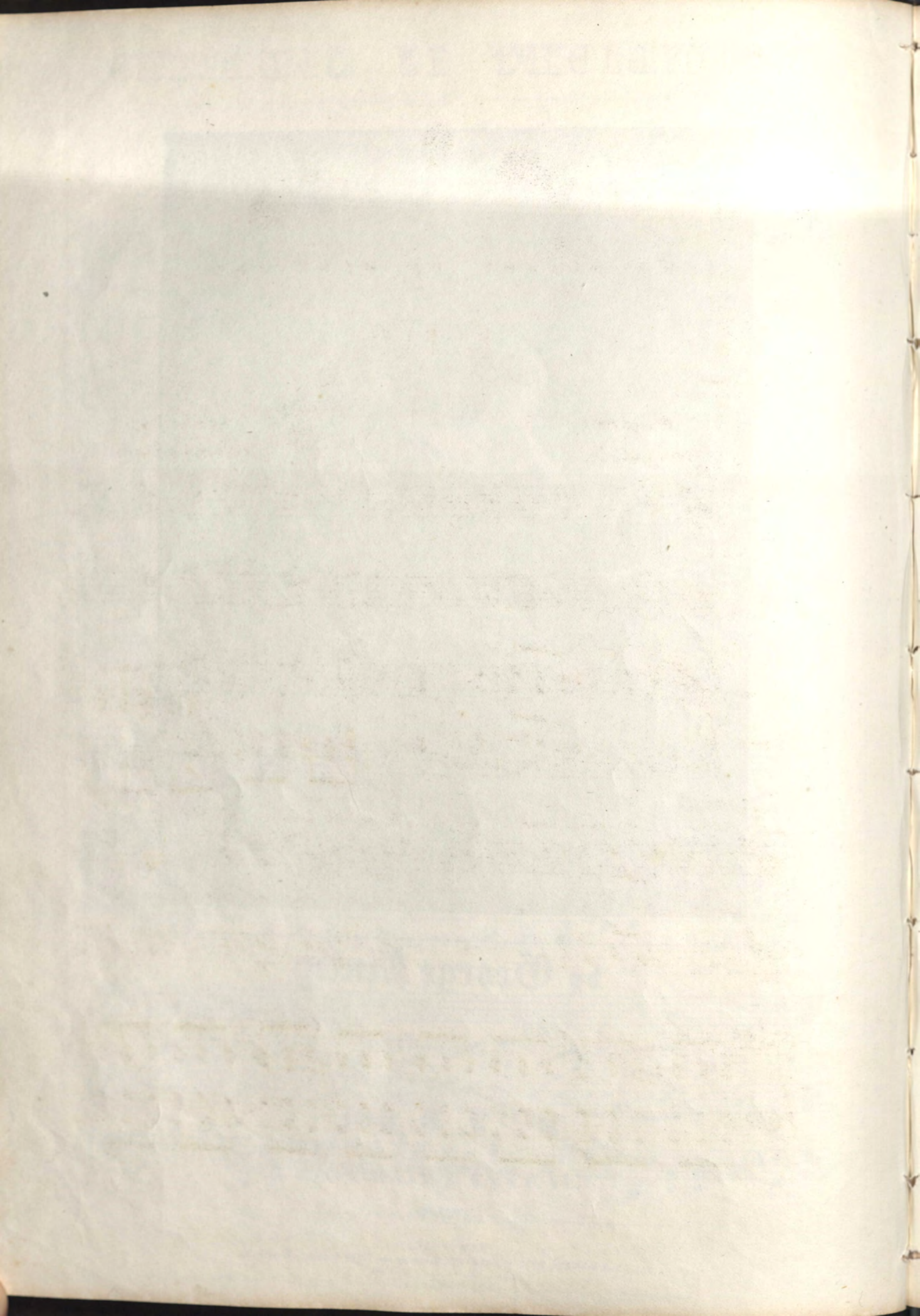
AUSTIN PHILLIPS.

Pr. 50 cts.

NEW YORK.

Published by FIRTH, HALL & POND, 239, Broadway and FIRTH & HALL, 1, Franklin Sq.

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MOONLIGHT IS SLEEPING.

D U E T T.

Composed by
GEO. LINLEY.

Arranged by
AUSTIN PHILLIPS.

PIANO
FORTE.

The piano introduction consists of two systems of staves. The first system has two treble clef staves, both of which are empty. The second system has a grand staff (treble and bass clefs). The treble clef part begins with a piano (p) dynamic and features a melodic line with some grace notes. The bass clef part begins with a forte (f) dynamic and features a rhythmic accompaniment of chords and eighth notes.

Second Verse.

Love! dost thou hear me From thy lat-tice height?
Moon-light is sleep-ing O-ver tree and tow-er

The second verse features two vocal staves and a piano accompaniment. The first vocal staff has the lyrics "Love! dost thou hear me From thy lat-tice height?". The second vocal staff has the lyrics "Moon-light is sleep-ing O-ver tree and tow-er". The piano accompaniment is in a grand staff, providing a rhythmic and harmonic accompaniment for the vocal lines.

Haste then and cheer me With those looks of light;

Night dews are weep---ing O---ver herb and flower

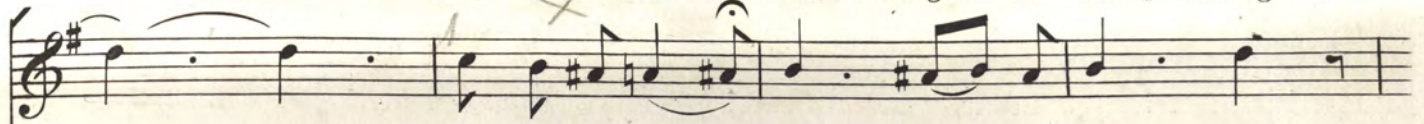
Like some bright and glow--ing mirror Shines the smooth un--ruf--led lake;

All is calm as in--fant slumber Nought disturbs the sweet re--pose

Hi---ther come my barque is wait--ing Haste thee, love! ere morn--ing break

Save the e---ver tune--ful night--bird Sing--ing to his own lov'd rose---

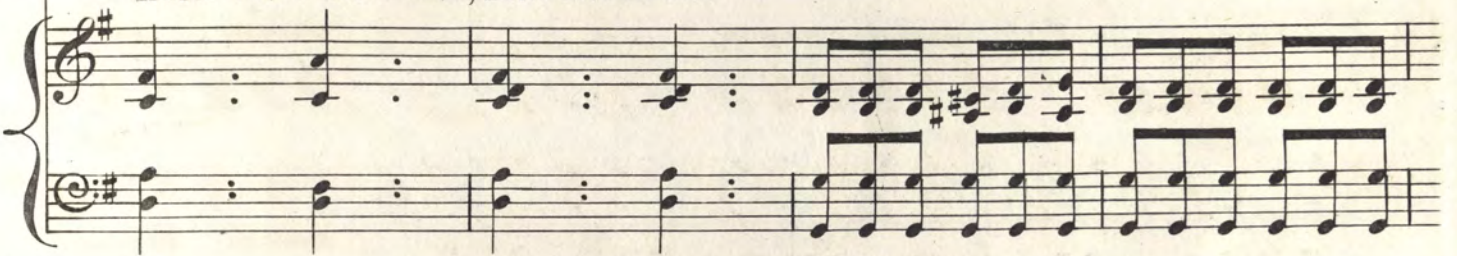
Moon...light is sleep...ing



----- Come love to me! Moon...light is sleep...ing.

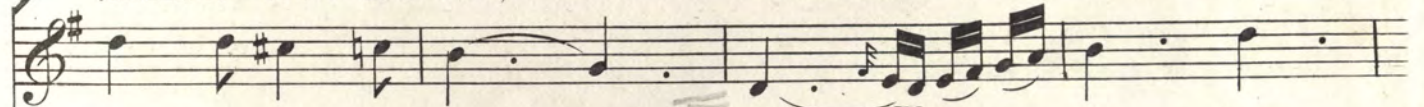


Come love, come love, come love to me!
Haste love! haste love, haste love to me!



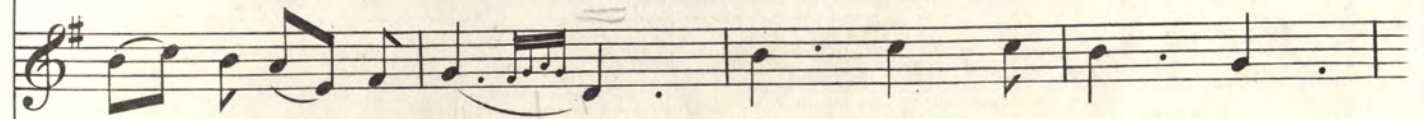
O...ver tower and tree;

Oh ----- if thou lov'st me



O...ver tower and tree;

Come----- then to me love,



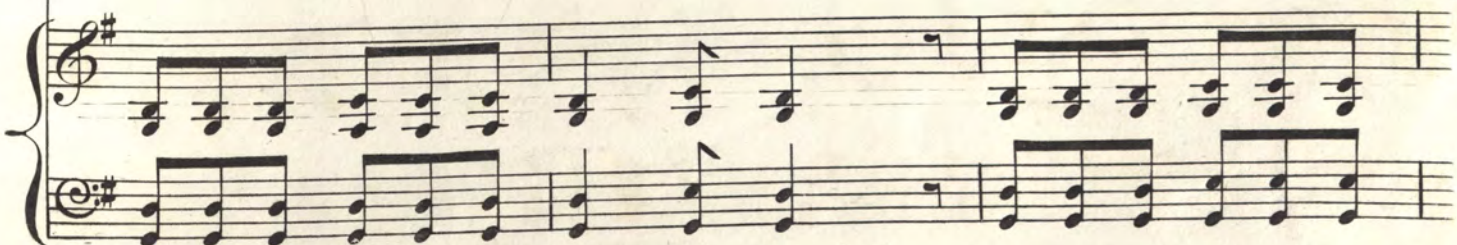
Come! come to me----- love

Oh! if thou



Come! come to me----- love

Like that sweet



lov'st me, Come! come to me. ⁵ Come! come to
bird Love I'll sing to thee. Come then to

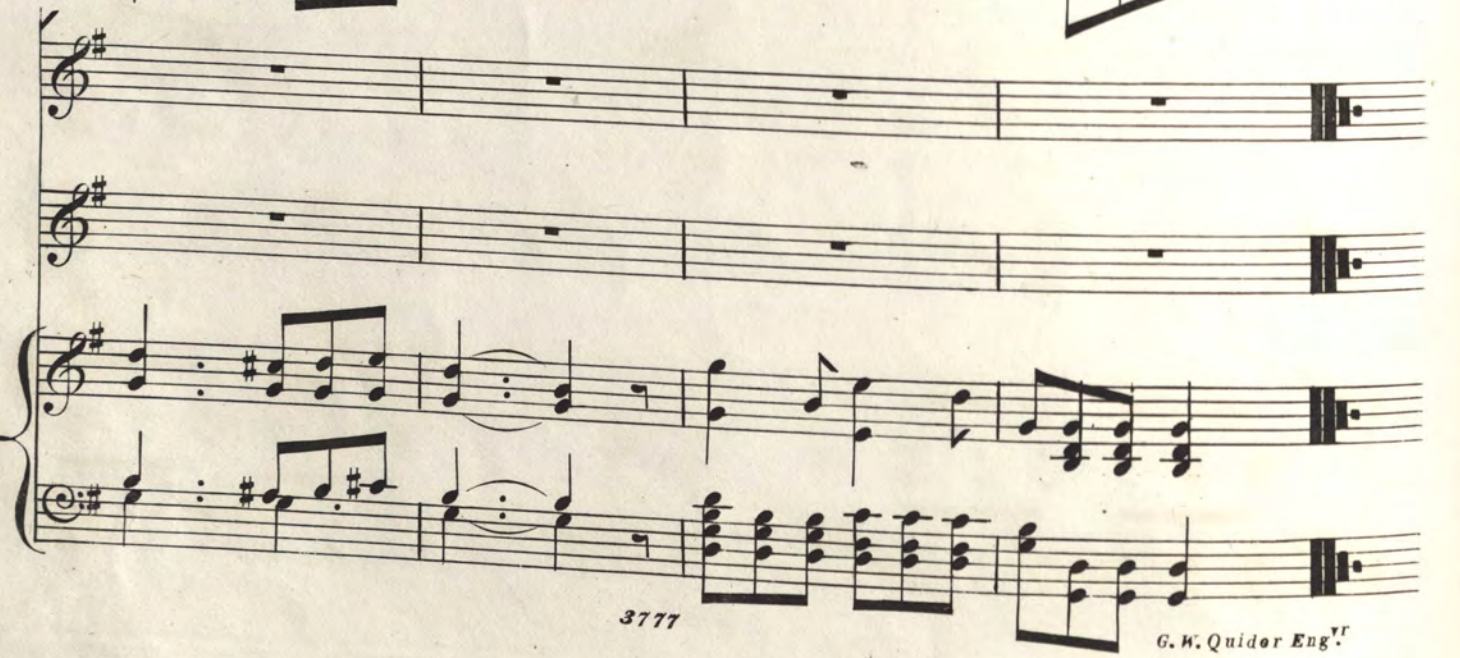


The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "lov'st me, Come! come to me. ⁵ Come! come to bird Love I'll sing to thee. Come then to". The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes.

me ----- *Ad lib.*
me ----- Come ----- to me.
Come ----- to me.



The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "me ----- *Ad lib.* me ----- Come ----- to me. Come ----- to me.". The piano accompaniment includes a section marked "Ad lib." with a flourish of sixteenth notes.



The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating a long rest for the vocalists. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.