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Mammy O'Mine

William Tracey

Maceo Pinkard

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Recommended Citation

Tracey, William and Pinkard, Maceo, "Mammy O'Mine" (1919). *Historic Sheet Music Collection*. 885.
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Mammy O'Mine



Words by
W^m TRACEY

Music by
MACEO PINKARD

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Music
PUBLISHERS
Gor. 47th St. & Broadway
New York.

Words by
Wm. TRACEY

Mammy O' Mine

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

Piano introduction in G major, 2/4 time, marked *Andante sostenuto*. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) after a few measures. The notation includes a first ending bracket with a repeat sign and a fermata over the final chord.

VOICE (Slow and tenderly)

I've read your let - ter, Mam-my O' Mine, Now I feel bet - ter, Mam-my O' Mine,
When night is fall - ing, Mam-my O' Mine, I hear you call - ing, Mam-my O' Mine,

Piano accompaniment for the first vocal line, marked *p*. The piano part features a steady accompaniment with some melodic lines in the right hand.

Still I'm kind - a home - sick, too, — No one can cure me, but you. —
Like I did in child - hood days, — Days I'll re - mem - ber, al - ways. —

Piano accompaniment for the second vocal line, continuing the accompaniment style from the previous section.

CHORUS (Slow and tenderly)

Mam-my O' Mine, — Be-low that Old Dix-on Line, — Oh, how I'm

Piano accompaniment for the start of the chorus, marked *p-f*. The piano part features a steady accompaniment with some melodic lines in the right hand.

long - ing to kiss — you, I miss you, all — of the time, — I kiss your

Piano accompaniment for the end of the chorus, continuing the accompaniment style from the previous section.

pic-ture each night, _____ And read the let-ters you write, _____ For they re - mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, _____ My thoughts go wan-der-ing home, _____

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, _____ Now I know why, _____

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

An-gel di-vine, You won-der-ful Mam-my O' Mine. _____

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD



CHORUS

There comes a long-ing, A might-y long-ing for just a glance from those dream-y

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD



"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

bro ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



Chorus

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Chorus

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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