

1856

Sparking Sunday Night

S. Markstein

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Josephine A. Cross
No. 6.

SPARKING SUNDAY NIGHT.

WITH

VARIATIONS.

BY

S. MARKSTEIN.

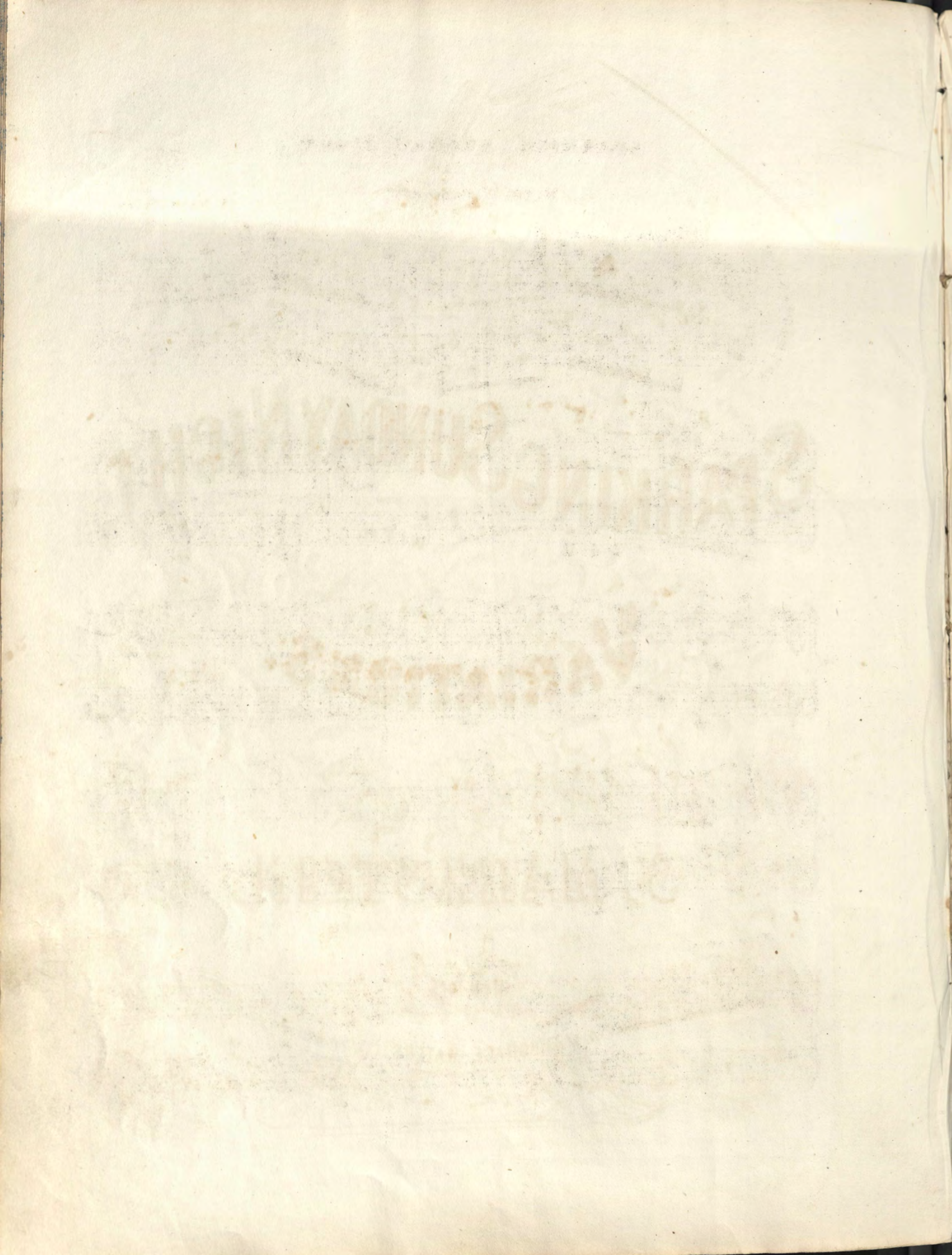
Dunbar.

With Permission of Cook & Brother.

New York

Published by HORACE WATERS 333 Broadway.

Entered According to Act of Congress 1856 by E. A. Daggelt in the Clerk's of the D^o of the S^o D^o of N. Y.



SPARKING SUNDAY NIGHT.

WITH VARIATIONS.

S. MARKSTEIN.

Brillante.

INTRODUCTION.

ff *p* *ff*

ff *ff*

ff *trm* *trm* *trm* *8^a*

ff *8^a*

AIR.

p

f

^

VAR:
I.

p

8^a

ff

8^a

8^a

pp

This system contains two staves of music. The upper staff is marked with an 8^a and features a series of eighth-note triplets. The lower staff provides harmonic accompaniment. A piano (*pp*) dynamic marking is present in the second measure of the lower staff.

8^a

ff

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff has a fortissimo (*ff*) dynamic marking in the second measure.

8^a

pp

This system contains two staves of music. The upper staff features eighth-note triplets. The lower staff has a pianissimo (*pp*) dynamic marking in the second measure.

8^a

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff provides accompaniment.

8^a

forte.

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff has a forte (*forte.*) dynamic marking in the first measure.

VAR:
II.

p *ff*

p *pp*

8^a

8^a

8^a

A

8^a

8^a

f

Brillante.

VAR:
III.

Musical notation for the first system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp. The treble staff contains a rapid sixteenth-note pattern with accents. The bass staff contains a simpler accompaniment. A forte (*ff*) dynamic marking is present in the second measure of the bass staff.

Musical notation for the second system, continuing the piece. It includes an 8va marking above the treble staff and a piano (*p*) dynamic marking in the bass staff.

Musical notation for the third system, featuring an 8va marking above the treble staff and a dolce dynamic marking in the bass staff.

Musical notation for the fourth system, continuing the rapid sixteenth-note pattern in the treble staff.

Musical notation for the fifth system, featuring an 8va marking above the treble staff, a forte (*ff*) dynamic marking in the bass staff, and a presto tempo marking above the treble staff.

Musical notation for the sixth system, continuing the piece with an 8va marking above the treble staff.

V.A.R.
IV.

p

f *p* Ped. *f*

p

p

p

First system of musical notation. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature is one sharp (F#).

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The notation includes various note values and rests.

Third system of musical notation. This system includes a section marked '8^a' with a dashed line, indicating an octave shift. The right hand has intricate melodic patterns, and the left hand has a more rhythmic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand continues with a consistent accompaniment.

Fifth system of musical notation, the final system on the page. It includes dynamic markings such as 'ff' (fortissimo) and concludes with the word 'fine.' and a double bar line.

