

## Connecticut College Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1851

# I'm Only Sixteen

John Hill Hewitt

T. Crouch

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Hewitt, John Hill and Crouch, T., "I'm Only Sixteen" (1851). *Historic Sheet Music Collection*. 688.  
<https://digitalcommons.conncoll.edu/sheetmusic/688>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



FIFTH EDITION.

# I'M ONLY SIXTEEN

Sung by

## MISS MIRIAM E. GOODENOW.

*of the Alleghenians.*

WRITTEN & COMPOSED BY

### J. H. HEWITT.

PIANO.

25¢ nett.

GUITAR.

NEW YORK

*Published by* FIRTH, POND & CO. *Franklin Square.*

*Chicago.*  
B. K. MOULD.

*Milwaukee.*  
H. N. HEMPSTED.

*Louisville.*  
PETERS, WEBB & CO.

*Entered according to Act of Congress in 1851 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.*

BLACKMAR & PATTON,  
PIANOS,  
Music & Fancy Goods,  
Vicksburg, Miss.



Handwritten title at the top of the page, possibly a name or title.

Handwritten text below the title, possibly a subtitle or author information.

Handwritten text, possibly a date or location.

Handwritten text, possibly a name or identifier.

The central portion of the page contains several lines of handwritten text and what appears to be musical notation. The ink is very light and faded, making the content largely illegible. There are some faint rectangular boxes and lines that suggest a structured layout, possibly for a score or a list of items. The handwriting is cursive and typical of the 18th or 19th century.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.



# I' M O N L Y S I X T E E N

Written and Composed by J. H. HEWITT.

Arranged for the GUITAR

by T. CROUCH.

I'm only sixteen, 'tis a nice little age, I  
 would not be younger or older, Al - rea - dy I've connd' over  
 Love's mystic page, And warm'd when I should have grown colder. I would

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dis<sup>t</sup> of New York.



like to be married, But wedlock, they say, Has troubles which I've never

seen, ..... So, I'd rather not bar-ter my freedom a-way, For I've

only just enter'd six-teen.....

I hate an old maid — yet I  
I've done with young fops they are

dont wish to wed Un - til I have jilt - ed my dozens; And the  
playthings at best, And please while around you they flutter; The



beaux who had been by my glances mis-led, I'd give to my young country  
 schoolgirls are getting to be quite a pest, And I warm-ly de-test bread and

cousins. Make hay while the sun shines, so wise-ly they say, Mine's  
 butter. I can smile on a man if he's not quite too old, Has

bright, and my pas-ture is green;..... I'll think of No--vember--though  
 whiskers-- is no-ble in mien;..... And I would not ob-ject to the

blooming in May, For I've on-ly just en-ter'd six-teen.....  
 music of gold, For I've on-ly just enter'd six-teen.....



*[Faint, illegible text, likely bleed-through from the reverse side of the page]*