

1853

Consider the Lilies

Robert Topliff

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CONSIDER THE LILIES

FROM

SABBATH MELODIES

The words selected from the

Holy Scriptures

Music by

R. TOPLIFF.

ORGANIST OF TRINITY CHURCH, SOUTHWARK.

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Extremely faint, illegible text, possibly bleed-through from the reverse side of the page.



CONSIDER THE LILLIES.

Andante.

Is not the life more than meat and the body than raiment? Be-

hold! the fowls of the air, for they sow not,

nei - ther do they reap nor ga - - - ther into barns; yet your Heavenly Father

feed - - - - eth them.

Ped. * *Ped.* * *Ped.*

cres. *dim.* *p*

The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Pedal points are indicated with asterisks and the word 'Ped.' in the piano part. The piece concludes with a double bar line and a 6/8 time signature change.

Con-si - - der the li - lies of the field how they grow... they toil not,

Semplicemente. *p* *Ped.* *

nei - ther do they spin... they toil not nei - - ther do they spin.....

*

And yet I say un - to you..... I say un -- to you that e -- ven

cres.

Solomon in all his glo -- ry was not ar -- rayed like one... of

f *dim.* *p*

these... Con - si - - - der the lillies how they grow... Con - si - - - der the

Ped. * *Ped.*

li lies how they grow... they toil not, they toil not,

* *Ped.* *

nei - - - ther do they spin, yet I say un - - - - to

cres. *dim.*

you, Solomon in all his glo - - - - ry

f

p
 was not arrayed, was not arrayed, like one of these.....
dim.

..... was not arrayed,
Ped. P

was not arrayed
sva. fr. *looo.* *sva. fr.*

like one of these, and yet I say un--- to you,
looo. *cres.* *dim.*

Solomon in all his glo - - - ry was not arrayed, was not arrayed,

f *dim.* *p* *cres.*

was not arrayed like one..... of these..... like one of

p

these, like one..... of these.

Calando. *pp* *Ped.*

ppp *

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