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1834

The Tiger Quick Step

Thomas Comer

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THE TIGER QUICK STEP.



Pendleton's Lithography, Boston.

Respectfully Dedicated
TO
CAPT. E. WESTON
and the
OFFICERS & MEMBERS
OF THE
BOSTON LIGHT INFANTRY

*Performed for the first time at their Anniversary 1834
BY THE BOSTON BRIGADE BAND.*

Composed by

T. COMER.

*Published for the Author by C. Bradlee & sold by S. H. Parker,
141 Washington St. - Boston.*

Entered according to act of Congress in the Year 1834 by Thomas Comer
in the Clerk's office of the District Court of Massachusetts.

T. Comer

THE TIGER QUICK STEP.

Composed by T. COMER.

ALLEGRETTO
MODERATO.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The piece begins with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) and *Silent.* (silence).

Musical notation for the second system, showing a treble clef with a melody and a bass clef with a dense accompaniment. The melody is marked with *p* (piano) and *fz* (forzando). The bass clef part features a dense, rhythmic accompaniment of chords.

Musical notation for the third system, continuing the melody and accompaniment. The melody is marked with *f* (forte) and *fz* (forzando). The bass clef part continues with the dense accompaniment.

Musical notation for the fourth system, featuring a change in the bass clef part. The melody is marked with *p* (piano) and *f* (forte). The bass clef part changes from a dense accompaniment to a more melodic line.

Musical notation for the fifth system, showing a treble clef with a melody and a bass clef with a dense accompaniment. The melody is marked with *ff* (fortissimo) and *fz* (forzando). The bass clef part features a dense, rhythmic accompaniment of chords.

Musical notation for the sixth system, concluding the piece. The melody is marked with *f* (forte) and *p* (piano). The bass clef part continues with the dense accompaniment.

First system of musical notation. Treble clef with a 3-measure triplet of eighth notes. Bass clef with chords. Dynamics include *f* and *f*. The word "Silent." is written at the end of the system.

Second system of musical notation. Treble clef with a *p* dynamic. Bass clef with chords and a *f* dynamic. Includes a handwritten '2' above the staff.

Third system of musical notation. Treble clef with a *p* dynamic and first/second endings marked "1st" and "2^d". Bass clef with chords and a *f* dynamic. Includes a handwritten '3' above the staff.

Fourth system of musical notation. Treble clef with multiple triplet markings. Bass clef with chords.

Fifth system of musical notation. Treble clef with triplet markings. Bass clef with chords and dynamics *ff* and *fz*.

Sixth system of musical notation. Treble clef with triplet markings and a handwritten '3' above the staff. Bass clef with chords.

