

1861

Sounds of Love

Theodor Oesten

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Klänge der Liebe:

WILLARD & STOWELL,
Piano Forte
AND MUSIC DEALERS,
BATES HOUSE,
WASHINGTON STREET,
INDIANAPOLIS, IND.

Sounds of Love
MELODIES
FOR THE
PIANO
BY
Th. Westen.

Op 50.



- No 1 LOVE IN MAY. No 4 HEAVENLY BLISS.
- " 2 SERENADE. " 5 LOVE'S SORROW.
- " 3 MINSTREL'S SONG. 6 ALPINE SONGS.

BOSTON
 Published by OLIVER DITSON & Co 277 Washington St
 C. C. CLAPP & Co. BECK & LAWTON. TRUAX & BALDWIN. H. WATERS, Agt.
 Boston Philad^a Cincinnati N. York

MAIENLIEBE.

Sounds of Love, N^o 1.

TH: OESTEN.

LENTO.

pp *fz* *p* *ritard.* *fz* *p*

Allegretto non troppo.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped *pp* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *cres:* * *Ped* * *p*

Ped * *Ped* * *fz* * *Ped* * *p* * *Ped* * *fz* * *Ped* *

cres: molto. *rfz* *ben tenuto.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cres: molto. *ben tenuto.* *rfz* *riten:* *p* *a tempo.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

cres: *fz* *deces:* *p* *ff* *f*

Ped * Ped * Ped * Ped * Ped * Ped *

risoluto. *il canto marcato.* *f* *loco* *loco* *loco*

+8va 1 3 +8va +8va 2

Ped * Ped * Ped *

loco *loco* *loco*

+8va 1 3 +8va +8va 2

Ped * Ped * Ped *

Loco *8va* *2* *loco* *8va* *2* *loco* *8va* *2* *loco* *8va* *2* *loco*

p Ped *

8va *loco* *8va* *2* *loco* *8va* *2* *loco* *8va* *loco*

Ped *

cres: molto. *sfz*

Ped * Ped * Ped * Ped * Ped * Ped *

p *cres: molto.* *sfz*

Ped * Ped * Ped * Ped * Ped * Ped *

p *riten.* *a tempo.* *f* *8va* *3* *loco*

Ped *

First system of musical notation. Treble staff: *+ 8va*, *loco*. Bass staff: *Ped*, ***.

Second system of musical notation. Treble staff: *8va*, *loco*. Bass staff: *cres:*, *con forza.*, *decres e rallent.*, *Ped*, ***.

Third system of musical notation. Treble staff: *Più mosso.*, *p*. Bass staff: *p*, *leggiere.*, *fz*, *Ped*, ***.

Fourth system of musical notation. Treble staff: *loco*. Bass staff: *mf*, *Ped*, ***.

Fifth system of musical notation. Treble staff: *loco*. Bass staff: *mf*, *f*, *Ped*, ***.

First system of musical notation. The right hand features a complex rhythmic pattern with many sixteenth notes and slurs. The left hand plays a steady accompaniment. Dynamics include *p* and *fz*. Pedal markings are present below the left hand.

Second system of musical notation. The right hand continues with intricate patterns. The left hand has a more active role. Dynamics include *f* and *agitato*. Pedal markings are present below the left hand.

Third system of musical notation. The right hand has a section marked *loco* and *gva*. The left hand continues with a steady accompaniment. Dynamics include *p*. Pedal markings are present below the left hand.

Fourth system of musical notation. The right hand features a crescendo section marked *cres - - - cen - - - do - - - f*. The left hand continues with a steady accompaniment. Dynamics include *f*. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand continues with intricate patterns. The left hand has a more active role. Pedal markings are present below the left hand.

p *leggiere*

Ped * Ped * Ped * Ped * Ped * Ped *

f *decrec:* *a tempo.* *scherzando.* *rallent: p*

8va loco 8va loco 8va

Ped * Ped * Ped * Ped

8va loco 8va loco 8va

cres *cen*

Ped * Ped * Ped * Ped

8va loco 8va loco 8va

do. *poco* *a*

* Ped * Ped * Ped * Ped * Ped * Ped *

8va loco

-poco. *f* *rfz* *rfz* *Fine.*

Ped * Ped * Ped * Ped *

THE
MILWAUKEE

ROOM

FOR THE
MILWAUKEE

BY
J. W. WELCH

NEW YORK
1854