

1872

# Lascia Ch'io Pianga

Frederic G. Handel

Harrison Millard

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## Recommended Citation

Handel, Frederic G. and Millard, Harrison, "Lascia Ch'io Pianga" (1872). *Historic Sheet Music Collection*. 833.  
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# "LASCIA CH'IO PIANGA"

(HERE LET MY TEARS FLOW!)

RECIT. ED ARIA

DA

G. F. HÄNDEL.

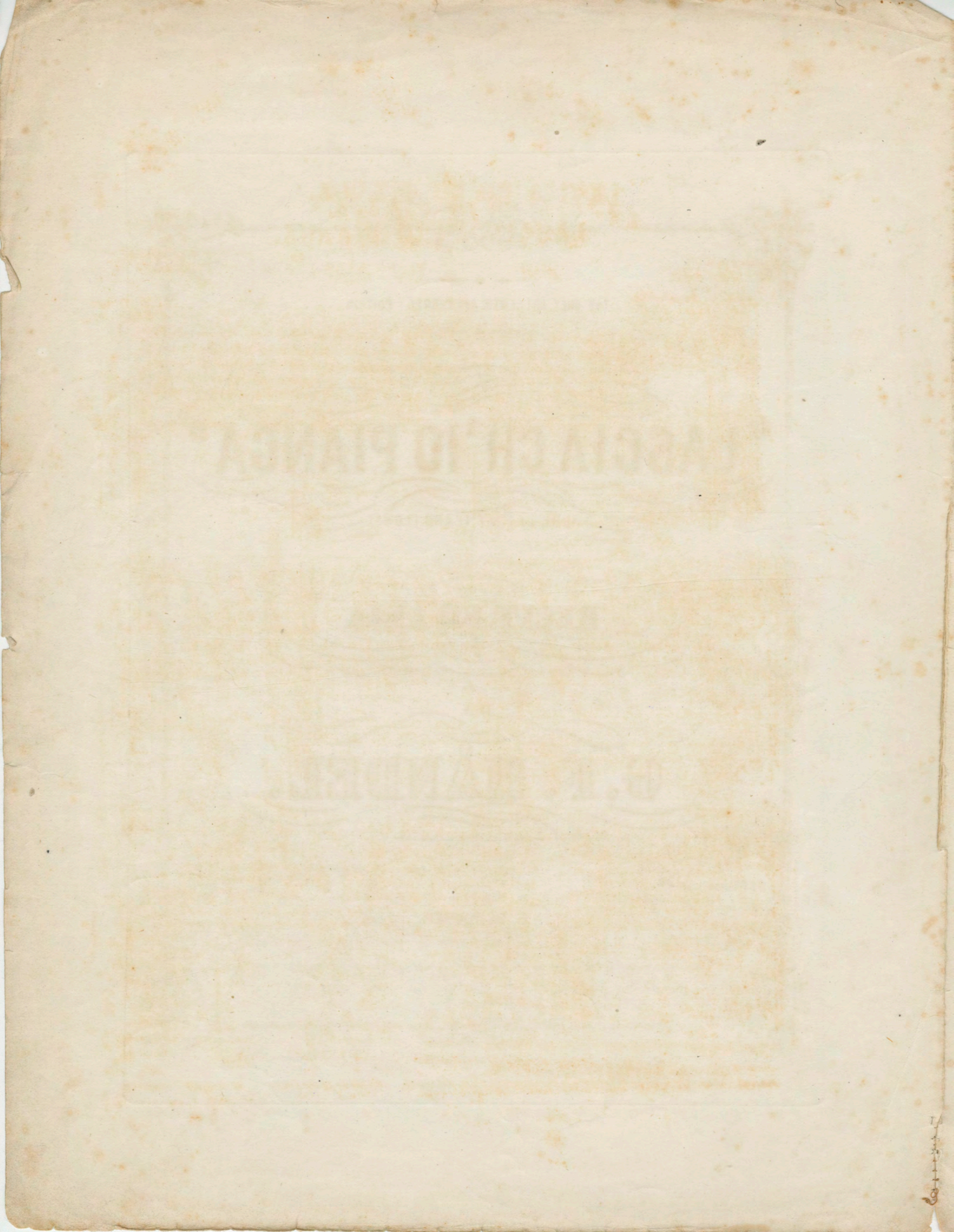
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*Stackpole.*



# LASCIA CH' IO PIANGA.

(HERE LET MY TEARS FLOW!)

English version by  
H. MILLARD.

Recit. ed Aria nel Rinaldo da  
F. G. HANDEL.

Alto.  
RECIT.

Armi - da, dis - pie - ta - ta col - la for - za d'a - bis - so rapimmi al ca - ro  
Armi - da, *Mit - leid - lo - se! in den Abgrund des Jammers versanken e - wig*  
Ar - mi - da, cru - el for - tune with a pow - er in - human withdraw my heart from

Ciel di miei conten - ti, e qui con duoloe - ter - no vi - va mi tie - ne in  
*mir des Lebens Freuden, und hier mit ew'gen Qua - len hält mich ge - fes - selt die*  
Heav'n and my content - ment And here with grief e - ter - nal Liv - ing it holds me in

tormento d'infer - no. Si - gnor! Ah! per pie - tà, las - cia mi piangere.  
*graue Nacht der Hölle. O Herr! Ach, hab' Er - barmen und lass mich wei - nen.*  
torment most in - fer - nal O Lord! in pi - ty hear me tears will re - lieve me.

1390

Subito l'aria.

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Andante. (66 = ♩)

*ARIA.*

*p* La - scia ch'io pian - ga la du - ra sor - te e che so -  
*p* Pei - ne cru - el - le! Dou - leur mor - tel - le! Mon cœur tap -  
 Lass mich mit Thrä - nen mein Loos be - kla - gen, Ket - ten zu  
 Here let my tears flow! Let hope my soul know, My heart is

*mf*

- spi - ri la li - ber - tà; e che so - spi - ri, e che so -  
 - pel - le O li - ber - té. Par les a - lar - mes E par les  
 tra - gen, Welch' har - tes Ge - schick! Ket - ten zu tra - gen, Ket - ten zu  
 long - ing For Li - ber - ty, My heart is long - ing, My heart is

cre - - - - scen - - -

*f*

- spi - ri, la li - ber - tà! La - scia ch'io pian - ga  
 lar - mes Ce cœur est bri - se! Pei - ne cru - el - le!  
 tra - gen, Welch' har - tes Ge - schick! Lass mich mit Thrä - nen  
 long - ing For Li - ber - ty. Here let my tears flow

*ff pesante.* *p*

- do

la du - ra sor - te e che so - spi - ri la li - ber - tà.  
*Douleur* mor - tel - le! *Mon cœur t'ap - pel - le,* O li - ber - té!  
 mein Loos be - kla - gen, Ket - ten zu tra - gen welch' har - tes Ge - schick!  
*Let hope my soul know My heart is long - ing For Li - ber - ty!*

*f* *mf*

*f* *p* *Fine.*

*Il duol in - fran - ga ques - te ri - tor - te de' miei mar - ti - ri sol*  
*Quand se de - chaî - ne Sur moi la hai - ne Trop in - hu - mai - ne Oh*  
 Ach, nur im To - de find' ich Er - bar - men, er giebt mir Ar - men die  
*As - suage the sor - row to chains be - long - ing O, grant to - mor - row*

*f* *p*

per pie - tà, si, de' miei mar - ti - ri sol per pie - tà.  
*Dieu, brisez ma chaî - ne, Bri - sez ma chaî - ne, Dans vo - tre bon - té!*  
 Ruh' zu - - rück, ja, er giebt mir Ar - men die Ruh' zu - rück.  
*That I may be free, O, grant to - mor - row That I may be free.*

*f*

