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Erin is My Home

Edward L. White

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Amelia Hallat

MOSCHELLES BEAUTIFUL MELODY

ERIN IS MY HOME

Arranged as a

Quick Step

By

EDWARD L. WHITE.

BOSTON Published by OLIVER DITSON 115 Washington St

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*Cres:*) marking. The fourth system concludes the piece with a final flourish.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation. The bass staff includes the instruction *Cres - - - cen - do. f* indicating a crescendo leading to a forte dynamic.

Fourth system of musical notation. The treble staff includes the instruction *Trio.* and the bass staff includes *Fine. f*, marking the end of the piece.

Fifth system of musical notation. The bass staff begins with the instruction *p* (piano).

Sixth system of musical notation. The bass staff includes the instruction *Cres - - - cen - do. f* and ends with *D.C.* (Da Capo).

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Third block of faint, illegible text, continuing the list or series of entries.

Fourth block of faint, illegible text, possibly containing more detailed information.

Fifth block of faint, illegible text, appearing as a list or series of entries.

Sixth block of faint, illegible text, possibly a concluding section or summary.