

1869

Love Among the Roses

Edward N. Catlin

J.E. Baker

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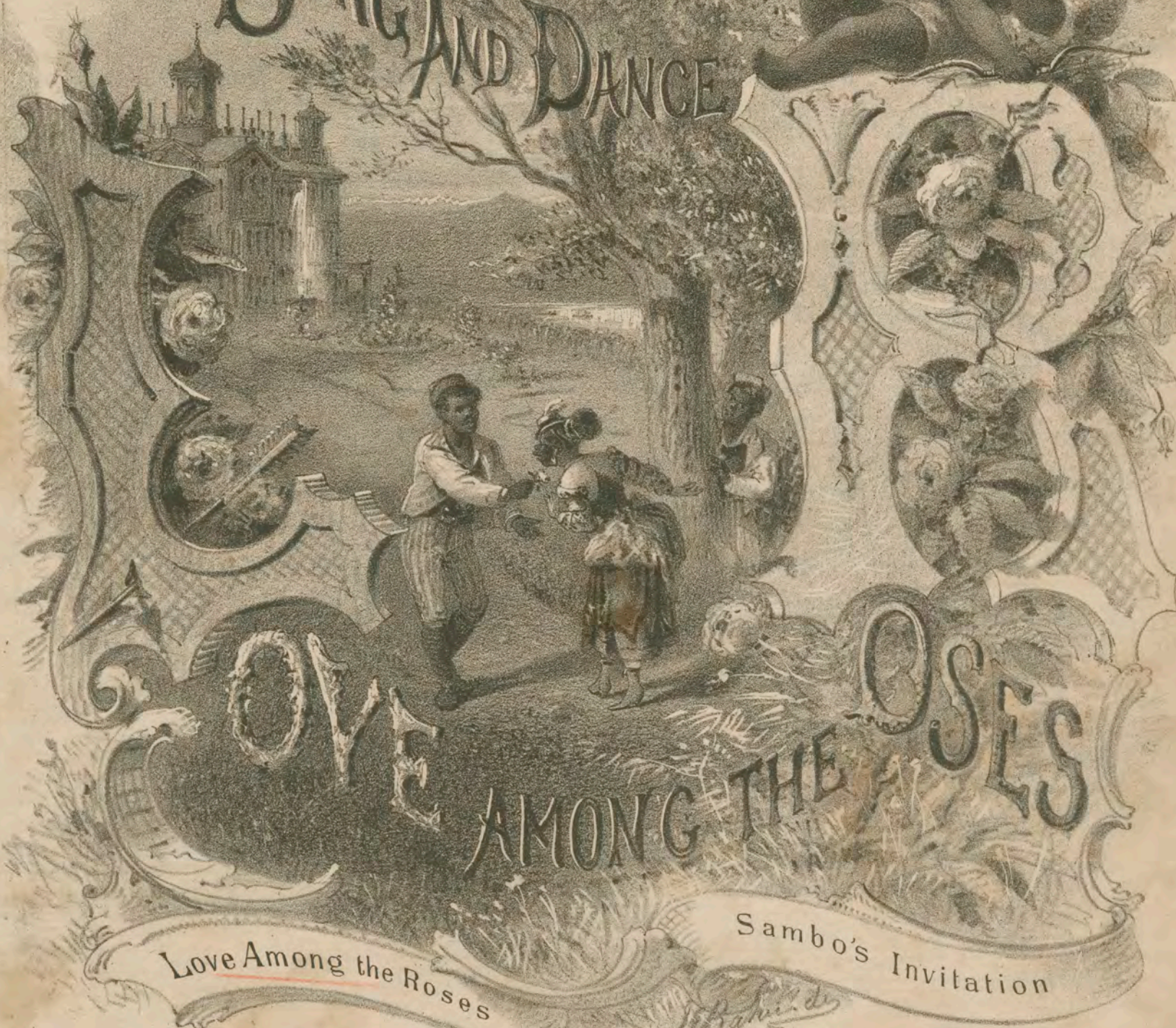
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BELEHANTY & HENGLER'S

NEW AND ORIGINAL
SONG AND DANCE



Love Among the Roses

Sambo's Invitation

J. MAYER & CO. LITH. 4 STATE ST.

E. N. CARLIN.

4

PUBLISHED BY G. D. RUSSELL & COMPANY 126 TREMONT OPP. PARK ST.
J. H. KEITH & Co. St. Louis. CORY BROS. Providence, R.I.

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LOVE AMONG THE ROSES

Copyright, 1911, by H. W. Grayson

PIANO

I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening
 I have seen the summer's evening

Published by G. Schirmer, Inc., New York, N. Y.

LOVE AMONG THE ROSES.

Words by W. H. Delehanty.

Music by E. N. CATLIN.

PIANO.

The first system of piano notation consists of two staves. The right-hand staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The left-hand staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of piano notation continues the piece. The right-hand staff features more triplet figures and a rising melodic line. The left-hand staff continues with a steady accompaniment of chords and moving bass lines.

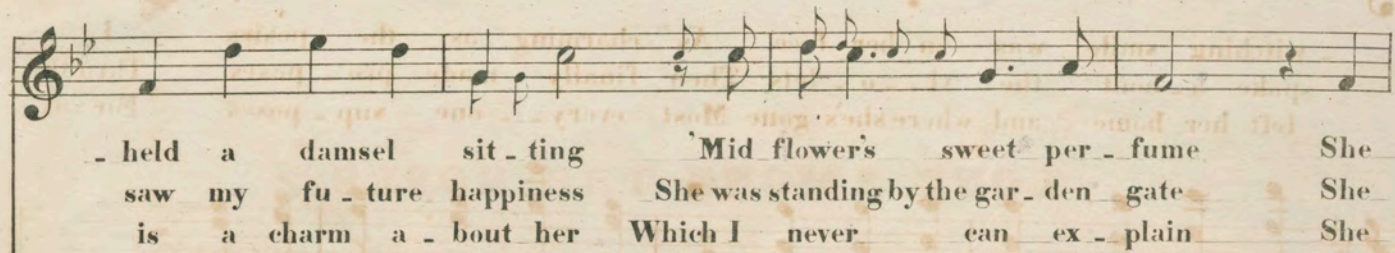
The vocal line is written on a single treble clef staff. It begins with a series of quarter notes and rests, corresponding to the lyrics below.

1. It was on one summer's evening In the merry month of June I be -
 2. Now I passed her house next evening The clock had just struck eight And I
 3. I confess I love Ma - til - da, Ma - - til - da, that's her name, And there

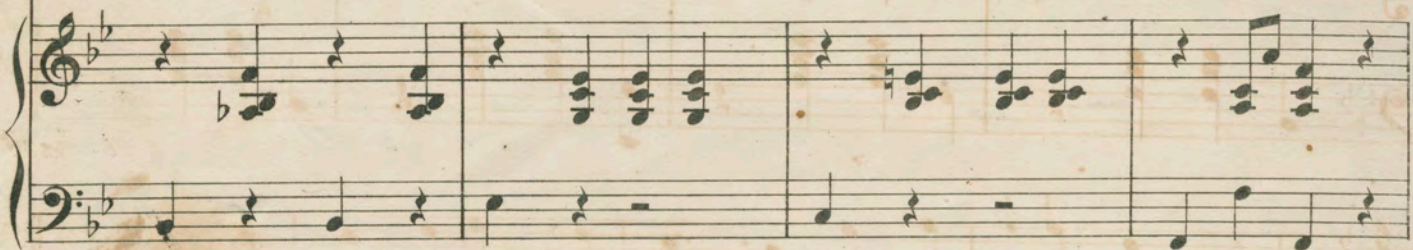
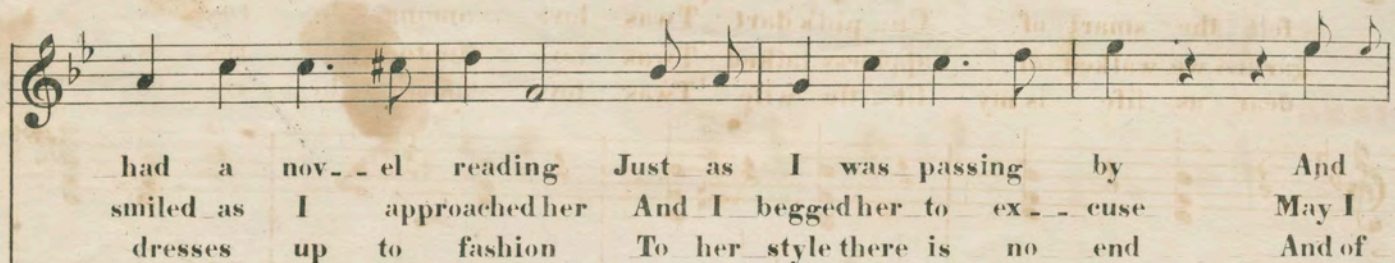
The piano accompaniment for the vocal line consists of two staves. The right-hand staff has a treble clef and contains chords and single notes. The left-hand staff has a bass clef and contains a simple bass line with quarter notes and rests.

1522-4

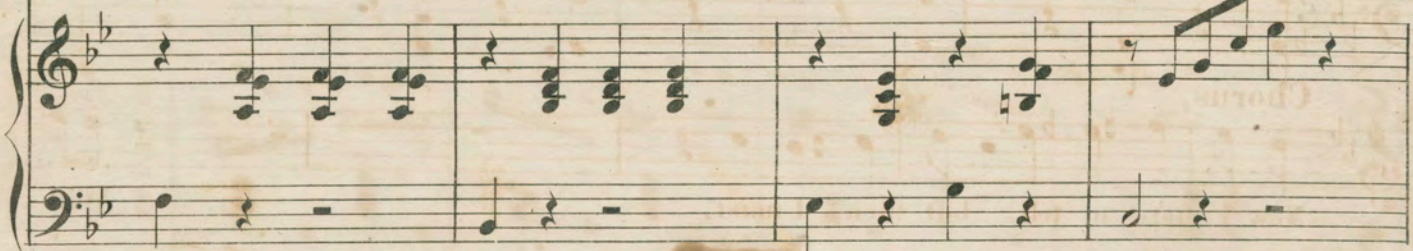
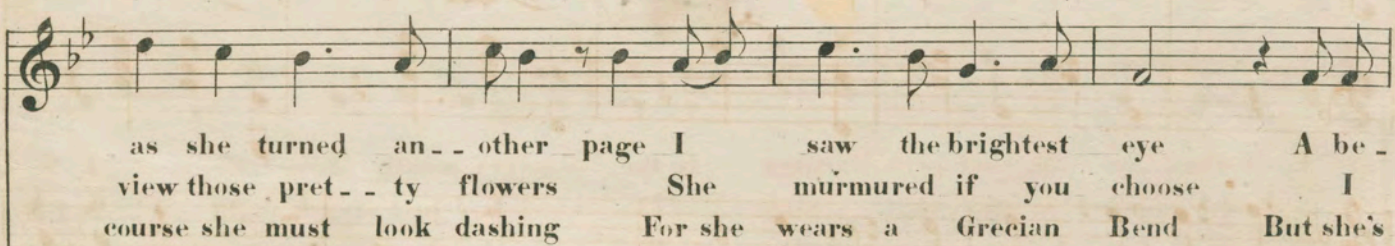
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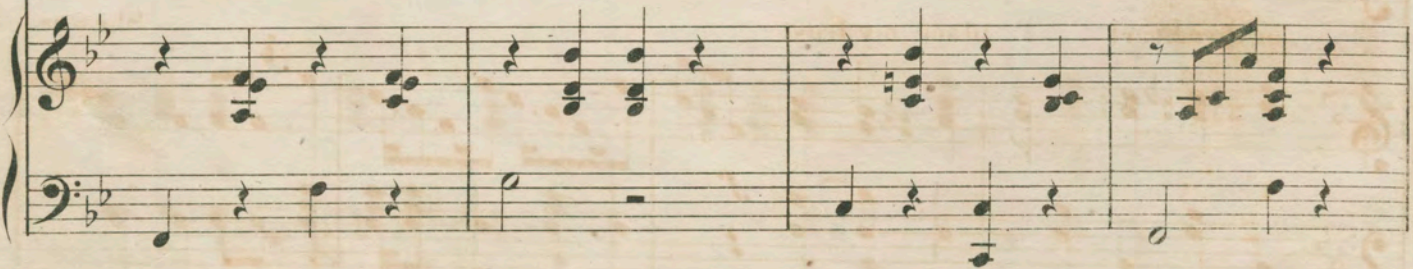
- held a damsel sit - ting Mid flower's sweet per - fume She
 saw my fu - ture happiness She was standing by the gar - den gate She
 is a charm a - bout her Which I never can ex - plain She

had a nov - el reading Just as I was passing by And
 smiled as I approached her And I begged her to ex - cuse May I
 dresses up to fashion To her style there is no end And of

as she turned an - other page I saw the brightest eye A be -
 view those pret - ty flowers She murmured if you choose I
 course she must look dashing For she wears a Grecian Bend But she's



- witching smile was on her face As charming as the posies I
 spoke a - bout the vi - o - lets Then finally made pro - poses Thro' the
 left her home and where she's gone Most every - - one sup - poses For as

felt the smart of Cu - pid's dart 'Twas love among the ros - es .
 garden we walked of happiness talked 'Twas love among the ros - es .
 dear as life is my lit - tle wife 'Twas love among the ros - es .

Chorus.

Now I hate to tell but then I must, With -

- in her heart I place my trust Shewas

sit - ting in the garden Where the little butter - fly re - - poses And

how we met, I'll ne'er for - get, 'Twas Love among the Roses.

Dance. *tr* *tr* *tr* *tr*

tr *tr*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff, including a clef and notes. The word "Basso" is faintly visible on the left side of the staff.

Handwritten musical notation on a five-line staff, with a clef and notes. The word "Basso" is faintly visible on the left side of the staff.

Handwritten musical notation on a five-line staff, with a clef and notes. The word "Basso" is faintly visible on the left side of the staff.

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