

1912

A Kiss in the Dark

Victor Herbert

Buddy Gard De Sylva

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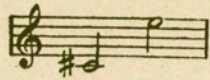
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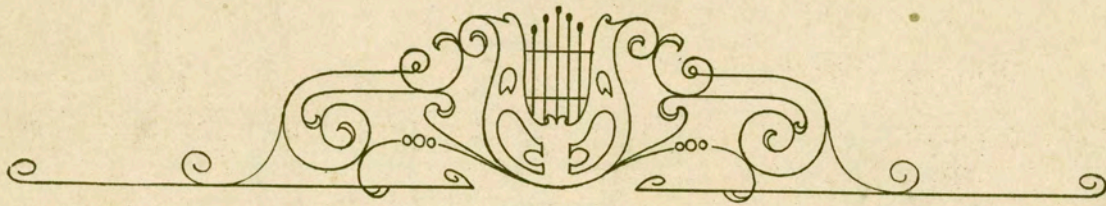
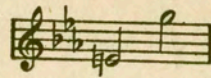
№1 IN C



№2 IN D



№3 IN Eb



15

A KISS IN THE DARK



SONG

WORDS BY

B. G. De Sylva

MUSIC BY

Victor Herbert

The following are the published arrangements of the Song and Melody.

| | |
|---|--|
| DUET (High and Low Voices, in Eb) 60c. | TRIO (Soprano, 1st and 2nd Contralto) 60c. |
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2 Medium

A Kiss In The Dark

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a forte (f) dynamic.

a tempo

p

I re - call the mad de -
That was love in all its

rit.

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'a tempo' and the dynamic is piano (p). The piano part includes a ritardando (rit.) section before the vocal entry.

-light Of a love - ly dance,
pow'r; Yet to - day it seems

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and moving lines in both hands.

And a stroll in - to a night, Tremb - ling
Like a sweet but fleet - ing hour, In the

The third line of the song concludes the vocal melody and piano accompaniment on this page. The piano part continues to support the vocal line with harmonic accompaniment.

with ro - mance. There he told me
land of dreams. There we part - ed

of my charms, How could I re - sist?
in the dawn, He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

with ro - mance. There he told me
land of dreams. There we part - ed

of my charms, How could I re - sist?
in the dawn, He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking is *molto rit.* The lyrics are: "Kiss in the dark But it", "died the spark, The a", "ning of loves young", and "dream!". There are some markings like "x20" and an asterisk "*" in the piano part.

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Piano

Andante

The musical score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The melody in the treble clef features several triplet figures. The bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes with a 'poco rit.' (poco ritardando) marking.

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Piano

Moderato

The musical score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The dynamics are 'f poco accel.' (forte poco accelerando) and 'rit.' (ritardando). The melody in the treble clef is characterized by a wide interval and a slow, expressive feel. The bass clef provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes with a 'mf a tempo' (mezzo-forte a tempo) marking.

Rather slow and with great expression

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