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1844

# Oh! Poor Miss Lucy Neale! and Dandy Jim

Edward L. White

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The views expressed in this paper are solely those of the author.

MISS WILSON  
NO. 10

Good-bye

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

MISS WILSON

OH! POOR MISS LUCY NEALE!  
and  
DANDY JIM

ARRANGED AS A

Quick Step

BY

EDWARD L. WHITE.

BOSTON Published by OLIVER DITSON Washington St.

ff p ff

MUSIC: First system of piano accompaniment for 'Miss Lucy Neale'. It consists of two staves (treble and bass clef) in 2/4 time. The music features a mix of chords and eighth-note patterns. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff).

MISS LUCY NEALE.

p ed.time f p

MUSIC: Second system of piano accompaniment for 'Miss Lucy Neale'. It continues the two-staff format. Dynamics include piano (p), *ed. time* (ritardando), forte (f), and piano (p). The piece concludes with a repeat sign.

Repeat 8va. 1 2

gra

MUSIC: Third system of piano accompaniment for 'Miss Lucy Neale'. It includes a repeat sign with two variations (1 and 2) and a *gracioso* (gra) marking. Dynamics include fortissimo (ff).

loco.

DANDY JIM.

p

MUSIC: First system of piano accompaniment for 'Dandy Jim'. It consists of two staves in 2/4 time, featuring a more rhythmic and syncopated melody. Dynamics include piano (p).

f

MUSIC: Second system of piano accompaniment for 'Dandy Jim'. It continues the two-staff format with a forte (f) dynamic. The music is characterized by dense chordal textures and rhythmic patterns.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano) at the beginning and *f* (forte) at the end.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ed. time f* (ritardando then forte).

Fourth system of musical notation, including a *p* (piano) dynamic marking.

Fifth system of musical notation, featuring a *gra* (grace) marking above the treble staff and a *f* (forte) dynamic in the bass.

Sixth system of musical notation, including a *loco.* (loco) marking above the treble staff and a *ff* (fortissimo) dynamic in the bass.

