

1911

I Want a Girl: Just like the Girl that Married Dear Old Dad

Harry von Tilzer

Will Dillon

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I WANT A GIRL

(JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)



WORDS BY
WILL DILLON

MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd ST NEW YORK, N. Y. CHICAGO, ILL. SAN FRANCISCO, CALIF. LONDON, ENGL.

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I Want A Girl.

Male Quartette.

Words by Wm Dillon.
Music by Harry Von Tilzer.
arr. by Alfred J. Doyle.

Chorus.
slowly and decidedly.

1st TENOR. I want a Girl just like the Girl that mar-ried dear old Dad,
2nd TENOR. Melody. *Note: Bring Melody out strong.*
BARITONE. I want a Girl just like the Girl that mar-ried dear old Dad,
BASS. I want a Girl just like the Girl that mar-ried dear old Dad,

She was a pearl and the on-ly Girl that Dad-dy ev-er had ev-er had, a
She was a pearl and the on-ly Girl that Dad-dy ev-er had ev-er had, a

good old fashioned Girl with heart so true One who loves no-bo-dy else but you
good old fashioned Girl with heart so true One who loves no-bo-dy else but you

I want a Girl just like the Girl that mar-ried dear old Dad.
I want a Girl just like the Girl that mar-ried dear old Dad.

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"I Want A Girl."

(Just Like The Girl That Married Dear Old Dad.)

Words by
William Dillon.

Music by
Harry Von Tilzer.

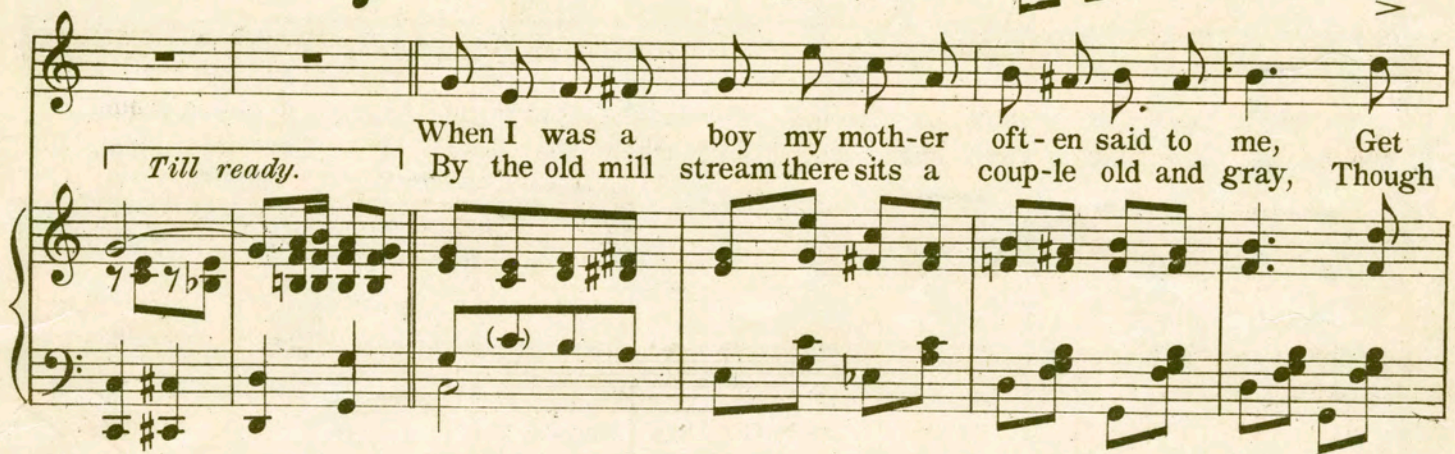
Tempo di Marcia.

Piano.



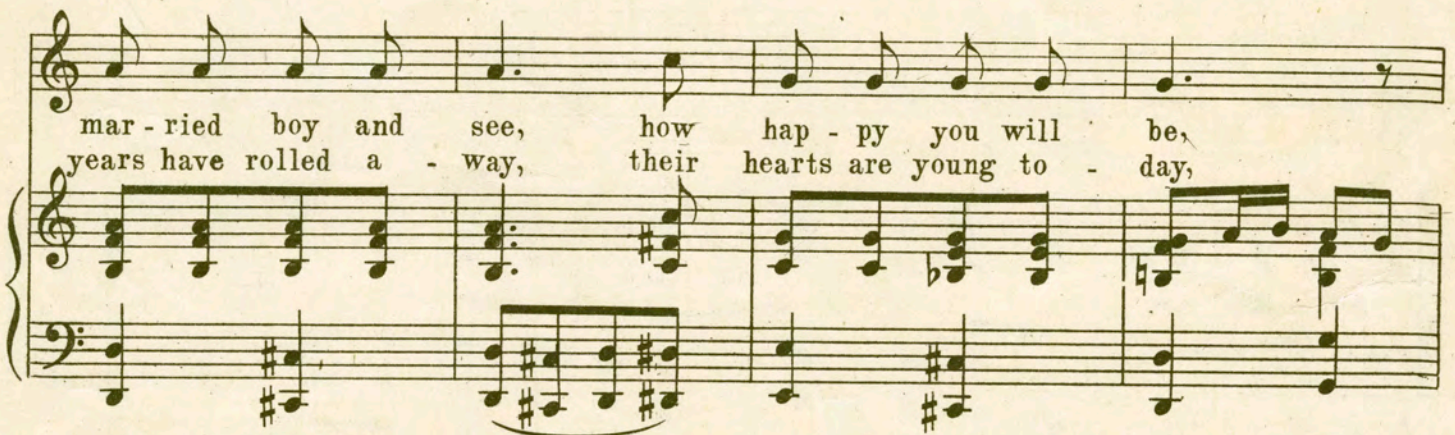
The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include piano (p), forte (f), and fortissimo (ff).

Till ready. When I was a boy my moth-er oft-en said to me, Get
By the old mill stream there sits a coup-le old and gray, Though



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 7-measure rest at the beginning of the first phrase.

mar-ried boy and see, how hap-py you will be,
years have rolled a-way, their hearts are young to-day,



The second line continues the vocal melody and piano accompaniment. The piano part features a consistent harmonic accompaniment.

I have looked all o-ver, but no girl-ie can I find, Who
Moth-er dear looks up at Dad with love light in her eye, He



The third line concludes the vocal melody and piano accompaniment. The piano part includes a 7-measure rest at the beginning of the first phrase.

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seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev - 'ning breez - es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus.

I want a girl, just like the girl that mar - ried

dear old Dad, She was a pearl and the

mar - ried dear old Dad. Dad.

else but you, I want a girl, just like the girl that

fash-ioned girl with heart so true, One who loves no - bod - y

on - ly girl that Dad - dy - er - er had, A good old

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
 IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
 IT IS A POEM WORTHY OF A LONGFELLOW.
 IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
 IT IS ANDREW B. STERLING'S MASTERPIECE.
 IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad

and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
 Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip."
 When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
 Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a - board for Blank - et Bay, Wont come back till the

break of day - Roll him round in his lit - tle white sheet'

Till you cant see his lit - tle bare feet. Then you tuck him up in his

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