

1847

Rosa Lee, or, Don't be Foolish Joe

Rosa Lee

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TENTH EDITION.

THE FAVORITE NEGRO SONGS

ROSA LEE

OF

“DONT BE FOOLISH JOE”

Sung by the

ETHIOPIAN SERENADERS,

CHRISTY'S MINSTRELS,

and Others, arranged with

CHORUS & ACCOMPANIMENTS FOR THE

PIANO FORTE.

25¢ net

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1877

ROYAL

ACADEMY OF MUSIC

1877

1877

ROSA LEE

or

DONT BE FOOLISH JOE!

W^m HALL & SON, 239 Broadway, N.Y.

ALLEGRETTO.

PIANO

FORTE.

SOLO TENOR.

ALTO.

TENOR.

BASSO.

When I lib'd in Ten - nes - se U - li - a - li o - - la - e

U - li - a - li o - - la - e

U - li - a - li o - - la - e

U - li - a - li o - - la - e

I went courtin Ro - sa Lee

pp U - li - a - li o - - la - - e

pp U - li - a - li o - - la - - e

pp U - li - a - li o - - la - - e

pp U - li - a - li o - - la - - e

Eyes as dark as win - ter night Lips as red as

ber - ry bright When first I did her woo - - ing go She

said now dont be fool - ish Joe. *pp* U - - li - a - - li e - - la - e

pp U - - li - a - - li e - - la - e

pp U - - li - a - - li e - - la - e

pp U - - li - a - - li e - - la - e

pp

Cour - - tin down in Ten - - nes - se *f* U - - li - a - - li o - - la - - e

f U - - li - a - - li o - - la - - e

f U - - li - a - - li o - - la - - e

f U - - li - a - - li o - - la - - e

Cour - - tin down in Ten - - nes - se *f* U - - li - a - - li o - - la - - e

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

The first system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with a key signature of three sharps. The lyrics are repeated on each vocal staff.

A system of four empty musical staves, two in treble clef and two in bass clef, with a key signature of three sharps.

p *Cres.* *ff*

The piano accompaniment continues with dynamic markings: *p* (piano), *Cres.* (crescendo), and *ff* (fortissimo). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

I said you lubby Gal dats plain,

U - li - a - li o - la - e.

Breff as sweet as sugar cane,

U - li - a - li o - la - e.

Feet so large and comely too,

Might make a cradle ob each shoe,

Rosa take me for your beau,

She said now dont be foolish Joe!

CHORUS. U - li - a - li o - la - e

Courtin down in Tennessee

U - li - a - li o - la - e

'Neath de wild Banana tree.

My story yet is to be told,

U - li - a - li o - la - e.

Rosa cotech'd a shocking cold,

U - li - a - li o - la - e.

Send de Docter, fetch de Nurse,

Doctor came but make her worse,

I tried to make her laugh but No —

She said, now dont be foolish Joe.

CHORUS. U - li - a - li o - la - e

Courtin down in Tennessee,

U - li - a - li o - la - e

'Neath de wild Banana tree.

Dey give her up no power could save,

U - li - a - li o - la - e.

She ax' me follow to her grave,

U - li - a - li o - la - e.

I take her hand 'twas cold as death,

So cold I hardly draw my breff,

She saw my tears in sorrow flow,

And said farewell my dearest Joe.

CHORUS. U - li - a - li o - la - e

Rosa sleeps in Tennessee,

U - li - a - li o - la - e

'Neath de wild Banana tree.

} the last Chorus is
 Sung a little slower,
 and very piano.

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