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Jimmie

Herbert Stothart

Otto Harbach

Oscar Hammerstein

Frank Mandel

Frances White

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Authors

Herbert Stothart, Otto Harbach, Oscar Hammerstein, Frank Mandel, Frances White, and Arthur Hammerstein

Johnson 2,50
C

JIMMIE

Arthur Hammerstein presents

FRANCES WHITE

IN A NEW MUSICOMEDY

JIMMIE

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN II
AND FRANK MANDEL

MUSIC BY
HERBERT STOTHART

STAGED UNDER THE PERSONAL
SUPERVISION OF
ARTHUR HAMMERSTEIN

Vocal Selections

Rickety Crickety	60
Cute Little Two By Four.....	60
Baby Dreams	60
Ming Poo	60
Jimmie	60
That's As Far As I Can Go.....	60



T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

POPULAR & STANDARD MUSIC
also Complete Edition of
CENTURY VICTROLER MUSIC,
THE PLANT CROSSLAND COMPANY
143 Main St. Norwich, Conn.

JIMMIE

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

(Duet)

Music by
HERBERT STOTHART

Allegro moderato

Piano

f
L.H.

slower

p

(She.) Pet - er Stuy - ve - sant came from Hol - land and ruled Man - hat - tan a
(He.) I have tried to think of oth - er things. Some di - ver - sion to

p staccato excentric

while. Then the ball - y old Duke of York Took the jol - ly old
find. But I'm sor - ry I must con - fess. I've a sin - gle - tracked

isle! But to - day the town is own - ed by
mind. My poor heart a hope - less pris - on - er.

L.H.

ten.

quite a dif - fer - ent sort.. She's just a slip of a
That will nev - er be free. The smil - ing face of a

ten.

ten.

rall.

Tom - boy kid, And they call her Jim - mie_ for short.
Tom - boy kid, Is_ all I ev - er can see.

rall.

Refrain

p-f

Jim - mie, just Jim - mie. She's a chip of old New

p-f

York — Va - grant and whim - my, A

dear lit - tie bluf - fin' Rag - a - muf - fin One smile from

poco rall. *a tempo*

Jim - mie And a host of glooms de - part There's a

Par - a - dise In those laugh - ing eyes of Jim - mie, just

Jim - mie — Shell haunt your heart. heart.

1 2

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSEW

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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