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1865

# Marching Through Georgia

Henry Clay Work

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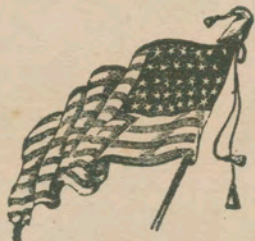
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The views expressed in this paper are solely those of the author.

To Cousin Mary Lizzie Work,



Of New Washington, Indiana.

# MARCHING THROUGH GEORGIA

SONG AND CHORUS,

In Honor of Maj. Gen. SHERMAN'S FAMOUS MARCH "from Atlanta to the Sea."

Words and Music by

HENRY CLAY WORK.



CHICAGO:

PUBLISHED BY ROOT & CADY. 67 WASHINGTON ST.

Entered according to Act of Congress, 1865, by Root & Cady, in the Clerk's Office of the District Court for the Northern District of Illinois.

# JAMES R. MURRAY'S POPULAR SONGS.

## SONGS AND CHORUSES.

Daisy Deane,..... 30	Beautiful Spirit of Song,..... 30
Baby's Gone to Sleep, ..... 30	How Sweet the Thought, ..... .. 30
They tell Me Thou art Sleeping,.. 30	I Wait for Thy Coming,..... 35
What Shall I Ask for Thee,..... 35	When Mother Fell Asleep,..... 30
Kind Smiles for All,..... 30	When Sue and I Went Skating,... 40
Loving Thee Ever, ..... 35	Ever With Me, ..... 30
Little Sunshine,..... 60	Christmas Cheer,..... 30
Gone to Heaven,..... 30	Guests of the Heart,..... 30

## QUARTETS.

Angels guard her dreams to-night, 40	Brothers of the Mystic Tie, ..... 30
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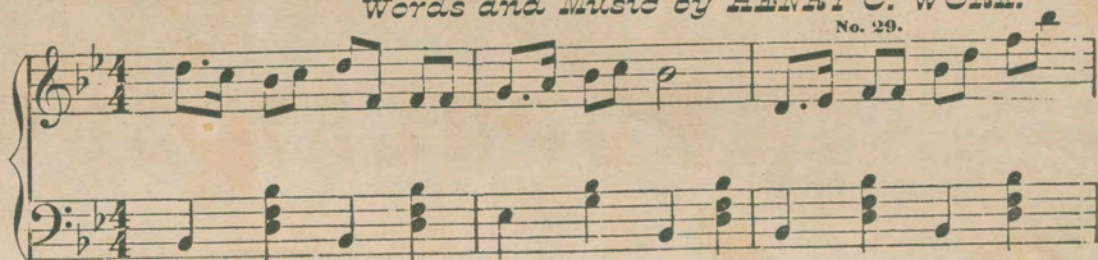
## Pieces for the Piano.

Mona's Reverie, . ..... 40	Bright Eyes Waltz, ..... 40
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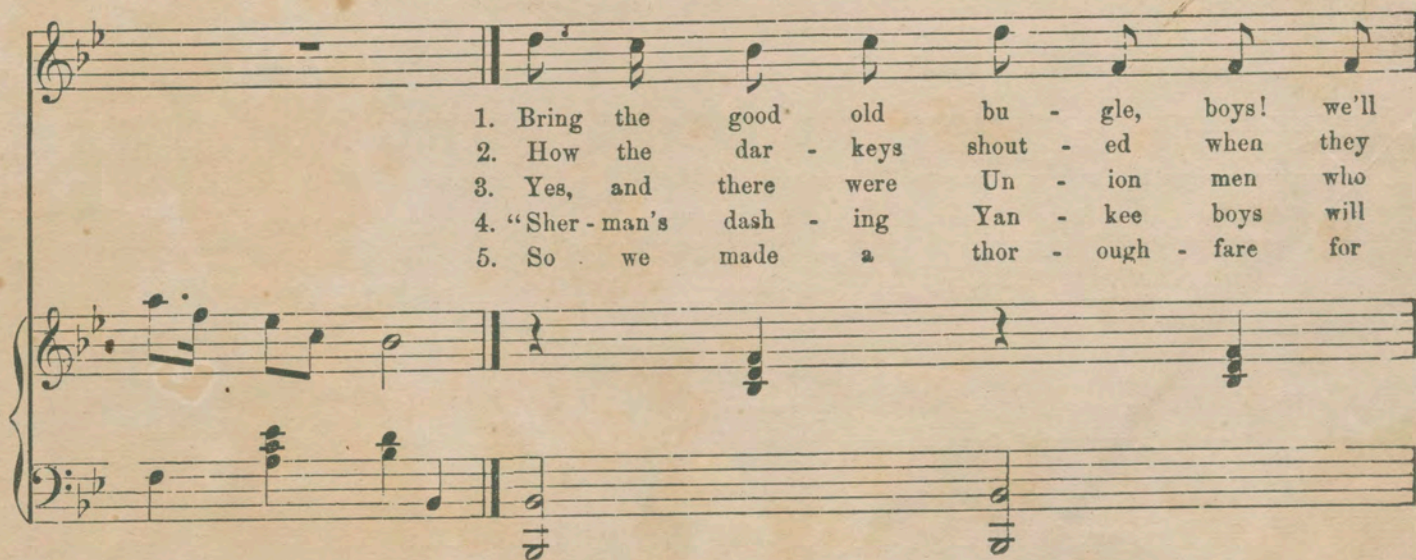
# MARCHING THROUGH GEORGIA.

Words and Music by HENRY C. WORK.  
No. 29.

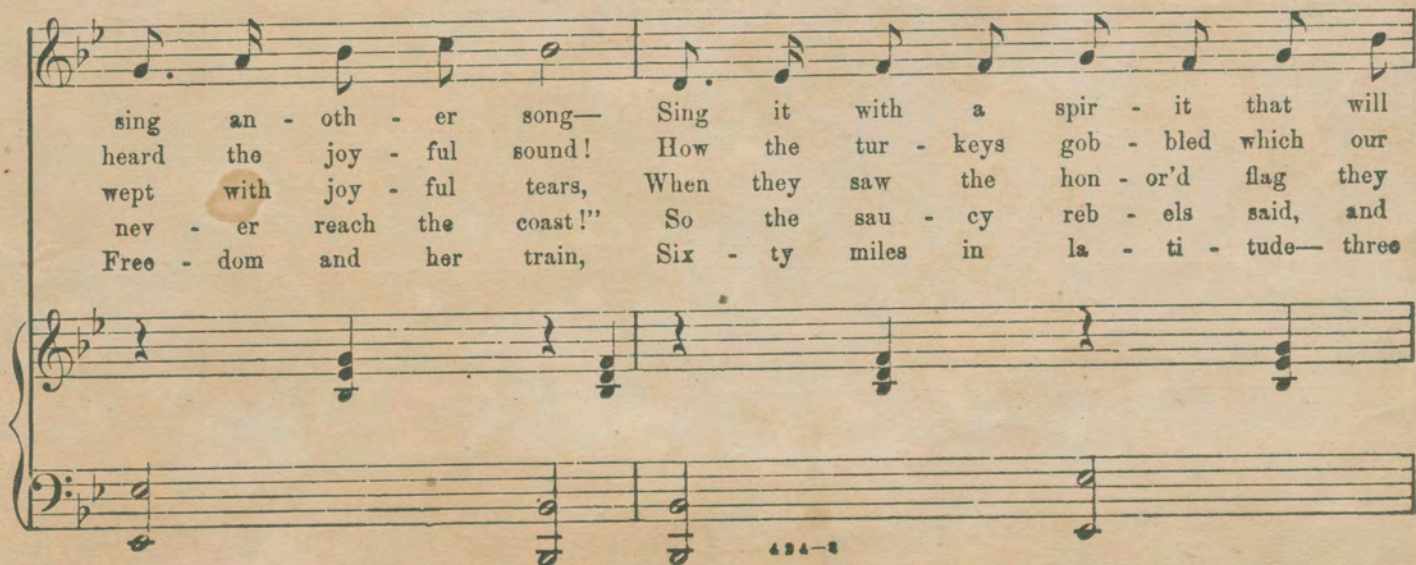
## INTRODUCTION.



1. Bring the good old bu - gle, boys! we'll
2. How the dar - keys shout - ed when they
3. Yes, and there were Un - ion men who
4. "Sher - man's dash - ing Yan - kee boys will
5. So we made a thor - ough - fare for



sing an - oth - er song— Sing it with a spir - it that will  
heard the joy - ful sound! How the tur - keys gob - bled which our  
wept with joy - ful tears, When they saw the hon - or'd flag they  
nev - er reach the coast!" So the sau - cy reb - els said, and  
Free - dom and her train, Six - ty miles in la - ti - tude— three



start the world a - long— Sing it as we used to sing it,  
 com - mis - sa - ry found! How the sweet po - ta - toes e - ven  
 had not seen for years; Hard - ly could they be re - strained from  
 'twas a hand - some boast, Had they not for - got, a - las! to  
 hun - dred to the main; Trea - son fied be - fore us, for re-

fif - ty thou - sand strong, While we were march - ing through Geor - gia.  
 start - ed from the ground, While we were march - ing through Geor - gia.  
 break - ing forth in cheers, While we were march - ing through Geor - gia.  
 reck - on with the host, While we were march - ing through Geor - gia.  
 sis - tance was in vain, While we were march - ing through Geor - gia.

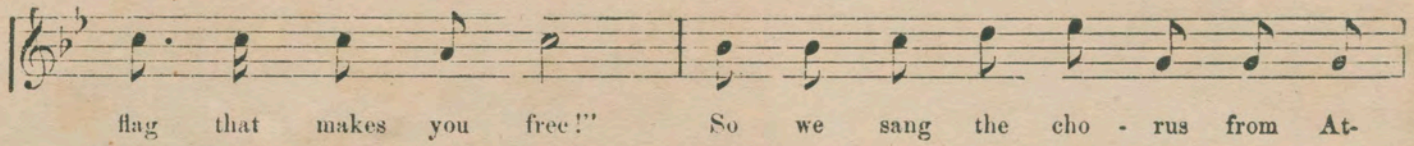
### CHORUS.

*Air.*  
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the

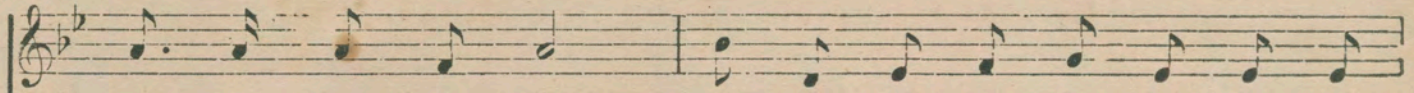
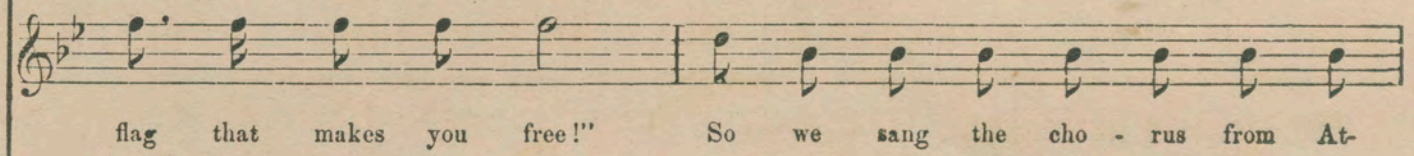
*Alto. ff*

*Tenor.*  
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the

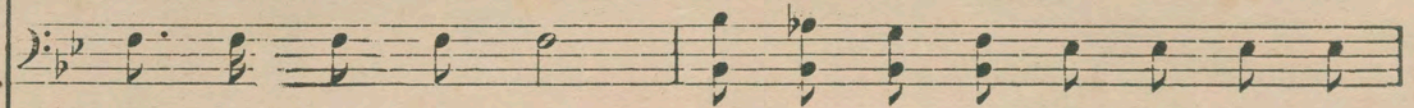
*Bass. ff*

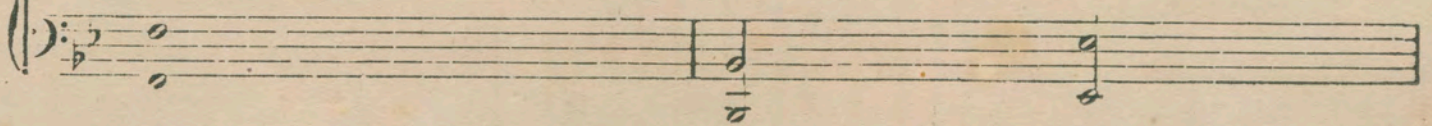


flag that makes you free!'' So we sang the cho - rus from At-

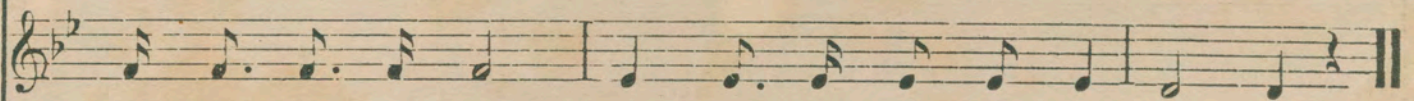



flag that makes you free!'' So we sang the cho - rus from At-

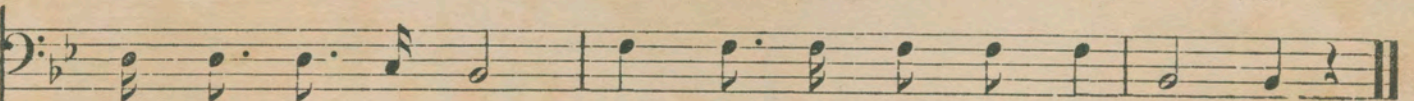





lan - ta to the sea, While we were march - ing through Geor - gia.




lan - ta to the sea, While we were march - ing through Geor - gia.





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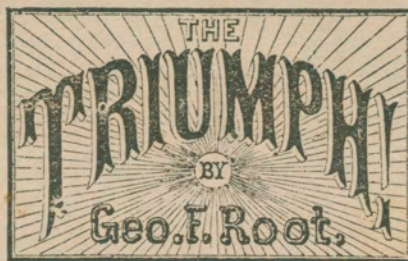
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