

1913

# I've Found the Girl I want

Clayt Coolidge

Al Dubin

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The views expressed in this paper are solely those of the author.

*C. P. Johnson*

3.00  
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# I'VE FOUND THE GIRL I WANT

Oh Boy

Oh Boy



WORDS BY

AL DUBIN

MUSIC BY

CLAYT COOLIDGE

· Emmett J. Welch ·  
 Colonial Theatre  
 Wilson Bldg  
 MUSIC PUBLISHERS  
 Philadelphia, Pa.  
 15th St. below  
 Chestnut St.

TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by  
AL. DUBIN & H. R. CURTIS.

Music by  
JOS. A. BURKE

Andante Modto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major and 4/4 time. The piece begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment. A *rit.* (ritardando) marking is placed over the final two measures.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff in D major, 4/4 time. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Down by a stream, where the love star gleams, Shines a light, Where". The piano part begins with a piano (*p*) dynamic. The melody in the right hand is simple and follows the vocal line.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff in D major, 4/4 time. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "great big hon - ey moon; It well find our world of bliss;". The piano part continues with a simple accompaniment.

# I'VE FOUND THE GIRL I WANT

Words by AL. DUBIN

Music by CLAYT COOLIDGE

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Allegro Moderato* and *ff*. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the introduction, ending with a *Vamp* section marked *ff* and *p*. The vocal line enters in the third system with the lyrics: "I've been lone - some all my life be - cause I've lived a - lone — Gee! you ought to see this girl, she's there from head to toes —". The piano accompaniment continues with the vocal line, marked *p*. The fourth system continues the vocal line with the lyrics: "Nev - er had a lit - tle girl that I could call my own — My, Has the face, the fig - ure and she has the clas - sy clothes, — Shes". The piano accompaniment continues with the vocal line, marked *p*.

home has been most an - y place that I, could hang my hat \_\_\_\_\_ But  
 got me go ing good nessknows, I dont know where I'm at \_\_\_\_\_ And

ev - ry-thing has changed to day, now what do you think of that? \_\_\_\_\_  
 shes go - ing to be my wife, now what do you think of that? \_\_\_\_\_

**CHORUS**

I've found \_\_\_\_\_ the girl I want \_\_\_\_\_ I've found \_\_\_\_\_

\_\_\_\_\_ the girl I want \_\_\_\_\_ Met her 'round the cor - ner, boys, a

(shout)

walk - ing down the street — Oh Boy Oh Boy Like her smile and

like her style for I've kissed — the girl I want — I've squeezed —

— the girl I want — Going to be a wed-ding day be-tween the first and

last of May For I've found the girl I want — want —

1. 2.

*ff*

To Miss Clara Inge.

# IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

## CHORUS

*Tempo di Valse Modto*

In the heart of a rose there's a sto - ry sweet, Its a sto - ry I'll tell to  
you ——— It's been told o'er and o'er since the world be - gan 'Tis the  
sweet-est I ev - er knew ——— It will tell of a love that's with -  
in my heart for that's just how the sto - ry goes ——— There is per - fun'd  
dew and its all for you In the heart of this red, red, rose. ———

*rit.* *a tempo* *rit.* *a tempo* *rit.* *colla voce* *D.C.*