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Maiden, Wrap Thy Mantle Round Thee

Austin Phillips

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The views expressed in this paper are solely those of the author.

MAIDEN, WRAP THY MANTLE ROUND THEE;
A FAVORITE BALLAD

The Poetry by
H. Kirke White.
THE MUSIC BY
AUSTIN PHILLIPS

BOSTON: Published by C. BRADLEE 135 Washington Street.

VOICE.

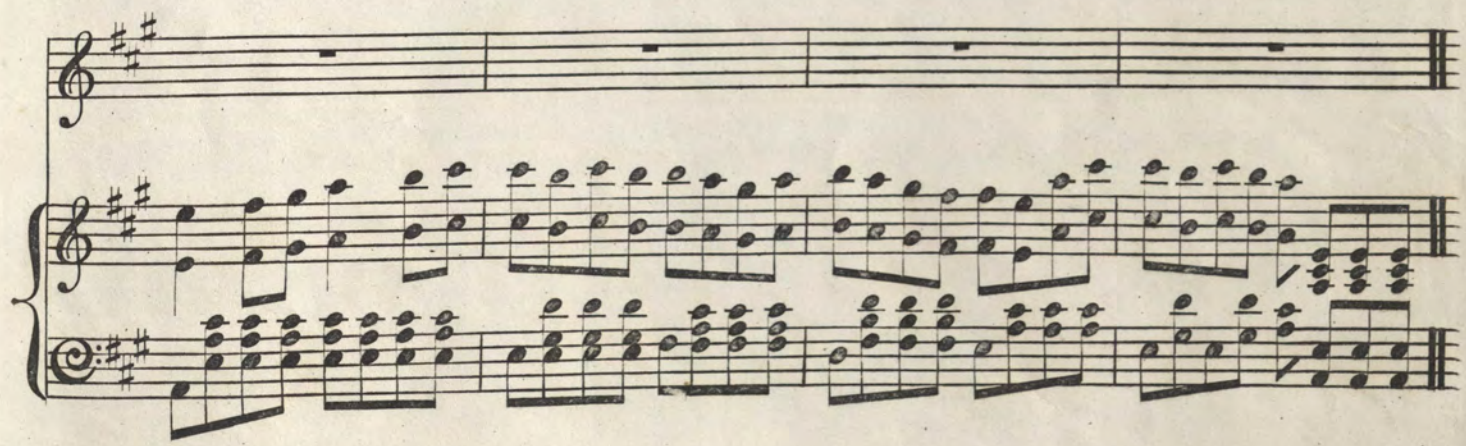
ALLEGRETTO.

PIANO

FORTE.



The first system of music features a voice line at the top with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The voice line contains four measures of whole rests. Below it, the piano accompaniment is written for two staves: the right hand in treble clef and the left hand in bass clef. The tempo is marked 'ALLEGRETTO.' The piano part begins with a series of eighth-note patterns in the right hand and chords in the left hand.



The second system of music continues the piano accompaniment from the first system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines. The system concludes with a double bar line.

Maid - - en, wrap thy man - - tle round thee; Cold the rain beats

on thy breast; Why should hor - - ror's voice a - - stound thee?

Death can bid the wretch - ed rest. Un - der the tree

Thy bed may be, And thou may'st slum - - ber peace - ful - - ly,

Un - - - - der the tree Thy bed may be,

And thou may'st slum - - - her peace - - - ful - ly.

2

Maiden, once gay pleasure knew thee:
 Now thy cheek's grown pale and deep:
 Love has been a felon to thee,
 Yet, poor Maiden, do not weep;
 Under the tree, there's rest for thee,
 Where thou may'st sleep most peacefully.
 There's rest for thee, under the tree,
 Where thou wilt sleep most peacefully.

